



2024-25 Ensembles Video Audition Excerpts & Instructions

Applicants should submit separate video files for each of the audition requirements listed in the application for their instrument. Each video should include the student's name and piece name (or "scales") in the title.

An example of this would be to name the file: SquidwardTentacles_MozartClarinetConcerto_MovementII

All applicants must record the baseline requirements, but they may also choose to record the optional requirements, if they'd like to be considered for a more advanced ensemble. Please note that students are not guaranteed placement in their preferred ensemble, and final placement will be determined by the Harmony Program administration.

Videos should be uploaded directly to the application OR via a YouTube link (or similar platform). *Please note that linked videos must be "public" or "unlisted;" Harmony Program Administration will not be able to review videos that are marked as "private."

Tips on Recording Your Audition

- Include the student's name and piece name (or "scales") in the title of each video.
- If submitting a link to a video, ensure that the settings allow for Harmony Program Administration to view all files (videos should be "public" or "unlisted").
- Find a location that is well-lit with natural sunlight or plenty of indoor lighting.
- Choose a quiet, indoor, location with little background noise (street sounds, music, other people).
- Avoid spaces with lots of echo, or placing yourself in the corner of a room.
- Turn off air conditioners and heaters to avoid fan noise.
- Set your laptop, phone, or camera on a tripod or steady surface (please do not hold your camera while shooting to avoid shaky footage).
- Provide a seat for yourself that is stationary and quiet.
- Shoot horizontally (use landscape mode and avoid portrait mode).
- Position the camera so that we can see your entire body, instrument and bow hold.
- **This video does not have to be of professional quality nor are you required to have an accompanist – we just want to see and hear you clearly so that we can best determine your ensemble placement!**

Please reach out to us at programs@harmonyprogram.org if you have any questions. Thank you for your application, and good luck!



Audition Excerpts: French Horn

Applicants may choose to submit musical excerpts with their audition. These excerpts are optional but encouraged for those wishing to join intermediate and advanced instrumental ensembles. Please do your best to record at the printed tempo marking. Applicants should practice with a metronome, but they should not have the metronome playing in the video.

We recommend applicants strive to record the below excerpts to be considered for these ensembles (but ultimately encourage applicants to learn and record what they are comfortable performing).

Preparatory Orchestra: Etude # 1: Lyrical, beginning to m. 8

Junior Orchestra: Etude # 1: Lyrical, beginning to m. 8
Etude # 2: Technical, beginning to m. 8

Senior Orchestra: All excerpts in the packet

Etude # 1: Lyrical, beginning to m. 8

Recommended Tempo: quarter note ~ 84 bpm



1 **Andante** ♩=ca. 84 3 4 5

mf *cresc.*

6 7 8 9

10 11 12 13 14

f *dim.* *rit.*

Detailed description: This musical score is for Etude # 1, a lyrical piece in 3/4 time. It begins at measure 1 with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Andante' with a quarter note equal to approximately 84 bpm. The key signature has one sharp (F#). The score is divided into three systems. The first system contains measures 1-5, the second system contains measures 6-9, and the third system contains measures 10-14. The piece concludes at measure 14 with a key signature change to one flat (Bb). Performance markings include a crescendo (*cresc.*) starting at measure 5 and a decrescendo (*dim.*) starting at measure 13, followed by a ritardando (*rit.*) leading to the final measure.

Etude # 2: Technical, beginning to m. 8

Recommended Tempo: quarter note ~ 85 bpm



1 ♩=85 or faster 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

Detailed description: This musical score is for Etude # 2, a technical piece in 4/4 time. It begins at measure 1 with a tempo marking of a quarter note equal to 85 bpm or faster. The key signature has two flats (Bb, Eb). The score is divided into four systems. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-17. The piece concludes at measure 17 with a final chord. The score is characterized by rapid sixteenth-note passages throughout.

Pictures at an Exhibition by Modest Moussorgsky (arr. Ravel/Johnson), mm. 133 - 138

Recommended Tempo: quarter note ~88 bpm

When working on music with odd meter changes, focus on keeping the quarter note pulse. If the quarter notes are at a consistent tempo, everything will fall into place!

Promenade

133 **Moderato**



136

Finlandia by Jean Sibelius (arr. Jonas Vincent Spanier), 3 after reh N to 2 after reh P

Recommended Tempo: quarter note = 112 - 136 bpm

154 **N**



mf

162



f

169 **O**



mf

176 **P**



ff *ff*



Audition Excerpts: Trumpet

Applicants may choose to submit musical excerpts with their audition. These excerpts are optional but encouraged for those wishing to join intermediate and advanced instrumental ensembles. Please do your best to record at the printed tempo marking. Applicants should practice with a metronome, but they should not have the metronome playing in the video.

We recommend applicants strive to record the below excerpts to be considered for these ensembles (but ultimately encourage applicants to learn and record what they are comfortable performing).

Preparatory Orchestra: Etude # 1: Lyrical, beginning to m. 8

Junior Orchestra: Etude # 1: Lyrical, beginning to m. 8

Etude # 2: Technical, beginning to m. 8

Senior Orchestra: All excerpts in the packet

Etude # 1: Lyrical, beginning to m. 8

Recommended Tempo: quarter note ~ 84 bpm

Andante ♩=ca. 84



1 *mf* 2 3 4 5 *cresc.*

6 7 8 9 10

11 *f* 12 13 *dim.* 14 *rit.*

Etude # 2: Technical, beginning to m. 8

Recommended Tempo: quarter note ~ 85 bpm

♩=85 or faster



1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

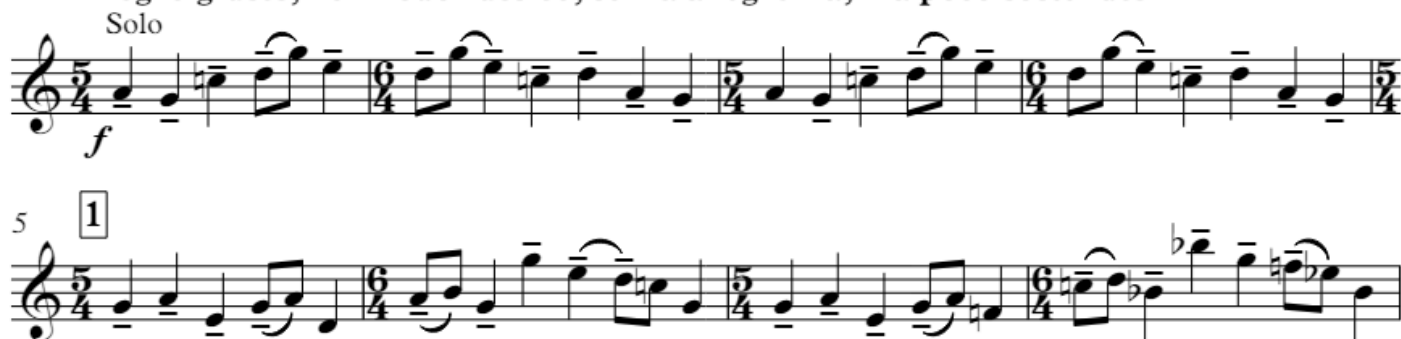
Pictures at an Exhibition by Modest Moussorgsky (arr. Ravel/Johnson), beginning to m.8

Recommended Tempo: quarter note ~88 bpm

When working on music with odd meter changes, focus on keeping the quarter note pulse. If the quarter notes are at a consistent tempo, everything will fall into place!

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Solo



f

5 1

Finlandia by Jean Sibelius (arr. Jonas Vincent Spanier), 4 after reh M to 2 after reh N

Recommended Tempo: quarter note = 112 - 136 bpm

127



p **M** **3** *mf*

136



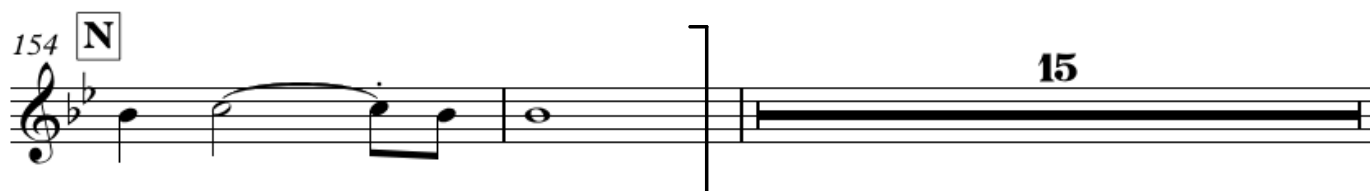
143



149



154 **N**



15



Audition Excerpts: Trombone

Applicants may choose to submit musical excerpts with their audition. These excerpts are optional but encouraged for those wishing to join intermediate and advanced instrumental ensembles. Please do your best to record at the printed tempo marking. Applicants should practice with a metronome, but they should not have the metronome playing in the video.

We recommend applicants strive to record the below excerpts to be considered for these ensembles (but ultimately encourage applicants to learn and record what they are comfortable performing).

Preparatory Orchestra: Etude # 1: Lyrical, beginning to m. 8

Junior Orchestra: Etude # 1: Lyrical, beginning to m. 8
Etude # 2: Technical, beginning to m. 8

Senior Orchestra: All excerpts in the packet

Note: This packet includes two excerpts for bass trombone. Please do not worry about including these in your audition if you do not have access to a bass trombone!

Etude # 1: Lyrical, beginning to m. 8

Recommended Tempo: quarter note ~ 84 bpm



Musical score for Etude # 1, Lyrical, beginning to m. 8. The score is in bass clef, 3/4 time, and B-flat major. It consists of 14 measures. The tempo is marked "Andante" with a quarter note equal to approximately 84 bpm. The dynamics range from *mf* to *f*. The score includes slurs, accents, and dynamic markings such as *cresc.*, *dim.*, and *rit.*. The piece concludes with a double bar line and a 4/4 time signature change.

Etude # 2: Technical, beginning to m. 8

Recommended Tempo: quarter note ~ 85 bpm



Musical score for Etude # 2, Technical, beginning to m. 8. The score is in bass clef, 4/4 time, and B-flat major. It consists of 17 measures. The tempo is marked "♩=85 or faster". The dynamics range from *f* to *mf*. The score includes slurs, accents, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and a 3-measure rest.

Pictures at an Exhibition by Modest Moussorgsky (arr. Ravel/Johnson), mm. 21 - 24

Recommended Tempo: quarter note ~88 bpm



18 **4** **2** *f*

22 **5** *ff* $\frac{3}{4}$

BASS TROMBONE: Pictures at an Exhibition by Modest Moussorgsky (arr. Ravel/Johnson), mm. 99 - 104

Recommended Tempo: quarter note ~116 bpm

Note: This excerpt is for bass trombone. Please do not worry about including these in your audition if you do not have access to a bass trombone!



93 **14** **Meno mosso** **6** *ff*

103 **15** **Poco a poco accel.** **2** **3** *mf* $\frac{3}{4}$

Finlandia by Jean Sibelius (arr. Jonas Vincent Spanier), 3 after reh N to reh P

Recommended Tempo: quarter note = 112 - 136 bpm

153 N



160



166



171 O



178 P



BASS TROMBONE: Finlandia by Jean Sibelius (arr. Jonas Vincent Spanier), 3 after reh N to reh P

Recommended Tempo: quarter note = 112 - 136 bpm

Note: This excerpt is for bass trombone. Please do not worry about including these in your audition if you do not have access to a bass trombone!

154 **N** **2**



mf

This musical staff shows measures 154 through 161. It begins with a square box containing the letter 'N' and a large number '2' above the staff. The music starts with a rest for one measure, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first note.

162



This musical staff shows measures 162 through 169. The music continues with a mix of quarter and eighth notes, some with slurs.

170 **O**



O

This musical staff shows measures 170 through 177. A square box containing the letter 'O' is positioned above the staff. The music features a variety of note values and slurs.

178 **P**



P

f *ff*

This musical staff shows measures 178 through 185. A square box containing the letter 'P' is positioned above the staff. The music begins with a dynamic marking of *f* and ends with a dynamic marking of *ff*. The piece concludes with a final note and a fermata.



HARMONY PROGRAM

Audition Excerpts: Tuba

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We recommend applicants strive to record the below excerpts to be considered for these ensembles (but ultimately encourage applicants to learn and record what they are comfortable performing).

Preparatory Orchestra: Etude # 1: Lyrical, beginning to m. 8

Junior Orchestra: Etude # 1: Lyrical, beginning to m. 8

Etude # 2: Technical, beginning to m. 8

Senior Orchestra: All excerpts in the packet

Etude # 1: Lyrical, beginning to m. 8

Recommended Tempo: quarter note ~ 84 bpm

Andante ♩=ca. 84



1 2 3 4 5
6 7 8 9 10
11 12 13 14

mf *cresc.* *dim.* *rit.*

Etude # 2: Technical, beginning to m. 8

Recommended Tempo: quarter note ~ 85 bpm

♩=85 or faster

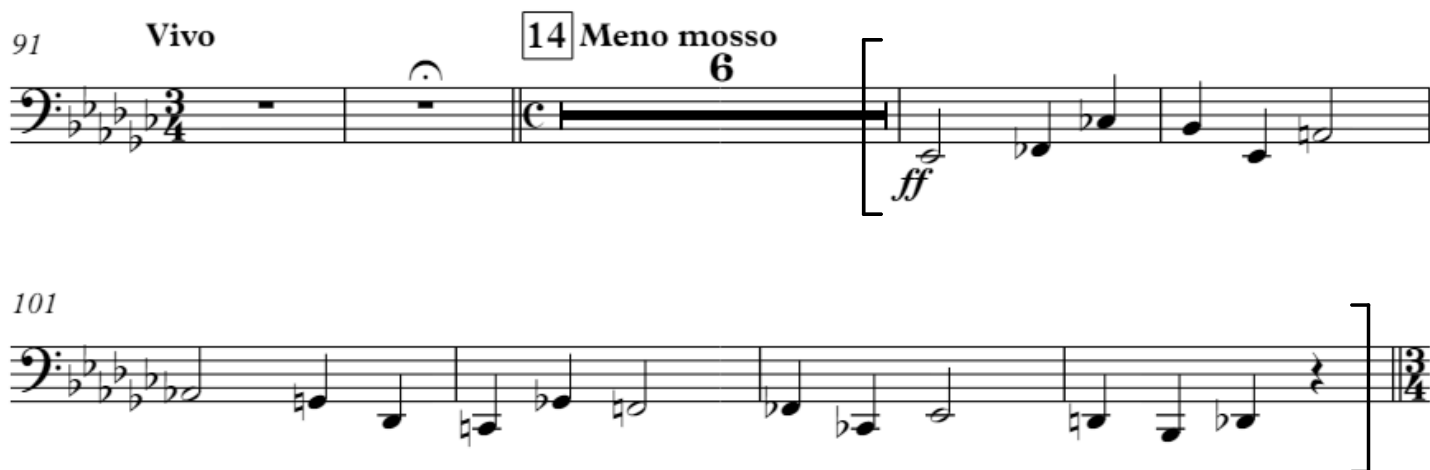


1 2 4
5 6 7 8
9 10 11 12
13 14 15 16 17

Pictures at an Exhibition by Modest Moussorgsky (arr. Ravel/Johnson), mm. 99 - 104

Recommended Tempo: quarter note ~116 bpm

91 **Vivo** 14 **Meno mosso**
6



101

Finlandia by Jean Sibelius (arr. Jonas Vincent Spanier), 2 after reh N to reh P

Recommended Tempo: quarter note = 112 - 136 bpm

154 **N**



pp mf

Musical notation for measures 154-160. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation starts with a rest for the first measure, followed by a series of eighth and quarter notes. Dynamics range from *pp* to *mf*.

161



Musical notation for measures 161-168. The notation continues with eighth and quarter notes, featuring some slurs and ties.

169 **O**



Musical notation for measures 169-176. The notation continues with eighth and quarter notes, featuring some slurs and ties.

177 **P**



f *ff*

Musical notation for measures 177-184. The notation continues with eighth and quarter notes, featuring some slurs and ties. Dynamics range from *f* to *ff*.