



2024-25 Ensembles Video Audition Excerpts & Instructions

Applicants should submit separate video files for each of the audition requirements listed in the application for their instrument. Each video should include the student's name and piece name (or "scales") in the title.

An example of this would be to name the file: SquidwardTentacles_MozartClarinetConcerto_MovementII

All applicants must record the baseline requirements, but they may also choose to record the optional requirements, if they'd like to be considered for a more advanced ensemble. Please note that students are not guaranteed placement in their preferred ensemble, and final placement will be determined by the Harmony Program administration.

Videos should be uploaded directly to the application OR via a YouTube link (or similar platform). *Please note that linked videos must be "public" or "unlisted;" Harmony Program Administration will not be able to review videos that are marked as "private."

Tips on Recording Your Audition

- Include the student's name and piece name (or "scales") in the title of each video.
- If submitting a link to a video, ensure that the settings allow for Harmony Program Administration to view all files (videos should be "public" or "unlisted").
- Find a location that is well-lit with natural sunlight or plenty of indoor lighting.
- Choose a quiet, indoor, location with little background noise (street sounds, music, other people).
- Avoid spaces with lots of echo, or placing yourself in the corner of a room.
- Turn off air conditioners and heaters to avoid fan noise.
- Set your laptop, phone, or camera on a tripod or steady surface (please do not hold your camera while shooting to avoid shaky footage).
- Provide a seat for yourself that is stationary and quiet.
- Shoot horizontally (use landscape mode and avoid portrait mode).
- Position the camera so that we can see your entire body, instrument and bow hold.
- **This video does not have to be of professional quality nor are you required to have an accompanist — we just want to see and hear you clearly so that we can best determine your ensemble placement!**

Please reach out to us at programs@harmonyprogram.org if you have any questions. Thank you for your application, and good luck!



Audition Excerpts: Violin

Applicants may choose to submit orchestral excerpts with their audition. These excerpts are optional but encouraged for those wishing to join intermediate and advanced instrumental ensembles. Please do your best to record at the printed tempo marking. Applicants should practice with a metronome, but they should not have the metronome playing in the video.

We recommend applicants strive to record the below excerpts to be considered for these ensembles (but ultimately encourage applicants to learn and record what they are comfortable performing).

Preparatory Orchestra: *Finlandia* by Jean Sibelius, mm. 29-52 (no repeat)

Junior Orchestra: *Finlandia* by Jean Sibelius, mm. 29-52 (no repeat)
Symphony No. 1, Mvt. IV, by Johannes Brahms, mm. 44-58

Senior Orchestra: All excerpts in the packet

To be considered for the Senior Orchestra Concertmaster position: Must record all excerpts in the packet, including the *Holberg Suite, Rigaudon*, by Edvard Grieg, mm. 1 - 40

Finlandia by Jean Sibelius (arr. Richard Meyer), mm. 29-52 (no repeat)

Recommended Tempo: quarter note = 112 - 120 bpm

Allegro Moderato



24 25 V 26 V 27 28 *ff* *p*

30 31 32 33 34 35

36 37 V 38 39 40 V 41 *mf* *p*

42 43 44 45 V 46 47 48 V *mf*

49 50 51 52 1. 53 2. *D. S. al Coda*

54 *Coda*
Slower
ff

Symphony No. 1, Mvt. IV, by Johannes Brahms (arr. Richard Meyer), mm. 44-58

Recommended Tempo: quarter note = 120 - 132 bpm

In m. 51, applicants may opt to play only the top notes.

Allegro con brio



The musical score is written on a single staff in treble clef. It consists of four lines of music, each containing measures 44 through 58. The key signature has one sharp (F#). The tempo is marked 'Allegro con brio'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'ff' (fortissimo) and 'p' (piano). A 'To Coda' symbol is present above measure 56. The score is numbered 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58. A handwritten note above measure 51 states: 'In m. 51, applicants may opt to play only the top notes.'

Brandenburg Concerto No. 3 by Johann Sebastian Bach, Movement I mm. 1 - 8

Recommended Tempo: quarter note ~ 100 bpm



Metamorphosen by Richard Strauss, mm. 48 - 68

Recommended Tempo: quarter note ~ 52 bpm



42 *dim. p*

44 *p* *cresc.*

52 *p* *p espr.*

60

61

66 *cresc.* *p*

68 *cresc.*

Detailed description: This image shows a musical score for the piece 'Metamorphosen' by Richard Strauss, specifically measures 42 through 68. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The tempo is indicated as 'Recommended Tempo: quarter note ~ 52 bpm'. The score includes various musical notations such as dynamics (dim., p, cresc., p espr.), articulation (accents), and phrasing (slurs). Measure numbers 42, 44, 52, 60, 61, 66, and 68 are marked in boxes. The score is divided into four systems. The first system starts at measure 42 and ends at measure 44. The second system starts at measure 52 and ends at measure 60. The third system starts at measure 61 and ends at measure 66. The fourth system starts at measure 66 and ends at measure 68. The score includes various musical notations such as dynamics (dim., p, cresc., p espr.), articulation (accents), and phrasing (slurs). The score is divided into four systems. The first system starts at measure 42 and ends at measure 44. The second system starts at measure 52 and ends at measure 60. The third system starts at measure 61 and ends at measure 66. The fourth system starts at measure 66 and ends at measure 68.

Holberg Suite, Rigaudon, by Edvard Grieg, mm. 1 - 40

Recommended Tempo: half note = 120 - 140 bpm

This excerpt should be played by any student wishing to be considered for concertmaster of the Senior Orchestra.

Allegro con brlo. V. RIGAUDON.



SOLO.
spicc.
TUTTI. *pizz.*
f *div.* *pp* *cresc.* *cresc.* *pizz.*
T *cresc.* *arco* *p*
U *più p* *div.* *pp* *ritard.* *ritard.* *arco* *ff*
TUTTI. *a tempo* *Poco meno mosso.* *Fine.* *p* *mf* *pp*



Audition Excerpts: Viola

Applicants may choose to submit orchestral excerpts with their audition. These excerpts are optional but encouraged for those wishing to join intermediate and advanced instrumental ensembles. Please do your best to record at the printed tempo marking. Applicants should practice with a metronome, but they should not have the metronome playing in the video.

We recommend applicants strive to record the below excerpts to be considered for these ensembles (but ultimately encourage applicants to learn and record what they are comfortable performing).

Preparatory Orchestra: *Finlandia* by Jean Sibelius, mm. 12-28

Junior Orchestra: *Finlandia* by Jean Sibelius, mm. 12-28

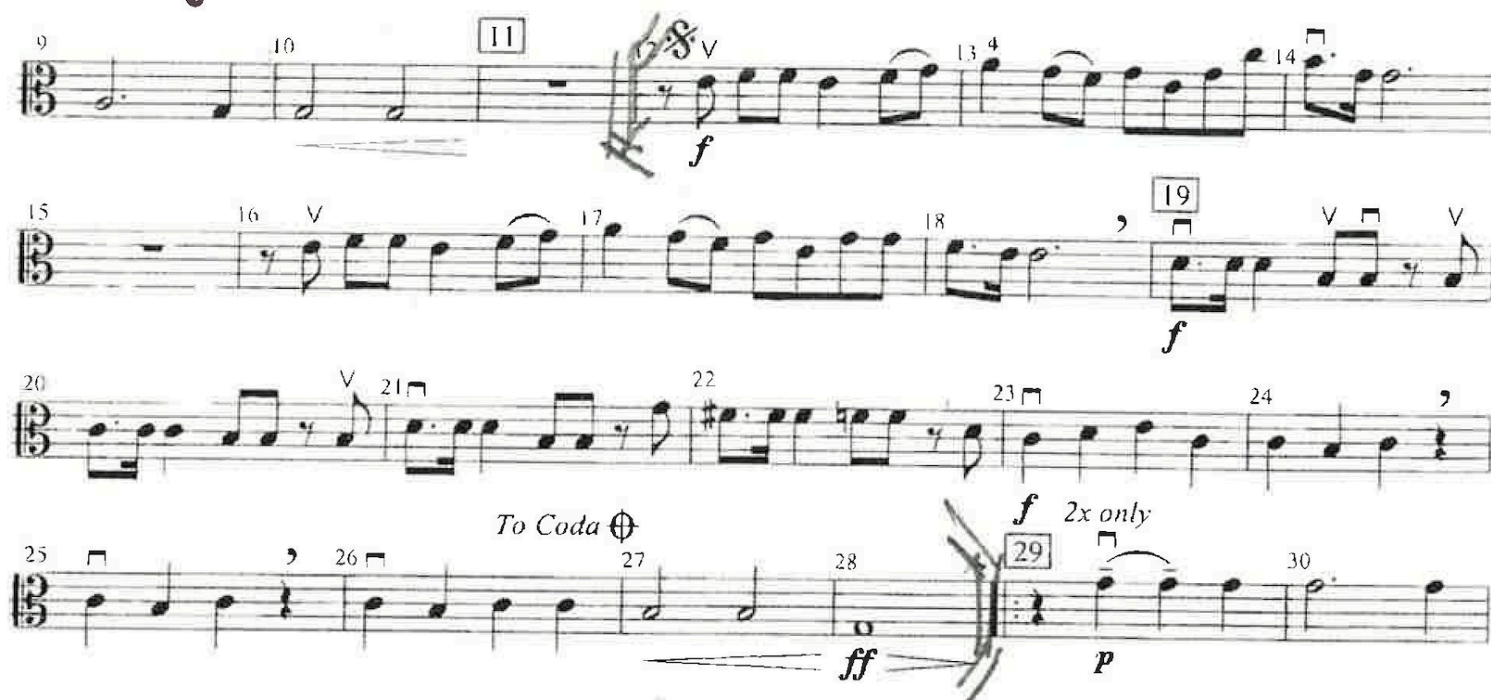
Symphony No. 1, Mvt. IV, by Johannes Brahms, mm. 44-65

Senior Orchestra: All excerpts in the packet

Finlandia by Jean Sibelius (arr. Richard Meyer), mm. 12-28

Recommended Tempo: quarter note = 112 - 120 bpm

Allegro moderato



Musical score for Finlandia by Jean Sibelius (arr. Richard Meyer), measures 12-28. The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo is marked *Allegro moderato*. The score includes measures 9 through 30, with measures 12-28 being the focus of this section. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *ff*, *p*). A section labeled "To Coda" is indicated between measures 27 and 28. The score concludes with a double bar line and a repeat sign for measures 29 and 30, marked *f* and *p* respectively.

Measures 9-11: Bass clef, 3/4 time. Measure 11 is boxed. Measure 12: *f* dynamic, key signature change to one sharp (F#).

Measures 13-14: Bass clef, 3/4 time. Measure 14: *f* dynamic.

Measures 15-18: Bass clef, 3/4 time. Measure 18: *f* dynamic.

Measures 19-24: Bass clef, 3/4 time. Measure 19: *f* dynamic. Measure 24: *f* dynamic.

Measures 25-28: Bass clef, 3/4 time. Measure 28: *ff* dynamic. Measure 29: *f* dynamic, 2x only. Measure 30: *p* dynamic.

To Coda ⊕

Symphony No. 1, Mvt. IV, by Johannes Brahms (arr. Richard Meyer), mm. 44-65

Recommended Tempo: quarter note = 120 - 132 bpm

Allegro con brio



Handwritten musical score for the final section of the fourth movement of Brahms' Symphony No. 1, measures 44 through 65. The score is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The tempo is marked *Allegro con brio*. The score includes several measures with repeat signs and first/second endings. A "To Coda" instruction with a Coda symbol is present above measure 56. The score concludes with a double bar line and a repeat sign at the end of measure 65.

Measures 43-47: *pp*, *mf*, *f*, *f*, *f*

Measures 48-52: *f*, *f*, *f*, *f*, *f*, *f*

Measures 53-56: *f*, *f*, *f*, *f*, *f*, *f*

Measures 57-61: *p*, *f*, *f*, *f*, *f*, *f*

Measures 62-66: *p*, *mf*, *mf*, *mf*, *mf*, *mf*

Brandenburg Concerto No. 3 by Johann Sebastian Bach, Movement I mm. 1 - 15

Recommended Tempo: quarter note ~ 100 bpm



Metamorphosen by Richard Strauss, mm. 52 - 71

Recommended Tempo: quarter note ~ 52 bpm



50

52

allm. p

cresc. p

58

60

p

67

68

cresc. p

cresc. p

4

The image shows a musical score for three staves in 12/8 time. The first staff starts at measure 50 and ends at measure 71. The second staff starts at measure 58 and ends at measure 71. The third staff starts at measure 67 and ends at measure 71. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo), and a tempo marking *allm.* (allegretto). The key signature is one flat (B-flat major or D minor). The score is divided into three systems, with measures 52, 60, and 68 marked as starting points for each system. The final measure of the third system is marked with a '4' and a bar line.



Audition Excerpts: Cello

Applicants may choose to submit orchestral excerpts with their audition. These excerpts are optional but encouraged for those wishing to join intermediate and advanced instrumental ensembles. Please do your best to record at the printed tempo marking. Applicants should practice with a metronome, but they should not have the metronome playing in the video.

We recommend applicants strive to record the below excerpts to be considered for these ensembles (but ultimately encourage applicants to learn and record what they are comfortable performing).

Preparatory Orchestra: *Finlandia* by Jean Sibelius, mm. 29-52 (no repeat)

Junior Orchestra: *Finlandia* by Jean Sibelius, mm. 29-52 (no repeat)
Symphony No. 1, Mvt. IV, by Johannes Brahms, mm. 44-65

Senior Orchestra: All excerpts in the packet

Finlandia by Jean Sibelius (arr. Richard Meyer), mm. 29-52 (no repeat)

Recommended Tempo: quarter note = 112 - 120 bpm

Allegro moderato



23 *f* 24 25 26 27 28 *ff* 29 *p* V

30 31 32 33 34 35

36 37 V 38 *mf* 39 40 V 41 *p*

42 43 44 45 V 46 *mf* 47

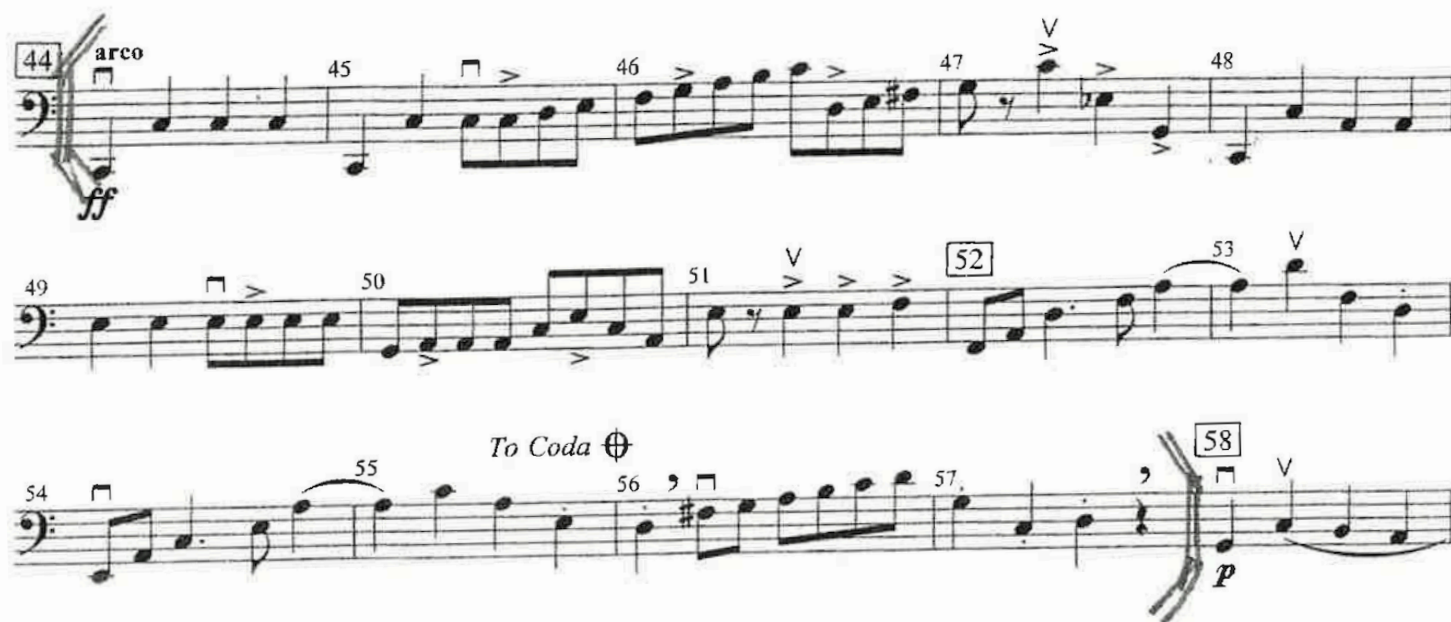
48 V 49 50 51 52 *p* 53 *ff marcato* 2. *D. S. al Coda*

⊕ *Coda Slower* 54 *ff*

Symphony No. 1, Mvt. IV, by Johannes Brahms (arr. Richard Meyer), mm. 44-57

Recommended Tempo: quarter note = 120 - 132 bpm

Allegro con brio



44 *arco* *ff*

45 46 47 48

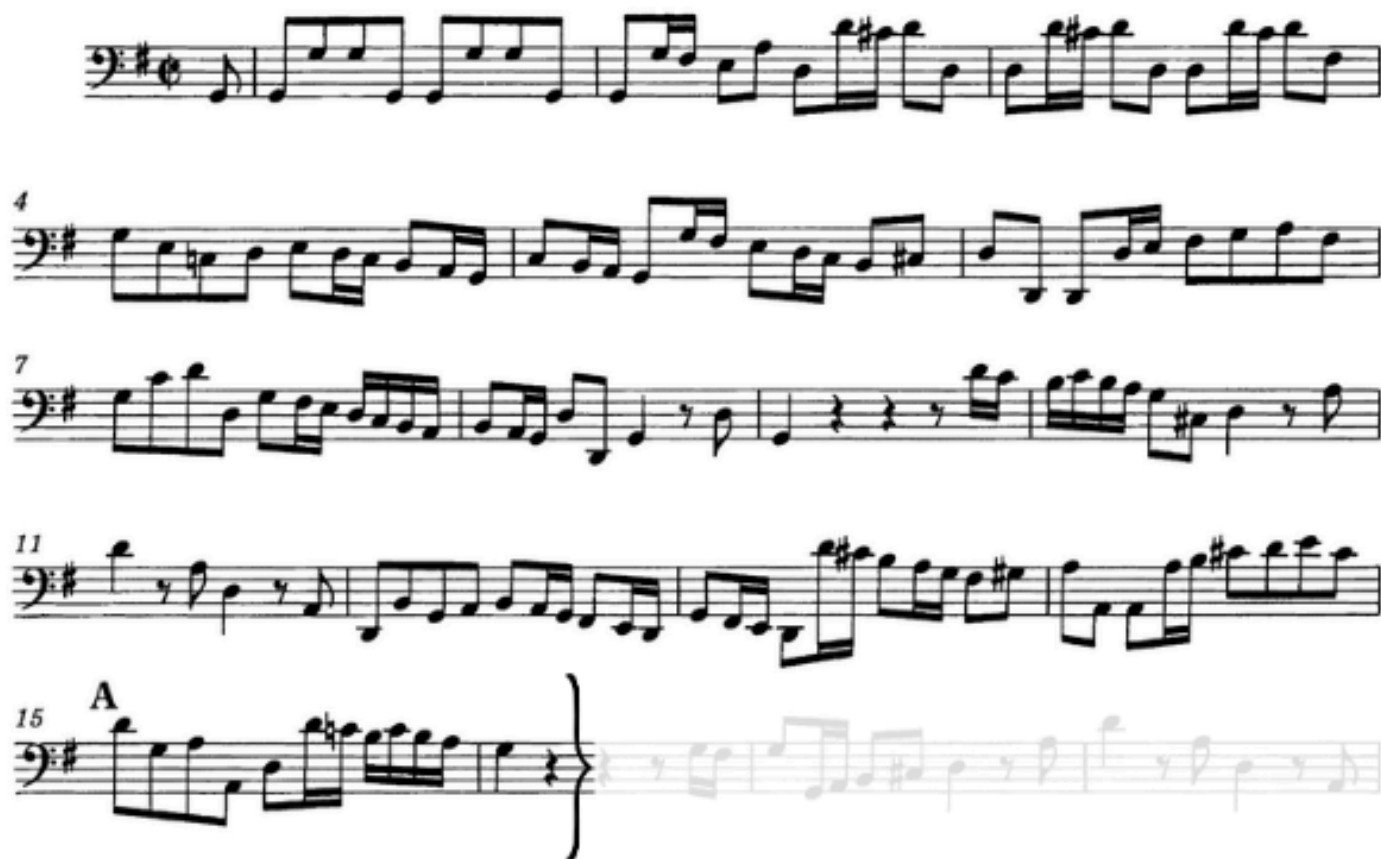
49 50 51 52 53

54 55 56 57 58 *To Coda* \oplus *p*

The musical score is written for a single staff in bass clef. It begins at measure 44 with a forte (ff) dynamic and an arco instruction. The music features a series of eighth and sixteenth notes, with some measures containing accents (>) and slurs. Measure 47 includes a breath mark (V). Measure 52 is boxed. Measure 58 is also boxed and includes a breath mark (V) and a piano (p) dynamic. The score concludes with a double bar line and a Coda symbol (⊕).

Brandenburg Concerto No. 3 by Johann Sebastian Bach, Movement I mm. 1 - 16

Recommended Tempo: quarter note ~ 100 bpm



Sheet music for the first 16 measures of the Brandenburg Concerto No. 3, Movement I, by Johann Sebastian Bach. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into five staves, each containing four measures. The first staff (measures 1-4) begins with a treble clef and a key signature of one sharp. The second staff (measures 5-8) begins with a bass clef and a key signature of one sharp. The third staff (measures 9-12) begins with a bass clef and a key signature of one sharp. The fourth staff (measures 13-16) begins with a bass clef and a key signature of one sharp. The fifth staff (measures 17-20) begins with a bass clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the fifth staff (measure 20) is marked with a double bar line and a repeat sign.

Metamorphosen by Richard Strauss, mm. 44 - 68

Recommended Tempo: quarter note ~ 52 bpm



25 26 34 9 44 Vc. 1 *p* 52 46 5 *cresc. p cresc. p* 60 58 *p p* 68 66 *cresc. p cresc. p cresc....*

Detailed description: This image shows a musical score for the piece 'Metamorphosen' by Richard Strauss, specifically measures 44 through 68. The score is written for a single bass clef instrument. It includes measure numbers (25, 26, 34, 9, 44, 52, 46, 5, 60, 58, 68, 66) and dynamic markings (*p* for piano, *cresc.* for crescendo). The notation features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A bracket labeled 'Vc. 1' is present above measure 44. The score is presented in a clean, professional layout with a light gray background.



Audition Excerpts: Double Bass

Applicants may choose to submit orchestral excerpts with their audition. These excerpts are optional but encouraged for those wishing to join intermediate and advanced instrumental ensembles. Please do your best to record at the printed tempo marking. Applicants should practice with a metronome, but they should not have the metronome playing in the video.

We recommend applicants strive to record the below excerpts to be considered for these ensembles (but ultimately encourage applicants to learn and record what they are comfortable performing).

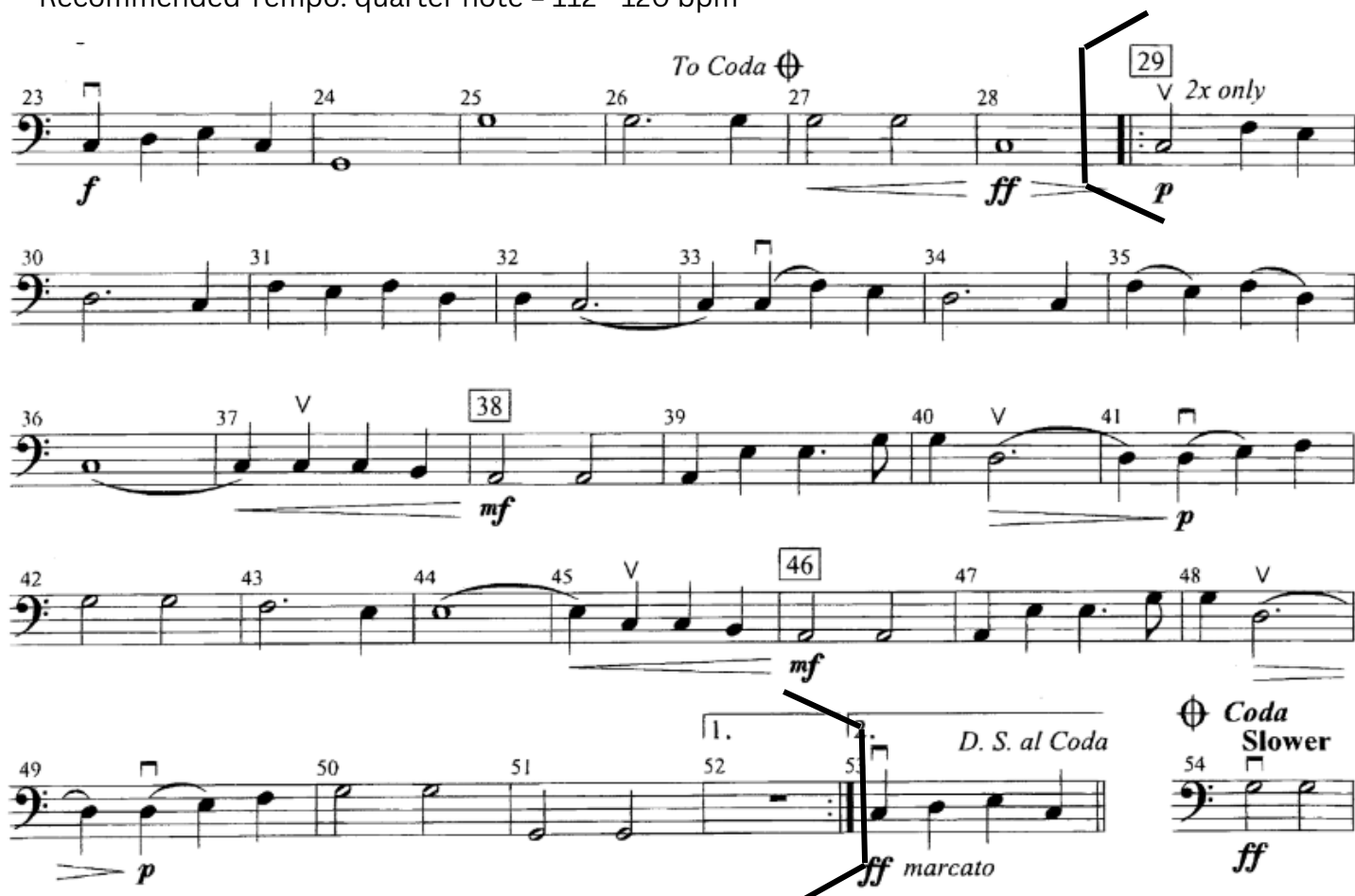
Preparatory Orchestra: *Finlandia* by Jean Sibelius, mm. 29-52 (no repeat)

Junior Orchestra: *Finlandia* by Jean Sibelius, mm. 29-52 (no repeat)
Symphony No. 1, Mvt. IV, by Johannes Brahms, mm. 44-65

Senior Orchestra: All excerpts in the packet

Finlandia by Jean Sibelius (arr. Richard Meyer), mm. 29-52 (no repeat)

Recommended Tempo: quarter note = 112 - 120 bpm



23 *f* **24** **25** **26** **27** *To Coda* \oplus **28** *ff* **29** *p* *V 2x only*

30 **31** **32** **33** **34** **35**

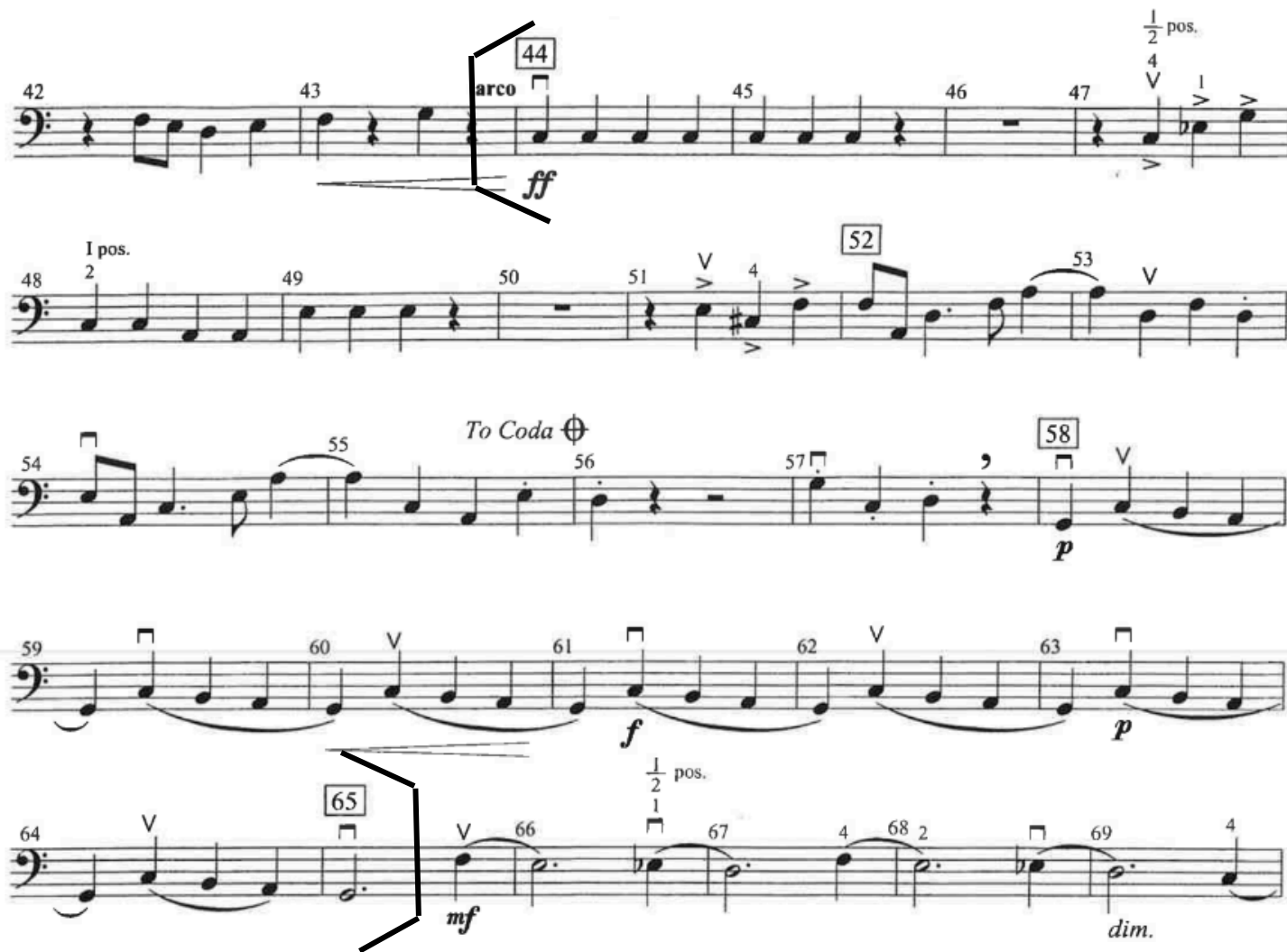
36 *V* **37** **38** *mf* **39** *V* **40** *p* **41**

42 **43** **44** *V* **45** **46** *mf* **47** *V* **48**

49 *p* **50** **51** **52** *1.* *ff marcato* *D. S. al Coda* \oplus **53** *Coda Slower* **54** *ff*

Symphony No. 1, Mvt. IV, by Johannes Brahms (arr. Richard Meyer), mm. 44-65

Recommended Tempo: quarter note = 120 - 132 bpm



42 43 44 *arco* *ff* 45 46 47 $\frac{1}{2}$ pos. $\frac{4}{4}$ V 1

48 1 pos. 2 49 50 51 V 4 52 53 V

54 55 *To Coda* \oplus 56 57 58 *p* V

59 60 V 61 *f* 62 V 63 *p*

64 V 65 *mf* 66 V $\frac{1}{2}$ pos. $\frac{1}{2}$ 67 4 68 2 69 *dim.* 4

Brandenburg Concerto No. 3 by Johann Sebastian Bach, Movement I mm. 1 - 15

Recommended Tempo: quarter note ~ 100 bpm



Sheet music for the first 15 measures of the Brandenburg Concerto No. 3, Movement I, by Johann Sebastian Bach. The music is written in bass clef with a key signature of one sharp (F#). The tempo is recommended as quarter note ~ 100 bpm. The score is divided into five systems, with measure numbers 1, 4, 7, 11, and 15 indicated at the beginning of each system. The first system contains measures 1-3. The second system contains measures 4-6. The third system contains measures 7-10. The fourth system contains measures 11-14. The fifth system contains measure 15, which is marked with a repeat sign and a first ending bracket labeled 'A'. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Metamorphosen by Richard Strauss, mm. 246 - 265

Recommended Tempo: quarter note ~ 52 bpm



241

246 Noch etwas lebhafter

f

248

253

f

256

259

265

266

dim. mf

274