



2024-25 Ensembles Video Audition Excerpts & Instructions

Applicants should submit separate video files for each of the audition requirements listed in the application for their instrument. Each video should include the student's name and piece name (or "scales") in the title.

An example of this would be to name the file: SquidwardTentacles_MozartClarinetConcerto_MovementII

All applicants must record the baseline requirements, but they may also choose to record the optional requirements, if they'd like to be considered for a more advanced ensemble. Please note that students are not guaranteed placement in their preferred ensemble, and final placement will be determined by the Harmony Program administration.

Videos should be uploaded directly to the application OR via a YouTube link (or similar platform). *Please note that linked videos must be "public" or "unlisted;" Harmony Program Administration will not be able to review videos that are marked as "private."

Tips on Recording Your Audition

- Include the student's name and piece name (or "scales") in the title of each video.
- If submitting a link to a video, ensure that the settings allow for Harmony Program Administration to view all files (videos should be "public" or "unlisted").
- Find a location that is well-lit with natural sunlight or plenty of indoor lighting.
- Choose a quiet, indoor, location with little background noise (street sounds, music, other people).
- Avoid spaces with lots of echo, or placing yourself in the corner of a room.
- Turn off air conditioners and heaters to avoid fan noise.
- Set your laptop, phone, or camera on a tripod or steady surface (please do not hold your camera while shooting to avoid shaky footage).
- Provide a seat for yourself that is stationary and quiet.
- Shoot horizontally (use landscape mode and avoid portrait mode).
- Position the camera so that we can see your entire body, instrument and bow hold.
- **This video does not have to be of professional quality nor are you required to have an accompanist — we just want to see and hear you clearly so that we can best determine your ensemble placement!**

Please reach out to us at programs@harmonyprogram.org if you have any questions. Thank you for your application, and good luck!



Audition Excerpts: Flute

Applicants may choose to submit orchestral excerpts with their audition. These excerpts are optional but encouraged for those wishing to join intermediate and advanced instrumental ensembles. Please do your best to record at the printed tempo marking. Applicants should practice with a metronome, but they should not have the metronome playing in the video.

We recommend applicants strive to record the below excerpts to be considered for these ensembles (but ultimately encourage applicants to learn and record what they are comfortable performing).

Preparatory Orchestra: *Finlandia* by Jean Sibelius, mm. 10-28

Junior Orchestra: *Finlandia* by Jean Sibelius, mm. 10-28
Symphony No. 1, Mvt. IV, by Johannes Brahms, mm. 38-46

Senior Orchestra: All excerpts in the packet

Note: In cases where there is a "divisi" marked, please play the top line.

Finlandia by Jean Sibelius (arr. Richard Meyer), mm. 12-28

Recommended Tempo: quarter note = 112 - 120 bpm

Note: In cases where there is a "divisi" marked, please play the top line.



Allegro moderato

div

f

div

f

To Coda ⊕

ff

p

Symphony No. 1, Mvt. IV, by Johannes Brahms (arr. Richard Meyer), mm. 27-43

Recommended Tempo: quarter note = 120 - 132 bpm

Note: In cases where there is a "divisi" marked, please play the top line.

Allegro con brio



The musical score is written on a single staff in treble clef. It begins with a repeat sign and a first ending bracket. The tempo is marked 'Allegro con brio'. The score includes the following measures and markings:

- Measure 20: First ending bracket, marked *mp*.
- Measure 28: Marked *div.* (divisi).
- Measure 29: Marked *mp*.
- Measure 30: Marked *mp*.
- Measure 31: Marked *mp*.
- Measure 32: Marked *mp*.
- Measure 33: Marked *mp*.
- Measure 34: Marked *mp*.
- Measure 35: Marked *mp*.
- Measure 36: Marked *mp*.
- Measure 37: Marked *cresc.* (crescendo).
- Measure 38: Marked *cresc.* (crescendo).
- Measure 39: Marked *cresc.* (crescendo).
- Measure 40: Marked *mp*.
- Measure 41: Marked *cresc.* (crescendo).
- Measure 42: Marked *f* (forte).
- Measure 43: Marked *f* (forte).

Carmen Suite No. 1, Intermezzo, by Georges Bizet

Recommended Tempo: quarter note ~88 bpm

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

A

B

3

p

p cresc.

f

Fl. II.

pp

mf dim.

pp dim.

ppp smorz.

Carmen Suite No. 1, Les Toreadors by Georges Bizet, beginning to B

Recommended Tempo: quarter note = 108-116 bpm

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)



The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is D major (two sharps). The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The score begins with a forte (**ff**) dynamic. The first staff contains a series of eighth notes, followed by a trill (tr) and a half note. The second staff continues the eighth-note pattern, with a trill and a half note. The third staff features a melodic line with a trill and a half note, followed by a section marked 'A' with a piano (**p**) dynamic. The fourth staff continues the melodic line, with a trill and a half note, followed by a section marked 'B' with a piano (**p**) dynamic. The fifth staff features a melodic line with a trill and a half note, followed by a section marked 'B' with a piano (**p**) dynamic. The score concludes with a section marked 'B' with a piano (**p**) dynamic, followed by a crescendo marked 'pp cresc. molto' and a final section marked 'ff'.



Audition Excerpts: Clarinet

Applicants may choose to submit orchestral excerpts with their audition. These excerpts are optional but encouraged for those wishing to join intermediate and advanced instrumental ensembles. Please do your best to record at the printed tempo marking. Applicants should practice with a metronome, but they should not have the metronome playing in the video.

We recommend applicants strive to record the below excerpts to be considered for these ensembles (but ultimately encourage applicants to learn and record what they are comfortable performing).

Preparatory Orchestra: *Finlandia* by Jean Sibelius, mm. 12-28

Junior Orchestra: *Finlandia* by Jean Sibelius, mm. 10-28

La Forza Del Destino by Giuseppe Verdi, letter G to letter H

Senior Orchestra: All excerpts in the packet

Note: excerpts marked for A clarinet can be performed on Bb clarinet if an A clarinet is not available to the applicant.

Finlandia by Jean Sibelius (arr. Richard Meyer), mm. 12-28

Recommended Tempo: quarter note = 112 - 120 bpm

Allegro moderato



8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

f *To Coda* *ff* *p*

La Forza Del Destino by Giuseppe Verdi, letter G to letter H

Recommended Tempo: quarter note = 116-124 bpm



And^{te} *come prima*
Solo.
dolce

3 **VOCE**

All^o *Brillante*
Espress. Cantabile

9

Carmen Suite No. 1, Intermezzo by Georges Bizet, letter A to the end

Recommended Tempo: quarter note ~88 bpm

in B^b
Andantino quasi Allegretto.
(♩ = 88.) **Fl. I. Solo**

Nº 2. Intermezzo.
(Prelude to Act III)

A Solo
pp

B Ob. I.
cresc. *f* *cresc.* *f*

Ob. II. dim.
p *dim.* *pp*

Ob. I.
ppp *smorz.*

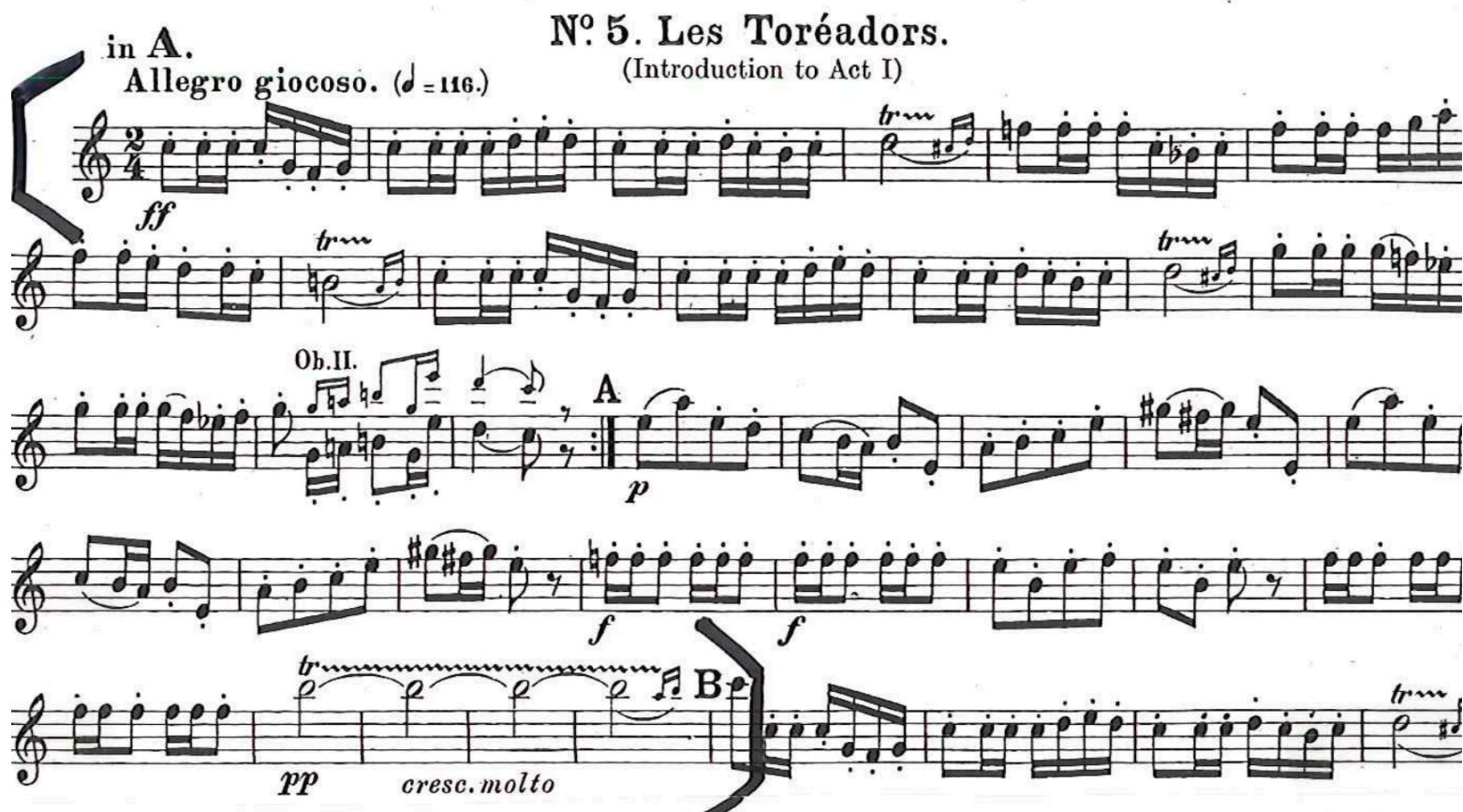


Carmen Suite No. 1, Les Toreadors by Georges Bizet, beginning to B

Recommended Tempo: quarter note = 108-116 bpm

in A.
Allegro giocoso. (♩ = 116.)

Nº 5. Les Toréadors.
(Introduction to Act I)



The musical score is written for piano and includes the following details:

- Tempo and Meter:** Allegro giocoso, 2/4 time, quarter note = 116 bpm.
- Key Signature:** A major (one sharp).
- Instrumentation:** Piano (p), Ob. II. (Oboe II), and Trum. (Trumpet).
- Dynamic Markings:** *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc. molto* (crescendo molto).
- Articulations:** *tr* (trill), *tr* (trill), and *tr* (trill).
- Section Markers:** A (first appearance), B (second appearance).



Audition Excerpts: Oboe

Applicants may choose to submit orchestral excerpts with their audition. These excerpts are optional but encouraged for those wishing to join intermediate and advanced instrumental ensembles. Please do your best to record at the printed tempo marking. Applicants should practice with a metronome, but they should not have the metronome playing in the video.

We recommend applicants strive to record the below excerpts to be considered for these ensembles (but ultimately encourage applicants to learn and record what they are comfortable performing).

Preparatory Orchestra: *Finlandia* by Jean Sibelius, mm. 12-28

Junior Orchestra: *Finlandia* by Jean Sibelius, mm. 10-28
Variations on a Theme by Haydn by Johannes Brahms, theme

Senior Orchestra: All excerpts in the packet

Finlandia by Jean Sibelius (arr. Richard Meyer), mm. 10-28

Recommended Tempo: quarter note = 112 - 120 bpm



1 - 5 6 7 9 3 10 11

12 13 14 15 16

17 18 19 - 20 21 22

23 24 25 26 27 To Coda ⊕

28 29 30 31 32

f *p*

Variations on a Theme by Haydn by Johannes Brahms, opening theme "Chorale St. Antoni"

Recommended Tempo: dotted quarter note = 72-80 bpm



Chorale St. Antoni
Andante *ten.ten.*

11 22

p *f* *pp* *f* *dim. smorz.*

Ob. II

Carmen Suite No. 1, Aragonaise by Georges Bizet, beginning to B

Recommended Tempo: dotted quarter note = 72-80 bpm

Nº 1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩. = 80.)

ff

Solo
p espress.

4
p

sfz dim. molto

A
4
ff

p

ff

p

B **16**
mf *cresc.*

C
f

8



Carmen Suite No. 1, Les Toreadors by Georges Bizet, beginning to B

Recommended Tempo: quarter note = 108-116 bpm

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)



The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 2/4 time. It begins with a large bracket on the left side. The first staff starts with a fortissimo (*ff*) dynamic and features a series of eighth-note patterns. A trill is marked above the staff in the second measure. The second staff continues the eighth-note patterns. The third staff includes a trill and a section marked 'A' with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff concludes with a forte (*f*) dynamic and a final measure marked with a '4' and a fermata.



Audition Excerpts: Bassoon

Applicants may choose to submit orchestral excerpts with their audition. These excerpts are optional but encouraged for those wishing to join intermediate and advanced instrumental ensembles. Please do your best to record at the printed tempo marking. Applicants should practice with a metronome, but they should not have the metronome playing in the video.

We recommend applicants strive to record the below excerpts to be considered for these ensembles (but ultimately encourage applicants to learn and record what they are comfortable performing).

Preparatory Orchestra: *Finlandia* by Jean Sibelius, mm. 29-52

Junior Orchestra: *Finlandia* by Jean Sibelius, mm. 29-52
Pictures at an Exhibition by Modest Moussorgsky (arr. Ravel)

Senior Orchestra: All excerpts in the packet

Finlandia by Jean Sibelius (arr. Richard Meyer), mm. 29-52 (no repeat)

Recommended Tempo: quarter note = 112 - 120 bpm

To Coda



26 28 29 30 31

ff *p*

32 33 34 35 36 37

38 39 40 41 42 43

mf *p*

44 45 46 47 48 49

mf *p*

50 51 52 53 54 55

ff marcato

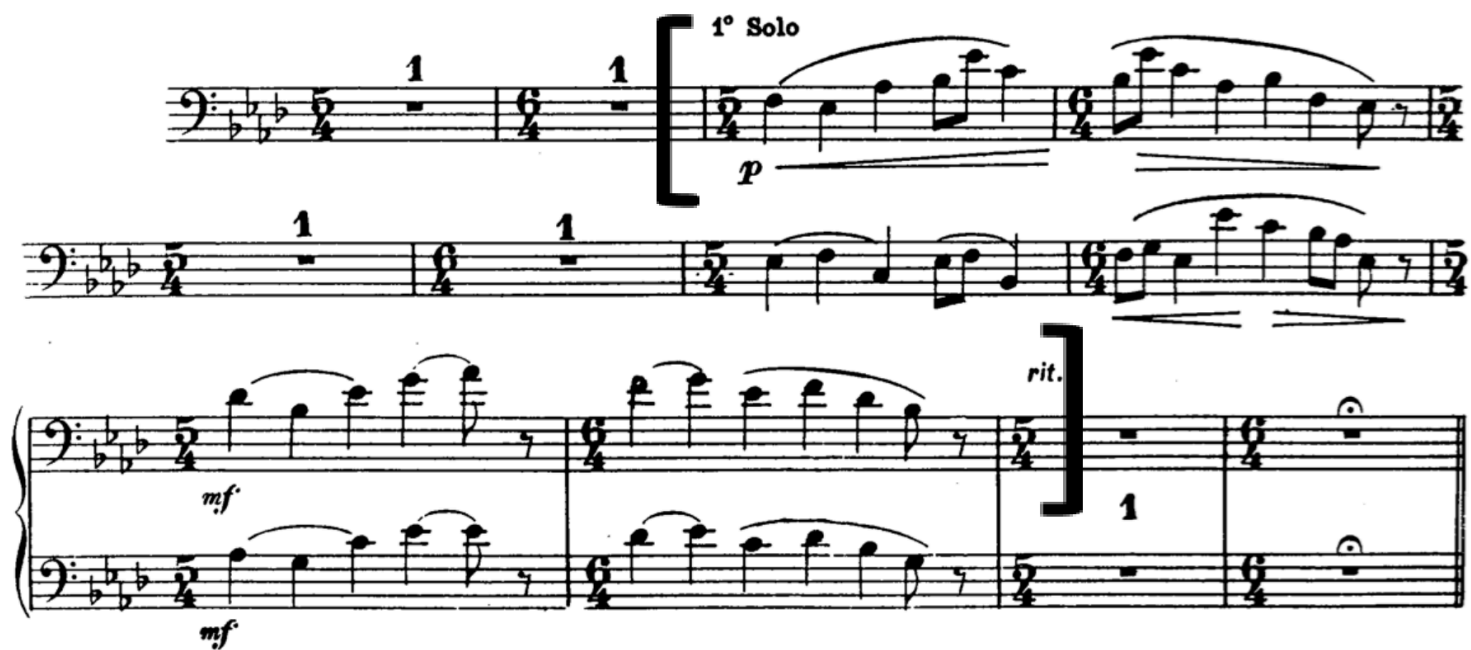
D. S. al Coda

Coda Slower

Pictures at an Exhibition by Modest Moussorgsky (arr. Ravel), Promenade solo

Recommended Tempo: quarter note ~88 bpm

When working on music with odd meter changes, focus on keeping the quarter note pulse. If the quarter notes are at a consistent tempo, everything will fall into place!



1° Solo

p

mf

rit.

1

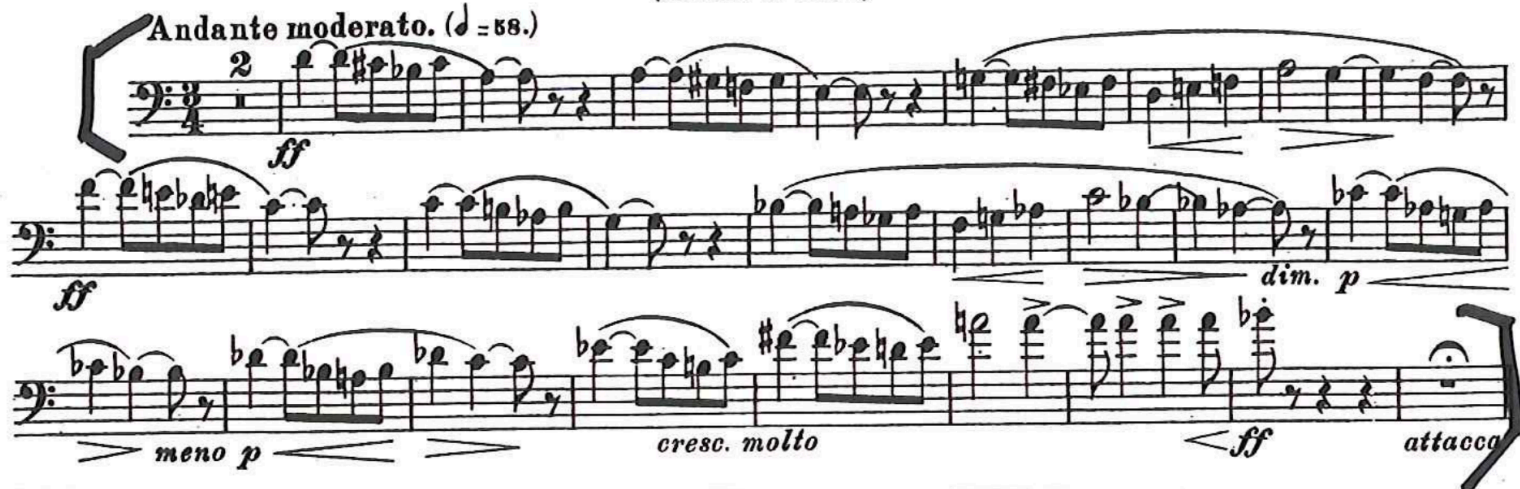
Carmen Suite No. 1, Prelude by Georges Bizet

Recommended Tempo: quarter note = 58-62 bpm

Nº1. Prélude.
(Prelude to Act I)

Georges Bizet

Andante moderato. (♩ = 58.)



Carmen Suite No. 1, Les Toreadors by Georges Bizet, beginning to B

Recommended Tempo: quarter note = 108-116 bpm

Nº5. „Les Toréadors“.
(Introduction to Act I)

Allegro giocoso. (♩ = 116.)





Audition Excerpts: Saxophone

Applicants may choose to submit musical excerpts with their audition. These excerpts are optional but encouraged for those wishing to join intermediate and advanced instrumental ensembles. Please do your best to record at the printed tempo marking. Applicants should practice with a metronome, but they should not have the metronome playing in the video.

We recommend applicants strive to record the below excerpts to be considered for these ensembles (but ultimately encourage applicants to learn and record what they are comfortable performing).

Junior Orchestra: *25 Daily Exercises for Saxophone, No. 5*, by Hyacinthe Klosé, beginning to m. 12

Senior Orchestra: Both excerpts in the packet

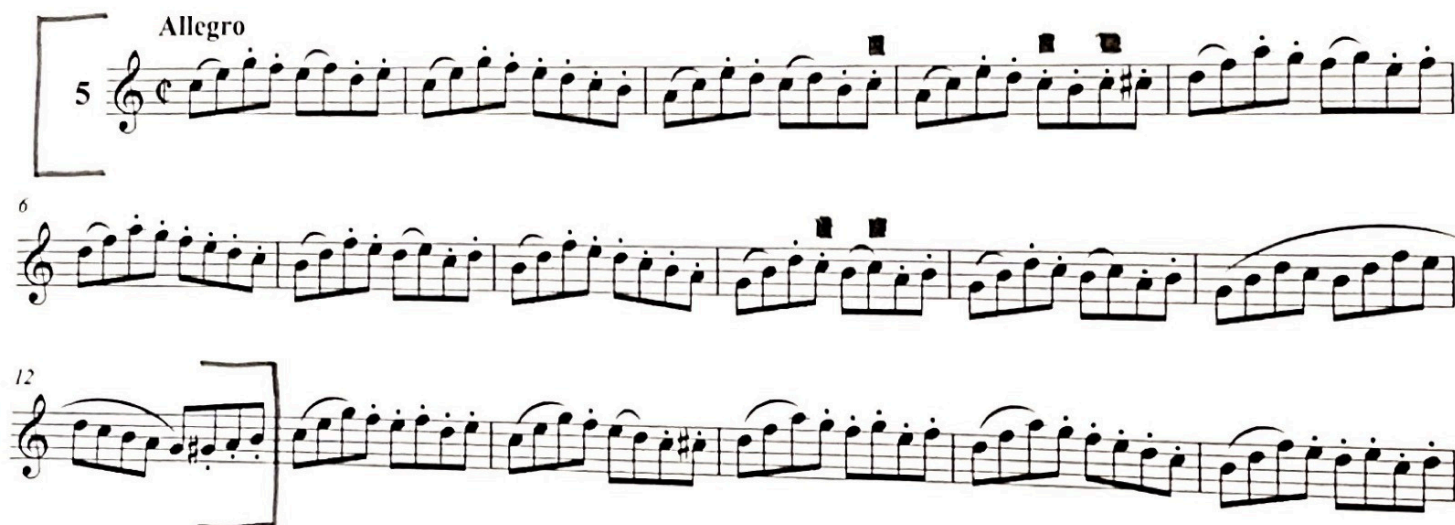
Note: For the purposes of this audition, these excerpts can be performed on the type of saxophone you are most comfortable with.

25 Daily Exercises for Saxophone, No. 5, by Hyacinthe Klosé, beginning to m. 12

Recommended Tempo: half note = 60-78 bpm (or quarter note = 120-156 bpm)

7

Allegro



Concerto in E flat major, by Alexander Glazunov, pickup to reh. 5 to three measures after reh. 6

Recommended Tempo: quarter note ~112 bpm)

Allegretto scherz. ♩ = 112

