

CONCERT BAND AUDITION PACKET

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RECORDING INSTRUCTIONS:

- Each instrument has **2 excerpts** and **1 scale**, which span multiple pages
- All excerpts must be recorded as separate videos, with **1 video per excerpt**
- Each video should be uploaded individually to the designated platform
- We recommend labeling each file with the excerpt number to avoid confusion during submission, ex: Excerpt #1

We strongly encourage you to record the recommended excerpts, but you may instead choose to record and submit anything that best showcases your current musical ability.



Concert Band Audition Excerpts: Flute

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Essential Elements Book 1 - # 118 Theme from “New World Symphony”

118. THEME FROM “NEW WORLD SYMPHONY”

Largo 4 5 *Measure number* Antonin Dvorák

p *mf* *p*

Excerpt 2: Essential Elements Book 1 - # 150 Theme from “Surprise Symphony”

150. THEME FROM “SURPRISE SYMPHONY”

Andante Franz Josef Haydn

p *f* *p* *mf*



Concert Band Audition Excerpts: Flute

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Play any 1 scale

This image displays seven musical staves, each representing a different major scale. Each staff begins with a treble clef and a 4/4 time signature. The scales are: 1. C Major (no sharps or flats), 2. F Major (one flat), 3. B-flat Major (two flats), 4. E-flat Major (three flats), 5. G Major (one sharp), 6. D Major (two sharps), and 7. A Major (three sharps). Each scale is written as a single melodic line with a long slur over the final notes, indicating a sustained or breath-held ending. The staves are numbered 16, 21, 26, and 31 at the beginning of their respective sections.



Concert Band Audition Excerpts: Oboe

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Essential Elements Book 1 - # 118 Theme from "New World Symphony"

118. THEME FROM "NEW WORLD SYMPHONY"

Largo 4 5 Measure number Antonin Dvorák

p *mf* *p*

Excerpt 2: Essential Elements Book 1 - # 150 Theme from "Surprise Symphony"

150. THEME FROM "SURPRISE SYMPHONY"

Andante Franz Josef Haydn

p *f* *p* *mf*



Concert Band Audition Excerpts: Oboe

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Play any 1 scale

This image displays seven musical staves, each representing a different major scale. Each staff begins with a treble clef and a 4/4 time signature. The scales are: 1. C Major (no sharps or flats), 2. F Major (one flat), 3. B-flat Major (two flats), 4. E-flat Major (three flats), 5. G Major (one sharp), 6. D Major (two sharps), and 7. A Major (three sharps). Each scale is written as a single melodic line with a long slur over the final notes, indicating a sustained or glissando effect. The staves are numbered 16, 21, 26, and 31 at the beginning of their respective lines.



Concert Band Audition Excerpts: Clarinet

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Essential Elements Book 1 - # 118 Theme from "New World Symphony"

118. THEME FROM "NEW WORLD SYMPHONY"

Antonin Dvorák

Largo 4 5 ← Measure number

p *mf* *p* *p* *p*

29 Slower 2

Excerpt 2: Essential Elements Book 1 - # 150 Theme from "Surprise Symphony"

150. THEME FROM "SURPRISE SYMPHONY"

Franz Josef Haydn

Andante

p *f* *p* *mf*



Concert Band Audition Excerpts: Clarinet

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Play any 1 scale

The image displays a musical score for a clarinet audition excerpt, consisting of seven staves of music in 4/4 time. Each staff represents a different major scale, with the first measure of each scale circled. The scales are:

- C Major**: Treble clef, no sharps or flats.
- F Major**: Treble clef, one flat (Bb).
- B-flat Major**: Treble clef, two flats (Bb, Eb).
- E-flat Major**: Treble clef, three flats (Bb, Eb, Ab). Measure 16 is indicated at the start.
- G Major**: Treble clef, one sharp (F#). Measure 21 is indicated at the start.
- D Major**: Treble clef, two sharps (F#, C#). Measure 26 is indicated at the start.
- A Major**: Treble clef, three sharps (F#, C#, G#). Measure 31 is indicated at the start.

Each scale is written as a single melodic line with a circled first measure and a final measure with a double bar line. The notes are quarter notes for the first four measures and half notes for the last two measures.



Concert Band Audition Excerpts: Alto Saxophone

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Essential Elements Book 1 - # 118 Theme from "New World Symphony"

118. THEME FROM "NEW WORLD SYMPHONY"

Largo 4 5 Measure number Antonin Dvorák

p *mf* *p* *p* *p*

Excerpt 2: Essential Elements Book 1 - # 150 Theme from "Surprise Symphony"

150. THEME FROM "SURPRISE SYMPHONY"

Andante Franz Josef Haydn

p *f* *p* *<mf*



Concert Band Audition Excerpts: Alto Saxophone

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Play any 1 Scale

C Major



F Major



B-flat Major



16 E-flat Major



21 G Major



26 D Major



31 A Major





Concert Band Audition Excerpts: Bassoon

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Essential Elements Book 1 - # 118 Theme from "New World Symphony"

118. THEME FROM "NEW WORLD SYMPHONY"

Antonin Dvorák

Musical score for Bassoon, Excerpt 1: Theme from "New World Symphony" by Antonin Dvorák. The score is in bass clef, 4/4 time, and B-flat major. It begins with the tempo marking "Largo" and a 4-measure rest. A boxed "5" with an arrow labeled "Measure number" points to the start of the first note. The first staff ends with a dynamic marking of *p*. The second staff begins with a boxed "13" and a dynamic marking of *mf*. The third staff continues the melody. The fourth staff begins with a boxed "21" and a dynamic marking of *p*. The fifth staff begins with a boxed "29" and the tempo marking "Slower" above a 2-measure rest, followed by a dynamic marking of *p*.

Excerpt 2: Essential Elements Book 1 - # 150 Theme from "Surprise Symphony"

150. THEME FROM "SURPRISE SYMPHONY"

Franz Josef Haydn

Musical score for Bassoon, Excerpt 2: Theme from "Surprise Symphony" by Franz Josef Haydn. The score is in bass clef, common time (C), and B-flat major. It begins with the tempo marking "Andante" and a dynamic marking of *p*. The first staff ends with a dynamic marking of *f*. The second staff begins with a dynamic marking of *p* and a boxed "b" below the first note. It ends with a dynamic marking of *mf*.



Concert Band Audition Excerpts: Bassoon

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Play any 1 Scale

This image displays seven musical staves, each representing a major scale in bass clef with a 4/4 time signature. The scales are: C Major, F Major, B-flat Major, E-flat Major, G Major, D Major, and A Major. Each staff begins with a whole note on the tonic, followed by quarter notes for the next six notes of the scale. The final two notes are beamed together and held as a whole note. A double bar line with repeat dots follows each scale. The key signatures are: C Major (no sharps or flats), F Major (one flat), B-flat Major (two flats), E-flat Major (three flats), G Major (one sharp), D Major (two sharps), and A Major (three sharps).



Concert Band Audition Excerpts: French Horn

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Essential Elements Book 1 - # 118 Theme from "New World Symphony"

118. THEME FROM "NEW WORLD SYMPHONY"

Largo 4 5 Measure number Antonin Dvorák

p *mf* *p* *p*

Excerpt 2: Essential Elements Book 1 - # 150 Theme from "Surprise Symphony"

150. THEME FROM "SURPRISE SYMPHONY"

Andante Franz Josef Haydn

p *f* *p* *mf*



Concert Band Audition Excerpts: French Horn

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Play any 1 Scale

C Major



F Major



B-flat Major



E-flat Major



G Major



D Major



A Major





Concert Band Audition Excerpts: Trumpet

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Essential Elements Book 1 - # 118 Theme from "New World Symphony"

118. THEME FROM "NEW WORLD SYMPHONY"

Antonin Dvorák

Musical score for Excerpt 1: Theme from "New World Symphony" by Antonin Dvorák. The score is written for trumpet in 4/4 time, marked "Largo". It consists of five staves of music. The first staff begins with a whole rest, followed by a measure number box containing the number 5 and the text "Measure number". The music starts with a piano (*p*) dynamic. The second staff has a measure number box containing 13 and a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff has a measure number box containing 21 and a piano (*p*) dynamic. The fifth staff has a measure number box containing 29, the instruction "Slower", and a 2-measure rest. The music concludes with a piano (*p*) dynamic and a fermata.

Excerpt 2: Essential Elements Book 1 - # 150 Theme from "Surprise Symphony"

150. THEME FROM "SURPRISE SYMPHONY"

Franz Josef Haydn

Musical score for Excerpt 2: Theme from "Surprise Symphony" by Franz Josef Haydn. The score is written for trumpet in 3/4 time, marked "Andante". It consists of two staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.



Concert Band Audition Excerpts: Trumpet

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Play any 1 Scale

C Major



F Major



B-flat Major



E-flat Major



G Major



D Major



A Major





Concert Band Audition Excerpts: Trombone

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Essential Elements Book 1 - # 118 Theme from "New World Symphony"

118. THEME FROM "NEW WORLD SYMPHONY"

Antonin Dvorák

Musical score for Excerpt 1: Theme from "New World Symphony" by Antonin Dvorák. The score is written in bass clef, 4/4 time, and B-flat major. It begins with the tempo marking "Largo" and a 4-measure rest. The first staff starts at measure 5, marked with a box and an arrow labeled "Measure number". The dynamics are *p* (piano) and *mf* (mezzo-forte). The second staff starts at measure 13, also boxed. The third staff starts at measure 21, boxed. The fourth staff starts at measure 29, boxed, with the tempo marking "Slower" and a 2-measure rest. The score concludes with a double bar line.

Excerpt 2: Essential Elements Book 1 - # 150 Theme from "Surprise Symphony"

150. THEME FROM "SURPRISE SYMPHONY"

Franz Josef Haydn

Musical score for Excerpt 2: Theme from "Surprise Symphony" by Franz Josef Haydn. The score is written in bass clef, 3/4 time, and B-flat major. It begins with the tempo marking "Andante". The first staff starts with a *p* (piano) dynamic and ends with a *f* (forte) dynamic. The second staff starts with a *p* dynamic and includes a *mf* (mezzo-forte) dynamic marking. The score concludes with a double bar line.



Concert Band Audition Excerpts: Trombone

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Play any 1 Scale

The image displays seven musical staves, each representing a major scale in bass clef with a 4/4 time signature. Each staff begins with a whole note on the first line (C4) and ends with a whole note on the first space (C5). The scales are: C Major (no sharps or flats), F Major (one flat), B-flat Major (two flats), E-flat Major (three flats), G Major (one sharp), D Major (two sharps), and A Major (three sharps). Each scale is written as a single melodic line with a slur over the entire scale.



Concert Band Audition Excerpts: Euphonium

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Essential Elements Book 1 - # 118 Theme from "New World Symphony"

118. THEME FROM "NEW WORLD SYMPHONY"

Largo 4 5 Measure number Antonin Dvorák

p *mf* *p* *p* *p*

13 21 29 Slower 2

Excerpt 2: Essential Elements Book 1 - # 150 Theme from "Surprise Symphony"

150. THEME FROM "SURPRISE SYMPHONY"

Andante Franz Josef Haydn

p *f* *p* *mf*



Concert Band Audition Excerpts: Euphonium

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Play any 1 Scale

C Major



F Major



B-flat Major



E-flat Major



G Major



D Major



A Major





Concert Band Audition Excerpts: Tuba

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Play any 1 Scale

This image displays seven musical staves, each representing a different major scale for the tuba. Each staff begins with a bass clef and a 4/4 time signature. The scales are: C Major (no sharps or flats), F Major (one flat), B-flat Major (two flats), E-flat Major (three flats), G Major (one sharp), D Major (two sharps), and A Major (three sharps). Each scale is written as a single melodic line with a slur over the entire scale, indicating it should be played in one breath. The scales are arranged vertically from top to bottom in the order listed.



Concert Band Audition Excerpts: Percussion

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Essential Elements Book 1 - # 61 "Alouette"

61. ALOUETTE - THE SEQUEL

French-Canadian Folk Song

Musical notation for Excerpt 1, "Alouette - The Sequel". It consists of two staves in 4/4 time. The top staff contains a melody with eighth and sixteenth notes, and the bottom staff contains a bass line with quarter and eighth notes. The piece concludes with a double bar line.

Excerpt 2: Essential Elements Book 1 - # 105 "Naturally"

105. NATURALLY Right Hand Lead

Musical notation for Excerpt 2, "Naturally". It is a single staff in 2/4 time, labeled "Right Hand Lead". The notation includes rhythmic patterns with letters "R" and "L" above the notes, and a dynamic marking "sim." (sforzando). The piece ends with a double bar line.

Excerpt 3: Perform a drum roll from piano - forte - piano