

JUNIOR ORCHESTRA AUDITION PACKET

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RECORDING INSTRUCTIONS:

- Each instrument has **3 excerpts** spanning multiple pages
- All excerpts must be recorded as separate videos, with **1 video per excerpt**
- Each video should be uploaded individually to the designated platform
- We recommend labeling each file with the excerpt number to avoid confusion during submission, ex: Excerpt #1

* The concertmaster excerpt is optional. Violinists who record this excerpt in addition to the 3 violin excerpts will be considered for concertmaster. Please label this additional file as "Concertmaster Excerpt"

** Please read the additional Recording Instructions for Percussion on page



Junior Orchestra Audition Excerpts: Violin

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Finlandia by Jean Sibelius arr. Richard Meyer

Recommended Tempo: Quarter Note = 104 bpm

The image displays a musical score for a violin excerpt. It consists of five staves of music, each beginning with a measure number. The first staff starts at measure 24 and includes measures 26, 27, 28, and 29. The second staff starts at measure 30 and includes measures 31, 32, 33, 34, and 35. The third staff starts at measure 36 and includes measures 37, 38, 39, 40, and 41. The fourth staff starts at measure 42 and includes measures 43, 44, 45, 46, 47, and 48. The fifth staff starts at measure 49 and includes measures 50 and 51. The score includes various musical notations such as slurs, accents, and dynamic markings: *ff* (fortissimo) at measure 28, *p* (piano) at measure 29, *mf* (mezzo-forte) at measure 38, and *p* (piano) at measure 49. There are also several "V" markings above notes, likely indicating bowing techniques like vibrato or breath marks. A repeat sign is present at the beginning of measure 29.



Junior Orchestra Audition Excerpts: Violin

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Beethoven Symphony No. 5 Mvt. 1 arr. Richard Rigg

Recommended Tempo: Quarter Note = 144 bpm

The musical score is presented in four systems on a single staff in G major (one sharp). The first system (measures 86-95) features a series of eighth notes with slurs and accents, marked with a *ff* dynamic at measure 94. A box labeled "96" is placed above the staff at the end of the first system. The second system (measures 97-105) continues with eighth notes and includes several slurs and accents. The third system (measures 106-115) features a sequence of eighth notes with slurs and accents, marked with a box labeled "110" above measure 110. The fourth system (measures 116-118) concludes the excerpt with a few notes and a fermata over the final note.



Junior Orchestra Audition Excerpts: Violin

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Overture from Carmen by Georges Bizet arr. Richard Meyer

Recommended Tempo: Quarter Note = 100 bpm

*** Do not take the repeat

The image displays a musical score for a violin excerpt in 2/4 time, marked with a key signature of one sharp (F#). The score is presented in three systems of five staves each. The first system (measures 1-5) begins with a dynamic marking of *ff* and includes the instruction *sempre staccato*. It features a series of eighth-note patterns, a trill (tr) on the fourth measure, and a violin bowing mark (V) on the fifth. The second system (measures 6-10) continues the eighth-note patterns, includes another trill (tr) on the eighth measure, a circled number 9 above the staff, and a violin bowing mark (V) on the tenth. The third system (measures 11-16) shows further eighth-note patterns, a trill (tr) on the twelfth measure, and several violin bowing marks (V) on measures 13, 14, 15, and 16. The piece concludes with a repeat sign at the end of the sixteenth measure.



Junior Orchestra Audition Excerpts: Violin

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

OPTIONAL Concertmaster Excerpt: Danse Macabre by Camille Saint-Sæns

The image displays two staves of musical notation for a violin solo. The top staff begins with a treble clef and a key signature of one flat (B-flat). Above the staff, the text "v^o solo" is written. Below the staff, the dynamic marking "f" and the tempo instruction "largo meyle" are present. The melody consists of a series of eighth and sixteenth notes. The bottom staff continues the melody, featuring a large, bold letter "A" positioned above the final few notes of the excerpt.



Junior Orchestra Audition Excerpts: Viola

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Finlandia by Jean Sibelius arr. Richard Meyer

Recommended Tempo: Quarter Note = 104 bpm

The musical score is written for the Viola in a single system with five staves. The key signature has one sharp (F#) and the time signature is 3/4. The score begins at measure 25. Measure 29 is boxed and marked with a piano (*p*) dynamic. Measures 31-36 are marked with a *p* dynamic. Measure 38 is boxed and marked with a mezzo-forte (*mf*) dynamic. Measures 40-42 are marked with a piano (*p*) dynamic. Measure 46 is boxed and marked with a mezzo-forte (*mf*) dynamic. Measures 49-51 are marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



Junior Orchestra Audition Excerpts: Viola

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Beethoven Symphony No. 5 Mvt. 1 arr. Richard Rigg

Recommended Tempo: Quarter Note = 144 bpm

The image displays a musical score for the Viola part of the first movement of Beethoven's Symphony No. 5, arranged by Richard Rigg. The score is written in bass clef with a key signature of one flat (B-flat major). It consists of three staves of music. The first staff covers measures 163 to 171, featuring a crescendo (cresc.) starting at measure 165, followed by fortissimo (ff) and sforzando (sf) markings. The second staff covers measures 172 to 182. The third staff covers measures 183 to 185, with a boxed measure number "186" positioned above the first measure of this staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



Junior Orchestra Audition Excerpts: Viola

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Overture from Carmen by Georges Bizet arr. Richard Meyer

Recommended Tempo: Quarter Note = 100 bpm

The image displays three staves of musical notation for the Viola part of the Overture from Carmen. The first staff covers measures 55 to 62, starting with a piano (*p*) dynamic and featuring a four-measure rest at the beginning. The second staff covers measures 63 to 70, starting with a mezzo-forte (*mf*) dynamic. The third staff covers measures 71 to 77, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure numbers are indicated at the start of each line.



Junior Orchestra Audition Excerpts: Cello

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Finlandia by Jean Sibelius arr. Richard Meyer

Recommended Tempo: Quarter Note = 104 bpm

The image displays a musical score for the cello part of the first excerpt, "Finlandia" by Jean Sibelius, arranged by Richard Meyer. The score is written on five staves of bass clef notation. It begins at measure 23 and ends at measure 52. The music features a variety of dynamics, including fortissimo (f), fortississimo (ff), mezzo-forte (mf), and piano (p). There are several trills marked with a small square symbol (□) and vibrato markings (V). The score includes measure numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52. The first staff (measures 23-28) starts with a fortissimo (f) dynamic and includes a trill at measure 29. The second staff (measures 30-35) continues the melodic line. The third staff (measures 36-41) features a mezzo-forte (mf) dynamic and a trill at measure 38. The fourth staff (measures 42-47) includes a mezzo-forte (mf) dynamic and a trill at measure 46. The fifth staff (measures 48-52) concludes the excerpt with a piano (p) dynamic and a trill at measure 49.



Junior Orchestra Audition Excerpts: Cello

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Beethoven Symphony No. 5 Mvt. 1 arr. Richard Rigg

Recommended Tempo: Quarter Note = 144 bpm

Musical notation for measures 128-137. The key signature is one flat (B-flat). Measure 136 is highlighted with a box. The notation includes a fermata over measure 132 and a repeat sign over measure 133.

Musical notation for measures 138-145. The key signature is one flat. Measure 141 has a 'V' marking above it. Measure 143 has a '1/2 pos.' marking above it. Measure 144 has a '4' marking above it. Measure 145 has a '2' marking above it. A slur covers measures 144 and 145. Measure 145 also has a 'V' marking above it.

Musical notation for measures 146-153. The key signature is one flat. Measure 149 has a '1st pos.' marking above it. Measure 150 is highlighted with a box. Measure 149 also has a '-1' marking above it. Measure 150 has a '1' marking above it. A slur covers measures 151 and 152.

Musical notation for measures 154-156. The key signature is one flat. Measure 156 ends with a fermata.



Junior Orchestra Audition Excerpts: Cello

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Overture from Carmen by Georges Bizet arr. Richard Meyer

Recommended Tempo: Quarter Note = 100 bpm

The image displays a musical score for the cello part of the Overture from Carmen by Georges Bizet, arranged by Richard Meyer. The score is written on a single bass clef staff. It begins with a double bar line and a key signature of one sharp (F#). The music consists of several measures, with measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 marked below the notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings: *p* (piano) at measure 56, *mf* (mezzo-forte) at measure 69, and *f* (forte) at measure 71. The word "Vibrato" (V) is written above several notes. A box containing the number "63" is placed above the staff at measure 63. The score ends with a double bar line at measure 77.



Junior Orchestra Audition Excerpts: Double Bass

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Finlandia by Jean Sibelius arr. Richard Meyer

Recommended Tempo: Quarter Note = 104 bpm

The image displays a musical score for the double bass part of the Finlandia excerpt. It consists of five staves of music in bass clef. The first staff begins at measure 23 and includes a dynamic marking of *p*. The second staff starts at measure 30 and features dynamic markings of *mf* and *p*. The third staff begins at measure 42 and includes dynamic markings of *mf* and *p*. The fourth staff starts at measure 49 and includes a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 23, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are clearly marked above the notes.



Junior Orchestra Audition Excerpts: Double Bass

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Beethoven Symphony No. 5 Mvt. 1 arr. Richard Rigg

Recommended Tempo: Quarter Note = 144 bpm

***Omit Long Rests

The musical score is presented in three systems on a single staff in bass clef with a 2/4 time signature. The first system (measures 1-5) begins with a forte (*ff*) dynamic and includes a sixteenth rest in measure 6. The second system (measures 18-22) starts with a mezzo-piano (*mp*) dynamic, features a crescendo to forte (*f*) by measure 21, and ends with a forte (*ff*) dynamic. The third system (measures 23-24) shows a continuation of the melodic line. A box containing the number "6" is positioned above the first system, and a "12" is placed above the end of the second system. A bracket labeled "6-17" spans the first system and the beginning of the second system.



Junior Orchestra Audition Excerpts: Double Bass

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Overture from Carmen by Georges Bizet arr. Richard Meyer

Recommended Tempo: Quarter Note = 100 bpm

The image displays a musical score for the double bass part of the Overture from Carmen. The score is written on a single bass clef staff with a key signature of one sharp (F#). It consists of four lines of music. The first line starts at measure 4 and ends at measure 57, with a dynamic marking of *p* at measure 55. The second line covers measures 58 to 64, featuring a box around measure 63 and a *V* marking above measure 61. The third line spans measures 65 to 71, with dynamic markings of *mf* and *f*, and fingering instructions for the 1/2 position (2, 1, 2) above measure 71. The fourth line covers measures 72 to 77, with a box around measure 72, a *1st Pos.* marking above measure 72, and a dynamic marking of *p* at measure 75. Various other markings such as accents, slurs, and *V* (vibrato) are present throughout the excerpt.



Junior Orchestra Audition Excerpts: Flute

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Finlandia by Jean Sibelius arr. Richard Meyer

Recommended Tempo: Quarter Note = 104 bpm

The musical score is presented on five staves of music. The first staff begins at measure 28 and ends at measure 32, marked with a piano (*p*) dynamic. The second staff starts at measure 33 and ends at measure 37, with measure 38 boxed; it is marked with a mezzo-forte (*mf*) dynamic. The third staff covers measures 39 to 44, marked with a piano (*p*) dynamic. The fourth staff spans measures 45 to 49, with measure 46 boxed; it is marked with a mezzo-forte (*mf*) dynamic. The fifth and final staff shows measures 50 and 51. The score includes various musical notations such as slurs, accents, and dynamic markings.



Junior Orchestra Audition Excerpts: Flute

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Beethoven Symphony No. 5 Mvt. 1 arr. Richard Rigg

Recommended Tempo: Quarter Note = 144 bpm

***Omit Long Rests

The musical score is presented in four systems on a single staff in G major (one sharp). The first system starts at measure 59 and includes a long rest of 15 measures from measure 76 to 90, with a box around the number 76. The second system starts at measure 91 and includes dynamic markings *mp*, *cresc.*, and *ff*, with a box around the number 96. The third system starts at measure 101 and ends at measure 109. The fourth system starts at measure 110 and ends at measure 114. Measure numbers are printed below the staff.



Junior Orchestra Audition Excerpts: Flute

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Overture from Carmen by Georges Bizet arr. Richard Meyer

Recommended Tempo: Quarter Note = 100 bpm





Junior Orchestra Audition Excerpts: Oboe

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Finlandia by Jean Sibelius arr. Richard Meyer

Recommended Tempo: Quarter Note = 104 bpm

The image displays a musical score for the Oboe part of the first excerpt, "Finlandia" by Jean Sibelius, arranged by Richard Meyer. The score is written on five staves of music, each beginning with a treble clef. The first staff starts at measure 28 and ends at measure 32, with a dynamic marking of *p* (piano) below it. The second staff covers measures 33 to 38, with a dynamic marking of *mf* (mezzo-forte) below it. The third staff covers measures 39 to 44, with a dynamic marking of *p* below it. The fourth staff covers measures 45 to 49, with dynamic markings of *mf* and *p* below it. The fifth staff covers measures 50 to 51. The music consists of quarter and eighth notes, often beamed together, with various articulations and slurs. Measure numbers 29, 30, 31, 32, 34, 35, 36, 37, 38, 40, 41, 42, 43, 44, 46, 47, 48, 49, 50, and 51 are indicated above the notes. The dynamic markings *p* and *mf* are placed below the staves.



Junior Orchestra Audition Excerpts: Oboe

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Beethoven Symphony No. 5 Mvt. 1 arr. Richard Rigg

Recommended Tempo: Quarter Note = 144 bpm

The image displays a musical score for the Oboe part of the first movement of Beethoven's Symphony No. 5, arranged by Richard Rigg. The score is written in G major and 4/4 time. It consists of three staves of music. The first staff begins at measure 92 and ends at measure 101, marked with a box containing the number 96. The second staff continues from measure 102 to 109. The third staff continues from measure 110 to 114, marked with a box containing the number 110. The first staff includes a dynamic marking of *ff* (fortissimo) at the beginning. The notation includes various note values, rests, and slurs.



Junior Orchestra Audition Excerpts: Oboe

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Overture from Carmen by Georges Bizet arr. Richard Meyer

Recommended Tempo: Quarter Note = 100 bpm





Junior Orchestra Audition Excerpts: Clarinet

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Finlandia by Jean Sibelius arr. Richard Meyer

Recommended Tempo: Quarter Note = 104 bpm

The image displays a musical score for a clarinet, consisting of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is numbered with measure numbers: 26, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51. The music features various dynamics including *mf* (mezzo-forte) and *p* (piano). There are also slurs and accents throughout the piece. The notation includes quarter notes, eighth notes, and half notes, with some measures containing rests.



Junior Orchestra Audition Excerpts: Clarinet

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Beethoven Symphony No. 5 Mvt. 1 arr. Richard Rigg

Recommended Tempo: Quarter Note = 144 bpm

***Omit Long Rests

Musical notation for measures 1 through 21. The key signature is one sharp (F#) and the time signature is 2/4. Measure 1 starts with a quarter rest followed by eighth notes G4, A4, B4. Measure 2 has a half note G4 with a fermata. Measure 3 has a quarter rest followed by eighth notes A4, B4. Measure 4 has a quarter note C5 with a fermata. Measure 5 has a quarter note D5 with a fermata. Measure 6-17 is a long rest of 12 measures, with a box containing the number 6 above the rest. Measure 18 has a quarter rest followed by eighth notes E5, F5. Measure 19 has a quarter note G5 with a fermata. Measure 20 has a quarter rest followed by an eighth note A5. Measure 21 has a quarter note B5 with a fermata. Dynamics include *ff* under measure 1 and *mp* < *f* under measure 18.Musical notation for measures 22 through 24. The key signature is one sharp (F#) and the time signature is 2/4. Measure 22 starts with a quarter rest followed by eighth notes G4, A4. Measure 23 has a half note B4 with a fermata. Measure 24 has a half note C5 with a fermata. The dynamic *ff* is written below measure 22.



Junior Orchestra Audition Excerpts: Clarinet

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Overture from Carmen by Georges Bizet arr. Richard Meyer

Recommended Tempo: Quarter Note = 100 bpm





Junior Orchestra Audition Excerpts: Alto Saxophone

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Chamambo by Manuel Artés

Recommended Tempo: Half Note = 120 bpm

Allegro

f *cresc.* *ff* *mp* **2**

9 *mf*

17 *dim.* *p*



Junior Orchestra Audition Excerpts: Alto Saxophone

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Beethoven Symphony No. 5 Mvt. 1 arr. Richard Rigg

Recommended Tempo: Quarter Note = 144 bpm

***Omit 12 measures rest

Allegro con brio

Musical notation for measures 1 through 21. The key signature is two sharps (F# and C#) and the time signature is 2/4. Measure 1 is marked *ff*. Measure 6 is boxed with the number 6. Measures 6-17 are indicated by a bracket and the number 12. Measure 18 is marked *mp* and measure 19 is marked *f*. Measures 20 and 21 are marked *f*. The notation includes eighth notes, quarter notes, and half notes with accents.

Musical notation for measures 22 through 24. The key signature is two sharps (F# and C#) and the time signature is 2/4. Measure 22 is marked *ff*. The notation includes eighth notes, quarter notes, and half notes with accents.



Junior Orchestra Audition Excerpts: Alto Saxophone

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Overture from Carmen by Georges Bizet arr. Richard Meyer

Recommended Tempo: Quarter Note = 100 bpm

The image displays a musical score for Alto Saxophone, consisting of three staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff begins at measure 77 and ends at measure 83. The second staff begins at measure 84 and ends at measure 90, with a dynamic marking of *p* (piano) at measure 87. The third staff begins at measure 91 and ends at measure 94. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents.



Junior Orchestra Audition Excerpts: Bassoon

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Finlandia by Jean Sibelius arr. Richard Meyer

Recommended Tempo: Quarter Note = 104 bpm

The image displays a musical score for the Bassoon part of the first excerpt, "Finlandia" by Jean Sibelius, arranged by Richard Meyer. The score is written on five staves of bass clef notation. The first staff begins at measure 26. The second staff starts at measure 29, marked with a piano (*p*) dynamic. The third staff begins at measure 32. The fourth staff starts at measure 38, marked with a mezzo-forte (*mf*) dynamic, and includes a crescendo leading to a piano (*p*) dynamic. The fifth staff begins at measure 44, marked with a mezzo-forte (*mf*) dynamic, and includes a decrescendo leading to a piano (*p*) dynamic. The sixth and final staff begins at measure 50. Measure numbers 26, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated above the notes.



Junior Orchestra Audition Excerpts: Bassoon

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Beethoven Symphony No. 5 Mvt. 1 arr. Richard Rigg

Recommended Tempo: Quarter Note = 144 bpm





Junior Orchestra Audition Excerpts: Bassoon

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Overture from Carmen by Georges Bizet arr. Richard Meyer

Recommended Tempo: Quarter Note = 144 bpm



75



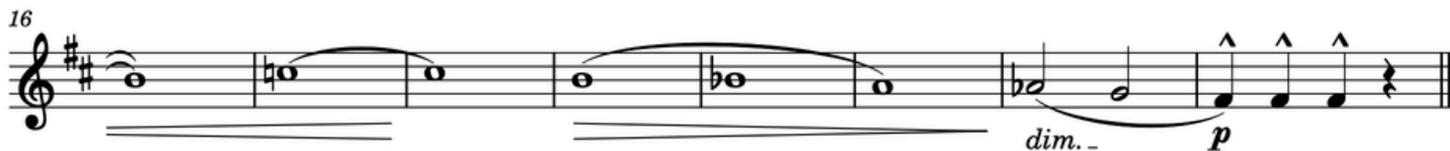


Junior Orchestra Audition Excerpts: French Horn

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Chamambo by Manuel Artés

Recommended Tempo: Half Note = 120 bpm





Junior Orchestra Audition Excerpts: French Horn

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Beethoven Symphony No. 5 Mvt. 1 arr. Richard Rigg

Recommended Tempo: Quarter Note = 144 bpm





Junior Orchestra Audition Excerpts: French Horn

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Overture from Carmen by Georges Bizet arr. Richard Meyer

Recommended Tempo: Quarter Note = 100 bpm

The musical score is presented in three systems on a single staff in treble clef with a key signature of one sharp (F#). The first system begins with a treble clef and a sharp sign, followed by a measure of rest. The second system starts with a dynamic marking of *ff* and contains measures 80 and 81. The third system contains measures 82 through 89, with a dynamic marking of *p* starting at measure 86. A box containing the number 87 is positioned above measure 87. The fourth system contains measures 90 through 94. A double bar line is placed at the end of measure 94, with a long horizontal line extending to the right below the staff.



Junior Orchestra Audition Excerpts: Trumpet

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Finlandia by Jean Sibelius arr. Richard Meyer

Recommended Tempo: Quarter Note = 104 bpm

The image shows a musical score for trumpet in G major, consisting of four staves of music. The first staff (measures 25-29) includes a first ending bracketed as "29" and marked "2x only". The second staff (measures 30-34) continues the melody. The third staff (measures 35-39) features a dynamic marking of *mf* and a bracketed measure "38". The fourth staff (measures 40-44) ends with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Junior Orchestra Audition Excerpts: Trumpet

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Beethoven Symphony No. 5 Mvt. 1 arr. Richard Rigg

Recommended Tempo: Quarter Note = 144 bpm

The musical score is presented on three staves in G major (one sharp). The first staff begins at measure 212 and ends at 219, marked with a forte (*ff*) dynamic. The second staff starts at measure 220 and ends at 234, featuring a fortissimo (*ff*) dynamic and a fermata over measure 223. Measures 224 and 233 are highlighted with boxes. The third staff continues from measure 235 to 243, concluding with a double bar line. The notation includes eighth and quarter notes, rests, and dynamic markings.



Junior Orchestra Audition Excerpts: Trumpet

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Overture from Carmen by Georges Bizet arr. Richard Meyer

Recommended Tempo: Quarter Note = 100 bpm

The musical score is presented in three staves of music on a single system. The first staff begins at measure 77 and ends at measure 83, marked with a fortissimo (*ff*) dynamic. The second staff starts at measure 84 and ends at measure 90, marked with a piano (*p*) dynamic. A box containing the number "87" is positioned above the second staff. The third staff contains measures 91 through 94. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various note values, rests, and slurs.



Junior Orchestra Audition Excerpts: Trombone

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Finlandia by Jean Sibelius arr. Richard Meyer

Recommended Tempo: Quarter Note = 104 bpm

25

29 2x only

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51

p

mf

p

mf

p

The musical score is written in bass clef on a five-line staff. It begins at measure 25. Measure 29 is a repeat sign with the instruction "2x only". The score includes dynamic markings: *p* (piano) at measure 29, *mf* (mezzo-forte) at measure 38, and *p* (piano) at measure 44. The excerpt ends at measure 51.



Junior Orchestra Audition Excerpts: Trombone

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Beethoven Symphony No. 5 Mvt. 1 arr. Richard Rigg

Recommended Tempo: Quarter Note = 144 bpm

219 *ff* 220 221 222 223 224-231

This musical staff shows measures 219 through 223. Measure 219 begins with a forte (*ff*) dynamic. Measures 220 and 221 contain eighth notes. Measure 222 features a half note with a fermata. Measure 223 is a half note with a fermata. A bracket above measures 224-231 indicates a section to be omitted.

232 *ff* 234 235 236 237

233

This musical staff shows measures 232 through 237. Measure 232 begins with a forte (*ff*) dynamic. Measures 233 and 234 contain eighth notes. Measures 235 and 236 contain quarter notes. Measure 237 is a quarter note. A box containing the number "233" is positioned above the first measure of this staff.

238 239 240 241 242 243

This musical staff shows measures 238 through 243. Measures 238 and 239 contain quarter notes. Measures 240 and 241 contain quarter notes. Measures 242 and 243 contain quarter notes.



Junior Orchestra Audition Excerpts: Trombone

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Overture from Carmen by Georges Bizet arr. Richard Meyer

Recommended Tempo: Quarter Note = 100 bpm

The musical score is presented in three systems on a single staff in bass clef. The first system begins at measure 76 and ends at measure 83, marked with a fortissimo (*ff*) dynamic. The second system starts at measure 84 and ends at measure 91, marked with a piano (*p*) dynamic. A boxed measure number "87" is placed above the staff at the beginning of the second system. The third system contains measures 92 and 94, with measure 93 also indicated. The score includes various rhythmic values, slurs, and dynamic markings.



Junior Orchestra Audition Excerpts: Tuba

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Finlandia by Jean Sibelius arr. Richard Meyer

Recommended Tempo: Quarter Note = 104 bpm

The musical score is written on five staves in bass clef. The first staff begins at measure 27 and ends at measure 32, with a dynamic marking of *p* at the start. The second staff covers measures 33 to 37. The third staff covers measures 38 to 43, with a dynamic marking of *mf* at the start and a *p* marking under measures 40-41. The fourth staff covers measures 44 to 49, with a *mf* marking under measures 44-45 and a *p* marking under measures 48-49. The fifth staff covers measures 50 to 51. Measure numbers are printed above each staff. Some measure numbers (38, 46) are enclosed in boxes.



Junior Orchestra Audition Excerpts: Tuba

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Beethoven Symphony No. 5 Mvt. 1 arr. Richard Rigg

Recommended Tempo: Quarter Note = 144 bpm

206



206:



224



224-231

233



232

234

235

236



237

238

239

240

241

242

243



Junior Orchestra Audition Excerpts: Tuba

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Overture from Carmen by Georges Bizet arr. Richard Meyer

Recommended Tempo: Quarter Note = 100 bpm

The image displays three staves of musical notation for the Tuba part of Excerpt 3. The first staff begins at measure 78 with a *ff* dynamic marking. The second staff starts at measure 85, with a boxed measure number 87 above it, and a *p* dynamic marking. The third staff begins at measure 92, with a boxed measure number 95 above it, and a *f* dynamic marking. The notation includes various rhythmic values, slurs, and dynamic markings.

PERCUSSION AUDITION INSTRUCTIONS

- **The Snare Drum excerpts are mandatory. If you do not have access to an instrument, you may use a practice pad**
- **The Rudiments are attached after all of the percussion excerpts**
- **The Mallet excerpts are optional but strongly encouraged. You may use any mallet instrument**



Junior Orchestra Audition Excerpts: Percussion- Snare Drum

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Perform a drum roll from pianissimo - fortissimo - pianissimo

Excerpt 2: Perform 3 Rudiments of your choice

Excerpt 3: Overture from Carmen by Georges Bizet arr. Richard Meyer

Recommended Tempo: Quarter Note = 100 bpm

*** Please play the top line

The image shows a musical score for snare drum, consisting of three staves. The first staff starts at measure 17 and ends at measure 32. It begins with a drum roll (marked with an '8') from measure 17-24, followed by a series of eighth-note patterns. Dynamic markings include *f* at measure 25, *f* at measure 27, and *pp* at measure 31. The second staff starts at measure 33 and ends at measure 41. It features a *cresc. molto* marking at the beginning, followed by a dynamic range from *mf* to *ff*. The third staff starts at measure 42 and ends at measure 50, continuing the rhythmic patterns. Measure numbers 17, 25, 35, and 43 are boxed in the score.



Junior Orchestra Audition Excerpts: Percussion- Mallets

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Perform 1 scale of your choice

Excerpt 2: Overture from Carmen by Georges Bizet arr. Richard Meyer

Recommended Tempo: Quarter Note = 100 bpm

The musical score for Excerpt 2 is presented on three staves of music. The first staff begins at measure 72 and ends at measure 81, marked with a box containing the number 72 at the start and 79 at the end. The second staff starts at measure 82 and ends at measure 89, with a box containing the number 87 at the end. The third staff starts at measure 90 and ends at measure 100, with a box containing the number 95 at the end. The score includes various musical notations such as notes, rests, and dynamic markings: *ff* (fortissimo) at measure 80, *p* (piano) at measure 87, and *f* (forte) at measure 98. A triplet of notes is indicated by a '3' over measures 95-97. The piece concludes with a double bar line and a sharp sign (#) at the end of measure 100.

PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

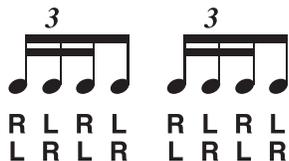
I. ROLL RUDIMENTS

A. Single Stroke Roll Rudiments

1. Single Stroke Roll *



2. Single Stroke Four



3. Single Stroke Seven



B. Multiple Bounce Roll Rudiments

4. Multiple Bounce Roll



5. Triple Stroke Roll

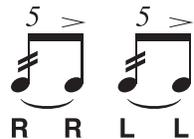


C. Double Stroke Open Roll Rudiments

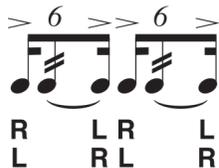
6. Double Stroke Open Roll *



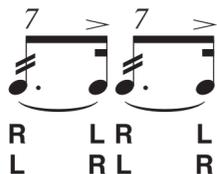
7. Five Stroke Roll *



8. Six Stroke Roll

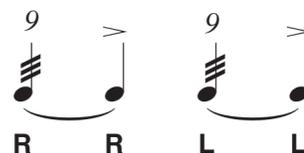


9. Seven Stroke Roll *

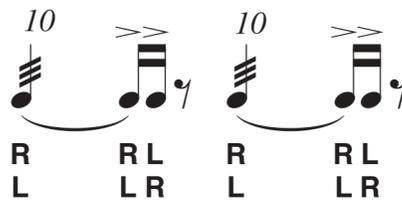


* These rudiments are also included in the original Standard 26 American Drum Rudiments.

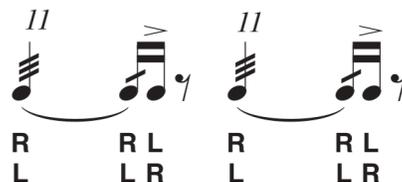
10. Nine Stroke Roll *



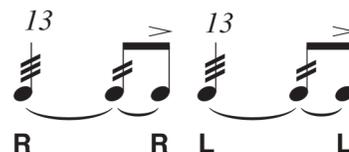
11. Ten Stroke Roll *



12. Eleven Stroke Roll *



13. Thirteen Stroke Roll *



14. Fifteen Stroke Roll *



15. Seventeen Stroke Roll



II. DIDDLE RUDIMENTS

16. Single Paradiddle *



17. Double Paradiddle *



18. Triple Paradiddle



19. Single Paradiddle-diddle



III. FLAM RUDIMENTS

20. Flam *



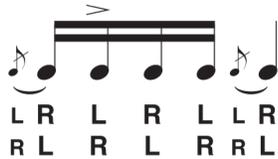
21. Flam Accent *



22. Flam Tap *



23. Flamacue *



24. Flam Paradiddle *



25. Single Flammed Mill



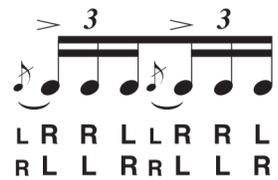
26. Flam Paradiddle-diddle *



27. Pataflafla



28. Swiss Army Triplet



29. Inverted Flam Tap



30. Flam Drag



IV. DRAG RUDIMENTS

31. Drag *



32. Single Drag Tap *



33. Double Drag Tap *



34. Lesson 25 *



35. Single Dragadiddle



36. Drag Paradiddle #1 *



37. Drag Paradiddle #2 *



38. Single Ratamacue *



39. Double Ratamacue *



40. Triple Ratamacue *

