

# STRING ENSEMBLE AUDITION PACKET

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## STRINGS

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## RECORDING INSTRUCTIONS:

- Each instrument has **2 excerpts**, which span multiple pages
- Depending on the instrument, you may have multiple options for excerpt 2. Please choose only 1 option to record
- All excerpts must be recorded as separate videos, with **1 video per excerpt**
- Each video should be uploaded individually to the designated platform
- We recommend labeling each file with the excerpt number to avoid confusion during submission, ex: Excerpt #1

We strongly encourage you to record the recommended excerpts, but you may instead choose to record and submit anything that best showcases your current musical ability.



## String Ensemble Audition Excerpts: Violin

\*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Hymn to Joy from Beethoven Symphony No. 9 Arr. Benoy

Recommended Tempo: Quarter Note = 112 bpm

**Allegro**

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *p* (piano) and includes an *A* marking. The second staff contains a repeat sign. The third staff includes a *cresc.* (crescendo) marking and another *p* marking. The fourth staff concludes the excerpt with a few final notes.



## String Ensemble Audition Excerpts: Violin

\*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2 OPTION A: Minuet 1 from Suzuki Book 1

Allegretto  $\text{♩} = 66$  J. S. Bach

The image displays a five-staff musical score for the violin part of Minuet 1 from Suzuki Book 1. The music is in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegretto" with a quarter note equal to 66 beats per minute. The first measure starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff contains a first ending bracketed with a double bar line and a repeat sign, ending with a dynamic marking of *p*. The third staff continues the piece with a dynamic marking of *mf* and includes a section marked with a "V" and a "4" over a measure. The fourth staff features a dynamic marking of *p*. The fifth staff concludes the piece with a dynamic marking of *mf* and a marking for the second ending: "2<sup>da</sup> volta rit." The score is filled with various musical notations including notes, rests, slurs, and fingerings (numbers 1, 2, 3, 4) above the notes.



## String Ensemble Audition Excerpts: Violin

\*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2 OPTION B: Minuet 2 from Suzuki Book 1

Andantino J. S. Bach

The image shows a page of musical notation for a violin excerpt. It consists of ten staves of music in G major and 3/4 time. The tempo is marked "Andantino". The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, and *mf*. Fingerings are indicated by numbers 1-3 and 0. There are also some performance instructions in French, German, and Italian: "Donner un coup d'archet court.", "Use a short stroke.", "Wende kurze Striche an.", and "Use un golpe corto.".

Donner un coup d'archet court.  
Use a short stroke. Wende kurze Striche an.  
Use un golpe corto.



## String Ensemble Audition Excerpts: Violin

\*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2 OPTION C: Minuet 3 from Suzuki Book 1

Allegretto  $\text{♩} = 66$  J. S. Bach

*mf*

*f*

*p*

The image displays a musical score for a violin excerpt. It consists of eight staves of music in G major (one sharp) and 3/4 time. The tempo is marked "Allegretto" with a quarter note equal to 66 beats per minute. The score includes various dynamics: mezzo-forte (*mf*), forte (*f*), and piano (*p*). Fingerings are indicated by numbers 1-3 above notes, and bowing directions are shown with flags above notes. The piece concludes with a double bar line.



## String Ensemble Audition Excerpts: Viola

\*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Hymn to Joy from Beethoven Symphony No. 9 Arr. Benoy

Recommended Tempo: Quarter Note = 112 bpm

The musical score is written for Viola in G major and 4/4 time. It begins with the tempo marking "Allegro" and a dynamic marking of *p* (piano). A note below the first staff indicates "(lower octave ad lib.)". The score consists of four staves of music. The first staff contains the initial melody. The second staff includes a section marked with a large "A" above it, which is a variation of the first staff's melody. The third staff begins with a *cresc.* (crescendo) marking, followed by a *p* (piano) marking. The fourth staff shows the continuation of the piece.



## String Ensemble Audition Excerpts: Viola

\*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2 OPTION A: Minuet 1 from Suzuki Book 1

Allegretto

The musical score is written for Viola in 3/4 time. It consists of five staves of music. The first staff begins with a circled '1' and a fermata, followed by a series of eighth notes. The second staff starts with a circled '2' and includes fingerings '1' and '3'. The third staff starts with a circled '3' and includes a '4' and a 'V' (vibrato) marking. The fourth staff starts with a circled '4' and includes a circled '5' and a 'V' marking. The fifth staff starts with a circled '4' and includes a '4' and the instruction '2da volta rit.'. Dynamics include *mf*, *p*, and *mf*. The tempo is marked 'Allegretto'.

① *mf*

② 1 3

③ 4 (V)

④ *p* *mf*

⑤ V *p*

④ *mf* 2da volta rit.



## String Ensemble Audition Excerpts: Viola

\*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2 OPTION B: Minuet 2 from Suzuki Book 1

Andantino

The musical score is written for Viola in 3/4 time, marked Andantino. It consists of ten staves of music. The first staff begins with a circled number 1 and a dynamic marking of *f*. The second staff starts with a circled number 2 and includes fingering numbers 5, 0, and 2. The third staff has a circled number 3. The fourth staff has a circled number 4 and ends with a repeat sign and a (V) marking. The fifth staff has a dynamic marking of *p*. The sixth staff has a circled number 5 and includes fingering numbers 3, 4, 3, and 0. The seventh staff has a circled number 6 and includes a (V) marking. The eighth staff has a dynamic marking of *f*. The ninth staff has a circled number 4 and includes a (V) marking. The score concludes with a repeat sign and a (V) marking.



## String Ensemble Audition Excerpts: Viola

\*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2 OPTION C: Minuet 3 from Suzuki Book 1

Allegretto Johann Sebastian Bach

The musical score is written for the viola in 3/4 time. It consists of seven staves of music, numbered 1 through 7. The tempo is marked "Allegretto" and the dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and fingering numbers (0, 1, 2, 3, 4). The piece concludes with a double bar line and repeat dots.

1 *mf* 2 3 4 5 6 7 *f* *p*



## String Ensemble Audition Excerpts: Cello

\*All Excerpts Must be Filmed and Uploaded in Separate Videos.

### Excerpt 1: Hymn to Joy from Beethoven Symphony No. 9 Arr. Benoy

Recommended Tempo: Quarter Note = 112 bpm

**Allegro**

The musical score is written for a cello in bass clef, 4/4 time, and G major. It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff contains a repeat sign followed by a dynamic marking of *A* (forte). The third staff includes a *cresc.* (crescendo) marking and a *p* marking. The fourth staff is a short continuation of the melody.



## String Ensemble Audition Excerpts: Cello

\*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2 OPTION A: Minuet in C from Suzuki Book 1

J. S. Bach

The musical score is written for a cello in bass clef, 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is in C major. The score includes various fingering numbers (0-4) and bowing directions (V). Dynamic markings include *mf* and *p*. The piece concludes with the instruction *( 2nd time ) poco rit.*



## String Ensemble Audition Excerpts: Cello

\*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2 OPTION B: Minuet 2 from Suzuki Book 1

The image displays a musical score for a cello, consisting of ten staves of music. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above the notes. Bowing techniques are marked with 'V' and 'V' with an upward arrow. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots. The staves are numbered 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37.



## String Ensemble Audition Excerpts: Double Bass

\*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Hymn to Joy from Beethoven Symphony No. 9 Arr. Benoy

Recommended Tempo: Quarter Note = 112 bpm

**Allegro**

The musical score is written on four staves of bass clef notation in 4/4 time. The first staff begins with a piano (*p*) dynamic. The second staff contains a repeat sign followed by a first ending marked with a bold 'A'. The third staff includes a crescendo (*cresc.*) marking and a piano (*p*) dynamic. The fourth staff concludes the excerpt with a few final notes.



## String Ensemble Audition Excerpts: Double Bass

\*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Allegro from Suzuki Book 1

S. Suzuki

4  
f  
3rd Pos.  
2 1/2 Pos.  
1st Pos.

5  
f

9  
dolce  
3rd Pos.  
1st Pos.  
ritard.

13  
a tempo  
f