

STRING ORCHESTRA AUDITION PACKET

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STRINGS

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RECORDING INSTRUCTIONS:

- Each instrument has **3 excerpts**, which span multiple pages
- All excerpts must be recorded as separate videos, with **1 video per excerpt**
- Each video should be uploaded individually to the designated platform
- We recommend labeling each file with the excerpt number to avoid confusion during submission, ex: Excerpt #1



String Orchestra Audition Excerpts: Violin

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: The Great Gate of Kiev and Hopak by Modest Mussorgsky arr. Siennicki

Recommended Tempo: Half Note = 66 bpm

Maestoso

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *f* and the tempo marking "Maestoso". The second staff contains a circled letter "A" above a measure. The third staff ends with a hairpin indicating a decrescendo. The fourth staff starts with a dynamic marking of *p*, followed by a hairpin indicating a crescendo to *mf*, and contains a circled letter "B" above a measure. The fifth staff starts with a circled letter "C" above a measure and ends with a dynamic marking of *f*. Various musical notations such as slurs, accents, and hairpins are used throughout the score.



String Orchestra Audition Excerpts: Violin

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Turkish March by Ludwig van Beethoven arr. Balent

Recommended Tempo: Half Note = 82 bpm

The image displays a musical score for a violin excerpt. It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The first staff begins with a dynamic marking of *mp* (mezzo-piano). The second staff starts at measure 8 and includes a boxed measure number "11" above the staff. This staff features dynamic markings of *mf* (mezzo-forte) and *mp*. The third staff begins at measure 16 and has a dynamic marking of *mf*. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.



String Orchestra Audition Excerpts: Violin

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Toucan Tango by Bob Phillips

Recommended Tempo: Quarter Note = 116 bpm

***Please take the repeat

Moderato

Violin part for "Toucan Tango" by Bob Phillips. The excerpt is in 4/4 time and marked Moderato. The key signature is one flat (B-flat). The score consists of three staves. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measure 11. The dynamic marking is *f-p*. The tempo is Moderato. The score includes first and second endings and fermatas.



String Orchestra Audition Excerpts: Viola

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: The Great Gate of Kiev and Hopak by Modest Mussorgsky arr. Siennicki

Recommended Tempo: Quarter Note = 112 bpm

The image displays a musical score for the Viola part of "The Great Gate of Kiev and Hopak" by Modest Mussorgsky, arranged by Siennicki. The score is written on four staves in 3/4 time with a key signature of one sharp (F#). The first staff begins with a circled letter 'L' and a square rehearsal mark, followed by a dynamic marking of *f* and the instruction "staccato". The second staff features a dynamic marking of *p*. The third staff starts with a circled letter 'M' and a square rehearsal mark, followed by a dynamic marking of *f*. The fourth staff concludes with a circled letter 'N' and a square rehearsal mark, and a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.



String Orchestra Audition Excerpts: Viola

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Strings of Fire by Chris M. Bernotas

Recommended Tempo: Quarter Note = 128 bpm

The musical score is written for a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins with a dynamic marking of *f* (forte) and a first-measure rest. The first line contains measures 1 through 4, featuring a continuous eighth-note pattern. The second line contains measures 5 through 8, continuing the eighth-note pattern with some rests. The third line contains measures 9 through 12, also continuing the eighth-note pattern. A box containing the number "10" is positioned above measure 10. The score includes various performance markings such as accents (>) and slurs.



String Orchestra Audition Excerpts: Viola

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Excerpt 3: Toucan Tango by Bob Phillips

Recommended Tempo: Quarter Note = 116 bpm

***Please take the repeat

The image shows a musical score for the Viola part of "Toucan Tango" by Bob Phillips. The score is written on two staves in 3/8 time with a key signature of one sharp (F#). The first staff begins at measure 32, marked with a box around the number 32. It contains measures 32 through 37. The second staff begins at measure 38 and contains measures 38 through 41. Measure 41 has a superscripted '4' above it. The dynamic marking *f-p* is placed below the first staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with first and second endings for measures 39-40 and 40-41. There are also some handwritten-style markings, including a '7' below measure 39 and a double line below measures 39-40.



String Orchestra Audition Excerpts: Cello

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: The Great Gate of Kiev and Hopak by Modest Mussorgsky arr. Siennicki

Recommended Tempo: Half Note = 66 bpm

Maestoso

f

1

A

V

p *mf*

B

C

f

x4 x2



String Orchestra Audition Excerpts: Cello

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Excerpt 2: Strings of Fire by Chris M. Bernotas

Recommended Tempo: Quarter Note = 128 bpm

The image displays two staves of musical notation for a cello. The first staff begins with a square box containing the number "19" and a dynamic marking of "mf". The notation consists of a series of eighth notes with slurs, starting on a G4 and moving up stepwise to a G5. The second staff continues the piece, starting with a dynamic marking of "mf" and featuring a sequence of eighth notes with slurs, followed by a triplet of eighth notes and a quarter note, all marked with accents (>). The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 19 through 27 are indicated below the notes.



String Orchestra Audition Excerpts: Cello

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Excerpt 3: Toucan Tango by Bob Phillips

Recommended Tempo: Quarter Note = 116 bpm

***Please take the repeat

The image shows a musical score for a cello part. It consists of two staves. The first staff starts at measure 11 and ends at measure 16. Measure 12 is marked with a box containing the number 12 and the word "pizz.". The dynamic marking "f-p" is placed below the first staff. The second staff starts at measure 17 and ends at measure 21. It features a first ending bracket from measure 18 to 19 and a second ending bracket from measure 20 to 21. The key signature is one sharp (F#) and the time signature is 4/4. The notes are primarily quarter and eighth notes.



String Orchestra Audition Excerpts: Double Bass

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: The Great Gate of Kiev and Hopak by Modest Mussorgsky arr. Siennicki

Recommended Tempo: Half Note = 66 bpm

Maestoso

f

(A)

p *mf*

(B)

(C) *f*



String Orchestra Audition Excerpts: Double Bass

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Strings of Fire by Chris M. Bernotas

Recommended Tempo: Quarter Note = 128 bpm

19

The musical score is written for double bass in the key of D major (two sharps) and 4/4 time. It consists of two staves of music. The first staff begins with a dynamic marking of *mf* and contains measures 19 through 22. Measure 19 starts with a quarter rest followed by a quarter note. Measures 20, 21, and 22 feature eighth-note patterns with slurs. The second staff contains measures 23 through 27. Measures 23, 24, and 25 continue the eighth-note patterns with slurs. Measures 26 and 27 feature eighth-note patterns with accents (>) and slurs.



String Orchestra Audition Excerpts: Double Bass

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Toucan Tango by Bob Phillips

Recommended Tempo: Quarter Note = 128 bpm

***Please take the repeat

The musical score is written for a double bass in bass clef with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff begins at measure 11 and ends at measure 15. Measure 12 is marked with a box containing the number 12, the word "pizz." above it, and the dynamic marking "f-p" below it. The second staff begins at measure 16 and ends at measure 20. Measure 18 is marked with a box containing the number 18, and measure 20 is marked with a box containing the number 20. A first ending bracket spans measures 18 and 19, and a second ending bracket spans measure 20. The third staff begins at measure 21 and ends at measure 22. Measure 22 is marked with a box containing the number 22. The score concludes with a double bar line.