

YOUTH ORCHESTRA AUDITION PACKET

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RECORDING INSTRUCTIONS:

- Each instrument has **3 excerpts** spanning multiple pages
- All excerpts must be recorded as separate videos, with **1 video per excerpt**
- Each video should be uploaded individually to the designated platform
- We recommend labeling each file with the excerpt number to avoid confusion during submission, ex: Excerpt #1

* The concertmaster excerpt is optional. Violinists who record this excerpt in addition to the 3 violin excerpts will be considered for concertmaster. Please label this additional file as "Concertmaster Excerpt"

** Please read the additional Recording Instructions for Percussion on page



Youth Orchestra Audition Excerpts: Violin

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Tchaikovsky Symphony No. 5 Mvt. 4 arr. Richard Meyer

Recommended Tempo: Quarter Note = 116 bpm

The image displays two staves of musical notation for a violin excerpt. The first staff begins at measure 48, marked with a box containing the number 48. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various dynamics such as *mf* *espressivo*, *f*, *mf*, *f*, and *mp*. There are also accents (>) and breath marks (V) above several notes. The second staff starts at measure 54 and includes a *cresc.* marking and a *f* dynamic. The music consists of eighth and sixteenth notes, often beamed together, with some longer note values.



Youth Orchestra Audition Excerpts: Violin

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Danza Ritual del Fuego from El Amor Brujo by Manuel de Falla

Recommended Tempo: Quarter Note = 108 bpm

The musical score is written in 2/4 time and consists of four staves of music. The first staff begins with a measure of whole rest, followed by a measure of whole rest with the number 24 above it. The second staff starts with a measure of whole rest, followed by a measure of whole rest with the number 15 above it. The third staff begins with a measure of whole rest, followed by a measure of whole rest with the number 25 above it. The fourth staff starts with a measure of whole rest, followed by a measure of whole rest with the number 26 above it. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with dynamic markings like *f* and *dim.*. The key signature has one flat (B-flat).



Youth Orchestra Audition Excerpts: Violin

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Jupiter from The Planets by Gustav Holst arr. Richard Meyer

Recommended Tempo: Quarter Note = 72 bpm

***Please Play Lower Octave at 83

The musical score is written for a violin in G major, 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo markings "Slowly" and "Andante maestoso" are placed above the staff. A box containing the number "75" is positioned above the first measure. The dynamic marking "mf" is located below the first measure. The second staff continues the melody. The third staff starts with a box containing the number "83" above the first measure. The fourth and fifth staves contain more complex passages with various fingering numbers (1, 2, 3, 4) and dynamic markings such as "cresc." and "A".



Youth Orchestra Audition Excerpts: Violin

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

OPTIONAL Concertmaster Excerpt: Russian Easter Overture by Nicolai Rimsky-Korsakov

This image shows a musical score for a violin solo. On the left, a piano accompaniment is shown with three staves, each labeled "arco". The main part of the score is a single staff for the violin, starting with a "Solo" marking. The music consists of a series of eighth-note patterns with slurs, moving across the staff. A dynamic marking of "p" (piano) is placed below the first few notes. At the bottom left, there is a small, separate musical fragment on a single staff.



Youth Orchestra Audition Excerpts: Viola

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Tchaikovsky Symphony No. 5 Mvt. 4 arr. Richard Meyer

Recommended Tempo: Quarter Note = 96 bpm

The image shows a musical score for the Viola part of an excerpt from Tchaikovsky's Symphony No. 5, Movement 4, arranged by Richard Meyer. The score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains measures 1 through 5, starting with a *mf* dynamic and ending with a *f* dynamic. The second staff contains measures 6 through 11, starting with a *p* dynamic, followed by a crescendo to *f*, then a decrescendo to *p*, and ending with a *cresc.* marking. The third staff contains measures 12 through 15, starting with a *f* dynamic and ending with a *ff* dynamic. Boxed numbers 9 and 16 are placed above the staves to indicate specific measures. Various performance markings such as accents, slurs, and dynamic hairpins are present throughout the score.



Youth Orchestra Audition Excerpts: Viola

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Overture from Romeo and Juliet by Pyotr Ilyich Tchaikovsky arr. Richard Meyer

Recommended Tempo: Quarter Note = 136 bpm

The musical score is written for the Viola in bass clef. It consists of three staves of music. The first staff begins at measure 52 and ends at measure 57. It starts with a dynamic marking of *f* and includes a box containing the number 54. The second staff begins at measure 58 and ends at measure 63. It includes a box containing the number 62 and a dynamic marking of *mf* that transitions to *f*. The third staff begins at measure 64 and ends at measure 69. It includes a box containing the number 70. The score contains various musical notations such as slurs, accents, and dynamic markings.



Youth Orchestra Audition Excerpts: Viola

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Excerpt 3: Jupiter from The Planets by Gustav Holst arr. Richard Meyer

Recommended Tempo: Quarter Note = 72 bpm

75 Andante maestoso

The musical score is written for a single viola part. It begins at measure 75 with the tempo marking "Andante maestoso". The key signature has two flats (B-flat major), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. A dynamic marking of "cresc." appears below the fourth staff. Measure numbers 75 and 83 are enclosed in boxes at the beginning of the first staff and above the second staff, respectively.



Youth Orchestra Audition Excerpts: Cello

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Tchaikovsky Symphony No. 5 Mvt. 4 arr. Richard Meyer

Recommended Tempo: Quarter Note = 116 bpm

Allegro vivace

The musical score is written on two staves in bass clef with a key signature of one flat (B-flat). The first staff begins at measure 33, marked with a box containing the number 33, and starts with a forte (*f*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 34, 35, 36, and 37 are indicated below the staff. A breath mark (V) is placed above the staff at the end of measure 37. The second staff begins at measure 38, marked with a box containing the number 41, and continues the melodic line. Measure numbers 38, 39, and 40 are indicated below the staff. A breath mark (V) is placed above the staff at the beginning of measure 41.



Youth Orchestra Audition Excerpts: Cello

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Excerpt 2: Overture from Romeo and Juliet by Pyotr Ilyich Tchaikovsky arr. Richard Meyer

Recommended Tempo: Quarter Note = 136 bpm

The image shows a musical score for a cello, consisting of two staves. The top staff begins at measure 61 and ends at measure 63. It features a dynamic marking of *mf* at the start, which transitions to *f* by measure 63. A box containing the number "62" is positioned above the staff between measures 61 and 63. The bottom staff begins at measure 64 and ends at measure 69. It includes various performance markings: a *V* (vibrato) marking above measure 65, an *x4* marking above measure 66, another *x4* marking above measure 68, a triplet of three notes in measure 69, and a *-1* marking above the final note of measure 69. A box containing the number "70" is located to the right of the bottom staff, indicating the start of the next section.



Youth Orchestra Audition Excerpts: Cello

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Excerpt 3: Jupiter from The Planets by Gustav Holst arr. Richard Meyer

Recommended Tempo: Quarter Note = 72 bpm

Andante maestoso

75

83

cresc.



Youth Orchestra Audition Excerpts: Double Bass

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Tchaikovsky Symphony No. 5 Mvt. 4 arr. Richard Meyer

Recommended Tempo: Quarter Note = 96 bpm

The musical score is written for a double bass in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 6, starting with a piano (*p*) dynamic and a *cresc.* marking. Measure 9 is boxed and contains a piano (*p*) dynamic. The second staff contains measures 7 through 13, starting with a piano (*p*) dynamic and a *cresc.* marking, ending with a forte (*f*) dynamic. The third staff contains measures 14 and 15, starting with a *sim.* marking and a *ff* dynamic. Measure 16 is boxed and contains a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



Youth Orchestra Audition Excerpts: Double Bass

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Overture from Romeo and Juliet by Pyotr Ilyich Tchaikovsky arr. Richard Meyer

Recommended Tempo: Quarter Note = 72 bpm

The image displays two staves of musical notation for a double bass. The first staff begins with a bass clef and a key signature of one flat (B-flat). It contains measures 88 through 91. Measure 88 starts with a -4 fingering instruction. The notes are G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *mf* is placed below the first measure. The second staff contains measures 92 through 97. Measure 92 starts with a bass clef. The notes are G2, F2, E2, D2, C2, B1, A1, G1. The dynamic marking *ff* is placed below measure 96. The piece concludes with a double bar line at the end of measure 97.



Youth Orchestra Audition Excerpts: Double Bass

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Overture from Romeo and Juliet by Pyotr Ilyich Tchaikovsky arr. Richard Meyer

Recommended Tempo: Quarter Note = 120 bpm

*** Do not take the repeat

29  **Allegro giusto**



Musical notation for excerpt 29, starting at measure 29. The piece is in bass clef with a key signature of one flat. It begins with a forte (*f*) dynamic. The notation includes slurs, accents, and dynamic markings such as *f*, *ff*, and *ff*. Measure numbers 30, 31, 32, and 33-34 are indicated. There are also performance markings like "-1" and "V".

35



Musical notation for excerpt 35, starting at measure 35. The notation includes slurs, accents, and dynamic markings such as *f*, *ff*, and *ff*. Measure numbers 36, 37, and 38 are indicated. There are also performance markings like "-1" and "V".

1.



Musical notation for excerpt 39, starting at measure 39. The notation includes slurs, accents, and dynamic markings such as *f*, *ff*, and *ff*. Measure numbers 39, 40, 41, and 42 are indicated. There are also performance markings like "V".



Youth Orchestra Audition Excerpts: Flute

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Tchaikovsky Symphony No. 5 Mvt. 4 arr. Richard Meyer

Recommended Tempo: Quarter Note = 96 bpm

The image displays a musical score for a flute excerpt, consisting of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *p* and the instruction *ma marcato*. The first five measures are numbered 1 through 5. The second staff continues from measure 6 to 12, with dynamic markings *p*, *f*, *p*, and *f*, and a *cresc.* marking. A box containing the number 9 is placed above the staff between measures 8 and 9. The third staff contains measures 13 through 15, with a dynamic marking of *ff* and a box containing the number 16 above the staff between measures 14 and 15. The score includes various musical notations such as slurs, accents, and dynamic markings.



Youth Orchestra Audition Excerpts: Flute

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Jupiter from The Planets by Gustav Holst arr. Richard Meyer

Recommended Tempo: Quarter Note = 136 bpm

*** Do not take the repeat

The musical score is written on four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *f* (forte). The melody consists of eighth notes and quarter notes, with some notes beamed together and slurs. The second staff continues the melody with similar rhythmic patterns and slurs. The third staff starts with a boxed measure number "34" above the first measure, followed by a series of quarter notes, also marked with *f*. The fourth staff features triplet markings (the number "3" above groups of three notes) under the first two groups of notes, and a final triplet group of three notes.



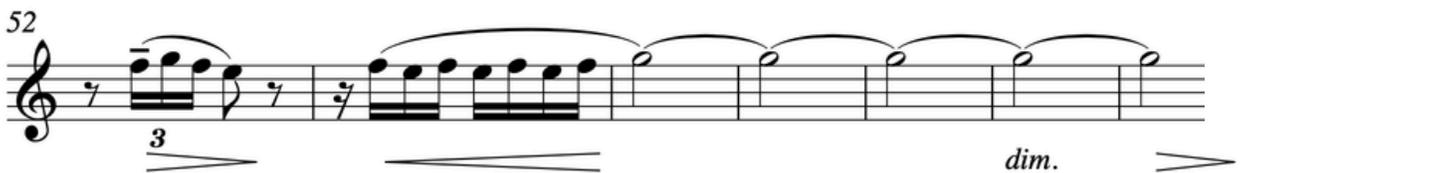
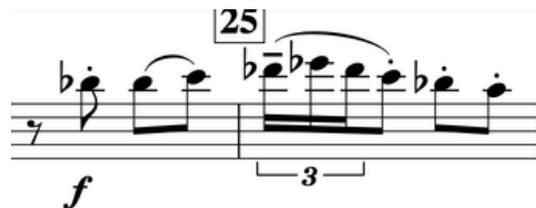
Youth Orchestra Audition Excerpts: Flute

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Excerpt 3: Danza Ritual del Fuego from El Amor Brujo by Manuel de Falla

Recommended Tempo: Quarter Note = 108 bpm

Allegro





Youth Orchestra Audition Excerpts: Oboe

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Tchaikovsky Symphony No. 5 Mvt. 4 arr. Richard Meyer

Recommended Tempo: Quarter Note = 96 bpm

The image displays a musical score for the Oboe part of an excerpt from Tchaikovsky's Symphony No. 5, Movement 4, arranged by Richard Meyer. The score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains measures 1 through 5, starting with a dynamic of *p ma marcato* and ending with *f*. The second staff contains measures 6 through 11, with dynamics ranging from *p* to *f* and including a *cresc.* marking. The third staff contains measures 12 through 15, with dynamics of *f* and *ff*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 are indicated below the notes. Boxed numbers 9 and 16 are placed above the staves, likely indicating rehearsal or recording points.



Youth Orchestra Audition Excerpts: Oboe

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Jupiter from The Planets by Gustav Holst arr. Richard Meyer

Recommended Tempo: Quarter Note = 136 bpm

*** Do not take the repeat

The musical score is written on four staves of a single system. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A repeat sign is present at the start, followed by a dynamic marking of *f*. The melody consists of eighth and quarter notes with slurs. The second staff continues the melodic line. The third staff starts with a boxed measure number "34" and the instruction "both times thru.", followed by a dynamic marking of *f* and a series of quarter notes. The fourth staff features triplet markings over groups of three notes.



Youth Orchestra Audition Excerpts: Oboe

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Danza Ritual del Fuego from El Amor Brujo by Manuel de Falla

Recommended Tempo: Quarter Note = 108 bpm

The musical score is presented in a single system with four staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). It starts with a measure of rest, followed by a note marked "Solo" and "f marc.". The subsequent measures contain eighth-note patterns with triplets. A box containing the number "24" is positioned above the second measure. The second staff starts at measure 28 and continues the eighth-note triplet patterns, ending with a measure marked "mf". The third staff starts at measure 33 and features a sequence of eighth notes followed by triplet eighth notes. The fourth staff starts at measure 37 and consists of a series of eighth notes followed by a half note, marked "f".



Youth Orchestra Audition Excerpts: Clarinet

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Tchaikovsky Symphony No. 5 Mvt. 4 arr. Richard Meyer

Recommended Tempo: Quarter Note = 96 bpm

The image displays a musical score for a clarinet excerpt, consisting of three staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff begins with a dynamic marking of *p* *ma marcato* and includes measures 1 through 5. The second staff includes measures 6 through 11, with a boxed measure number '9' above measure 9 and a *cresc.* marking at the end. The third staff includes measures 12 through 15, with a boxed measure number '16' above measure 14. Dynamic markings include *f*, *p*, and *ff*, along with various articulation and phrasing symbols such as accents, slurs, and hairpins.



Youth Orchestra Audition Excerpts: Clarinet

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Overture from Romeo and Juliet by Pyotr Ilyich Tchaikovsky arr. Richard Meyer

Recommended Tempo: Quarter Note = 92 bpm

The musical score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains measures 1 through 6, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second staff contains measures 7 through 12, starting with a piano (*p*) dynamic. The third staff contains measures 13 through 18, starting with a pianissimo (*pp*) dynamic. Measure 8 is highlighted with a box containing the number 8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Youth Orchestra Audition Excerpts: Clarinet

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Jupiter from The Planets by Gustav Holst arr. Richard Meyer

Recommended Tempo: Quarter Note = 136 bpm

A musical score for Clarinet in G major, 3/4 time, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a repeat sign and a forte (*f*) dynamic. The second staff contains triplet markings over groups of three notes and a boxed measure number "34" above a note. The third staff continues the melody with a triplet at the end. The fourth staff concludes with another triplet. The score is written in black ink on a white background.



Youth Orchestra Audition Excerpts: Alto Saxophone

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Tchaikovsky Symphony No. 5 Mvt. 4 arr. Richard Meyer

Recommended Tempo: Quarter Note = 96 bpm

The image displays a musical score for Alto Saxophone, consisting of three staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff begins with a dynamic marking of *p* and the instruction *ma marcato*. It contains measures 1 through 5, with measure numbers 1, 2, 3, 4, and 5 indicated below the notes. The second staff starts at measure 6 and includes measures 6 through 11. It features dynamic markings of *p*, *f*, *p*, and *cresc.*, along with a box containing the number 9 above measure 9. The third staff begins at measure 12 and includes measures 12 through 15. It has dynamic markings of *f* and *ff*, with a box containing the number 16 above measure 16. The score uses various note values including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.



Youth Orchestra Audition Excerpts: Alto Saxophone

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Jupiter from The Planets by Gustav Holst arr. Richard Meyer

Recommended Tempo: Quarter Note = 72 bpm

The musical score is presented on three staves of five-line treble clefs. The first staff begins with a 3/4 time signature and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A dynamic marking of *f* is placed below the first note. The second staff continues with: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). A *cresc.* marking is placed below the final notes. The third staff continues with: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).



Youth Orchestra Audition Excerpts: Alto Saxophone

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Jupiter from The Planets by Gustav Holst arr. Richard Meyer

Recommended Tempo: Quarter Note = 136 bpm

The image displays two staves of musical notation for the Alto Saxophone. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f* (forte). It contains a sequence of quarter notes: F#4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues the melody with eighth notes and triplets. It starts with a quarter note F#4, followed by an eighth-note triplet (A4, B4, C#5), a quarter note B4, an eighth-note triplet (A4, G4, F#4), a quarter note E4, and an eighth-note triplet (D4, C4, B3). The key signature and clef remain consistent throughout.



Youth Orchestra Audition Excerpts: Bassoon

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Tchaikovsky Symphony No. 5 Mvt. 4 arr. Richard Meyer

Recommended Tempo: Quarter Note = 116 bpm

33 **Allegro vivace**

f 34 35 36

37 38 39 40 41

The image displays two staves of musical notation in bass clef with a key signature of one flat (B-flat). The first staff begins at measure 33, marked with a box containing the number 33, and is labeled "Allegro vivace". The music starts with a dynamic marking of *f* (forte). The notation consists of eighth and sixteenth notes with stems pointing up. Measures 34, 35, and 36 are indicated by small boxes below the staff. The second staff begins at measure 37 and continues to measure 41, which is also boxed. The notation includes quarter notes, eighth notes, and a sixteenth note, with stems pointing both up and down.



Youth Orchestra Audition Excerpts: Bassoon

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Overture from Romeo and Juliet by Pyotr Ilyich Tchaikovsky arr. Richard Meyer

Recommended Tempo: Quarter Note = 120 bpm





Youth Orchestra Audition Excerpts: Bassoon

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Jupiter from The Planets by Gustav Holst arr. Richard Meyer

Recommended Tempo: Quarter Note = 116 bpm

The musical score is written on five staves in bass clef with a 2/4 time signature. The first staff begins with a dynamic marking of *f*. The second staff includes a measure number 13 in a box and dynamic markings of *f* and *ff*. The third staff continues the melodic line. The fourth staff starts with a dynamic marking of *fff*. The fifth staff shows a final measure with a fermata over the note.



Youth Orchestra Audition Excerpts: French Horn

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Tchaikovsky Symphony No. 5 Mvt. 4 arr. Richard Meyer

Recommended Tempo: Quarter Note = 96 bpm

The musical score is presented on three staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *p* *ma marcato* and includes measures 1 through 6. The second staff starts at measure 7, includes a boxed measure number '9' above measure 9, and ends at measure 12. The third staff continues from measure 13 to measure 15. The score includes various dynamic markings such as *f*, *cresc.*, *p*, *sim.*, and *ff*, along with performance instructions like *ma marcato* and *sim.* (sustained).



Youth Orchestra Audition Excerpts: French Horn

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Jupiter from The Planets by Gustav Holst arr. Richard Meyer

Recommended Tempo: Quarter Note = 72 bpm

The musical score is presented in three staves. The first staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The second staff is a bass clef with a key signature of one flat (Bb) and a dynamic marking of *mf*. The third staff is a treble clef with a key signature of one flat (Bb). The second staff includes a tempo change from *Slowly* to *Andante maestoso* at measure 75, which is indicated by a box around the number 75. The time signature changes from 4/4 to 3/4 at this point.



Youth Orchestra Audition Excerpts: French Horn

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

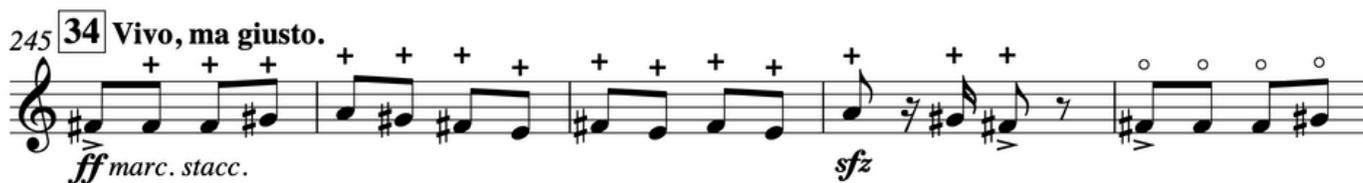
Excerpt 3: Danza Ritual del Fuego from El Amor Brujo by Manuel de Falla

Recommended Tempo: Quarter Note = 108 bpm



Excerpt 4: Danza Ritual del Fuego from El Amor Brujo by Manuel de Falla

Recommended Tempo: Quarter Note = 124 bpm





Youth Orchestra Audition Excerpts: Trumpet

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Tchaikovsky Symphony No. 5 Mvt. 4 arr. Richard Meyer

Recommended Tempo: Quarter Note = 96 bpm

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff contains measures 1 through 6. Measure 1 is marked with a piano (*p*) dynamic and the instruction "ma marcato". Measure 3 begins a crescendo, marked "cresc.". Measure 5 is marked with a forte (*f*) dynamic. Measure 6 is marked with a piano (*p*) dynamic and the instruction "sim.". The second staff contains measures 7 through 12. Measure 7 is marked with a forte (*f*) dynamic. Measure 9 is boxed with the number "9". Measure 10 is marked with a piano (*p*) dynamic. Measure 11 begins a crescendo, marked "cresc.". Measure 12 is marked with a piano (*p*) dynamic. The third staff contains measures 13 through 15. Measure 13 is marked with a forte (*f*) dynamic. Measure 14 is marked with a piano (*p*) dynamic and the instruction "sim.". Measure 15 is marked with a fortissimo (*ff*) dynamic. The final measure of the excerpt is marked with a sforzando (*sf*) dynamic.



Youth Orchestra Audition Excerpts: Trumpet

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Overture from Romeo and Juliet by Pyotr Ilyich Tchaikovsky arr. Richard Meyer

Recommended Tempo: Quarter Note = 136 bpm

The image displays three staves of musical notation for trumpet. The first staff shows a treble clef with a key signature of two sharps (F# and C#) and a measure number of 51 below the staff. The second staff is a single measure with a boxed measure number 62 above it, containing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note G#5. The third staff contains measures 63 through 68, with measure numbers 63, 64, 65, 66, 67, and 68 marked below the staff. The fourth staff shows measures 69 and 70, with a boxed measure number 70 above it. Measure 69 contains a half note G#4, and measure 70 contains a quarter note G4 followed by a quarter rest.



Youth Orchestra Audition Excerpts: Trumpet

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Jupiter from The Planets by Gustav Holst arr. Richard Meyer

Recommended Tempo: Quarter Note = 136 bpm

The musical score is written on five staves in treble clef with a key signature of two sharps (F# and C#). The first staff shows a key signature change to two sharps and a dynamic marking of *ff*. The second staff contains a melodic line with a triplet of eighth notes. The third staff features a triplet of eighth notes, a box containing the number "50", and the instruction *accel.*. The fourth staff continues the melodic line with another triplet of eighth notes. The fifth staff concludes the excerpt with a final melodic phrase.



Youth Orchestra Audition Excerpts: Trombone

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Tchaikovsky Symphony No. 5 Mvt. 4 arr. Richard Meyer

Recommended Tempo: Quarter Note = 96 bpm

The musical score is written on a single bass clef staff in the key of D major (one sharp) and common time. It consists of three lines of music. The first line contains measures 1 through 5. Measure 1 is marked with a piano (*p*) dynamic and the instruction "ma marcato". Measure 3 includes a crescendo (*cresc.*) marking. Measure 5 is marked with a forte (*f*) dynamic. The second line contains measures 6 through 10. Measure 6 is marked with a piano (*p*) dynamic. Measure 7 is marked with a forte (*f*) dynamic. Measure 9 is boxed with the number "9". Measure 10 is marked with a piano (*p*) dynamic. The third line contains measures 11 through 15. Measure 11 is marked with a crescendo (*cresc.*) marking. Measure 13 is marked with a forte (*f*) dynamic. Measure 14 is marked with the instruction "sim.". Measure 15 is marked with a fortissimo (*ff*) dynamic. A fourth line of music, starting at measure 16, is boxed with the number "16" and marked with a sforzando (*sf*) dynamic.



Youth Orchestra Audition Excerpts: Trombone

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 2: Overture from Romeo and Juliet by Pyotr Ilyich Tchaikovsky arr. Richard Meyer

Recommended Tempo: Quarter Note = 136 bpm

The musical score is presented in three systems, each on a bass clef staff. The first system begins with a box containing the number 59, followed by a key signature change to one sharp (F#) and a common time signature. The notes are: G2 (marked 59), A2 (marked 60), B2 (marked 61), C3 (marked 62), D3 (marked 63), E3 (marked 64), F3 (marked 65), and G3 (marked 66). The second system continues with notes: A2 (marked 67), B2 (marked 68), C3 (marked 69), D3 (marked 70), E3 (marked 71), F3 (marked 72), G3 (marked 73), and A2 (marked 74). The third system starts with a box containing the number 70, followed by a key signature change to one flat (Bb) and a common time signature. The notes are: Bb2 (marked 75), C3 (marked 76), D3 (marked 77), and E3 (marked 78).



Youth Orchestra Audition Excerpts: Trombone

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Excerpt 3: Jupiter from The Planets by Gustav Holst arr. Richard Meyer

Recommended Tempo: Quarter Note = 136 bpm

The musical score is written for Trombone in bass clef, 3/4 time. It consists of four staves of music. The first staff begins with a boxed measure number '26' and a key signature of one flat. The second staff starts with a boxed measure number '2' and the tempo marking 'Più mosso', followed by a dynamic marking of 'ff'. The third staff begins with a boxed measure number '50' and includes the dynamic marking 'ff accel.'. The fourth staff concludes with a double bar line and a final key signature change to two flats. The score includes various musical notations such as slurs, triplets, and dynamic markings.



Youth Orchestra Audition Excerpts: Tuba

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Tchaikovsky Symphony No. 5 Mvt. 4 arr. Richard Meyer

Recommended Tempo: Quarter Note = 96 bpm

The musical score is written on a single bass clef staff in the key of D major (one sharp) and common time. It consists of three lines of music. The first line contains measures 1 through 6. Measure 1 is marked with a dynamic of *p* and the instruction *ma marcato*. Measure 3 is marked with *cresc.*. Measure 5 is marked with *f*. Measure 6 is marked with *p* and *f* with a double-headed arrow between them. The second line contains measures 7 through 10. Measure 9 is boxed with the number 9. A dynamic of *p* is placed below measures 8 and 9. The third line contains measures 14 through 19. Measure 14 is marked with *sim.*. Measure 15 is marked with *ff*. Measure 16 is boxed with the number 16. Measures 17-19 are grouped by a brace and marked with a dynamic of *f*.



Youth Orchestra Audition Excerpts: Tuba

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Excerpt 2: Jupiter from The Planets by Gustav Holst arr. Richard Meyer

Recommended Tempo: Quarter Note = 116 bpm

The musical score is presented on three staves in bass clef with a 2/4 time signature. The first staff begins with a quarter rest followed by a quarter note G2 (marked *f*), a quarter note F2 (marked *ff*), a quarter note E2, and a quarter note D2. The second staff continues with a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1 (marked *fff*). The third staff starts with a half note G1, followed by a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B1, a quarter note A1, a quarter note G1, and a half note F1. The piece concludes with a double bar line and a 3/4 time signature.



Youth Orchestra Audition Excerpts: Tuba

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 3: Overture from Romeo and Juliet by Pyotr Ilyich Tchaikovsky arr. Richard Meyer

Recommended Tempo: Quarter Note = 72 bpm



PERCUSSION AUDITION INSTRUCTIONS

- **The Snare Drum excerpts are mandatory. If you do not have access to an instrument, you may use a practice pad**
- **The Rudiments are attached at the end of the percussion excerpts**
- **The Mallet excerpts are optional but strongly encouraged. You may use any mallet instrument**
- **The Timpani excerpt is also optional but encouraged**



Youth Orchestra Audition Excerpts: Percussion- Snare Drum

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Perform a drum roll from pianissimo - fortissimo - pianissimo

Excerpt 2: Perform 5 Rudiments of your choice

Excerpt 3: Overture from Romeo and Juliet by Pyotr Ilyich Tchaikovsky arr. Richard Meyer

Recommended Tempo: Quarter Note = 116 bpm

29  **Allegro giusto**

S.D.
B.D. *f* Cr. Cyms.

30 31

32 Choke 33-34 *f* 35 36

37 38 39 *ff* Choke

The musical score is written for a snare drum on a single staff with a treble clef. It begins with a box containing the number 29, followed by a snare drum symbol and the tempo marking "Allegro giusto". The score is divided into three systems. The first system starts with a dynamic marking of *f* and includes the instruction "Cr. Cyms." below the staff. It contains measures 30 and 31. The second system starts with measure 32, which has a "Choke" instruction below it, followed by measures 33-34 and 35. Measure 35 has a dynamic marking of *f*. The third system starts with measure 36, followed by measures 37, 38, and 39. Measure 39 has a dynamic marking of *ff* and a "Choke" instruction below it. The score uses various rhythmic values including eighth and sixteenth notes, rests, and a fermata.



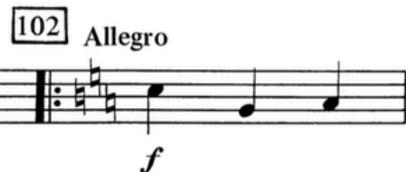
Youth Orchestra Audition Excerpts: Percussion- Timpani

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Perform 1 scale of your choice

Excerpt 2: Jupiter from The Planets by Gustav Holst arr. Richard Meyer

Recommended Tempo: Quarter Note = 136 bpm





Youth Orchestra Audition Excerpts: Percussion- Timpani

*All Excerpts Must be Filmed and Uploaded in Separate Videos.

Excerpt 1: Jupiter from The Planets by Gustav Holst arr. Richard Meyer

Recommended Tempo: Quarter Note = 136 bpm

The musical score is presented on three staves in bass clef. The first staff shows a sequence of notes with a triplet of eighth notes and a double bar line. Above the staff, a box containing the number "58" is followed by the text "Tempo I To hard", "D→E", and "8 stix". The second staff begins with the instruction "Soli" and contains notes with dynamic markings of *fff*, *dim.*, and *mf dim.*. The third staff starts with notes and dynamic markings of *pp* and *rit.*, followed by a double bar line and the text "Slowly E→Eb", a box with "75", and "Andante maestoso 7".

PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

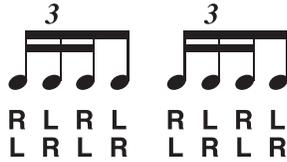
I. ROLL RUDIMENTS

A. Single Stroke Roll Rudiments

1. Single Stroke Roll *



2. Single Stroke Four



3. Single Stroke Seven



B. Multiple Bounce Roll Rudiments

4. Multiple Bounce Roll



5. Triple Stroke Roll



C. Double Stroke Open Roll Rudiments

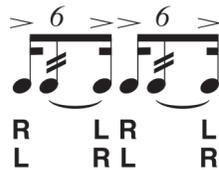
6. Double Stroke Open Roll *



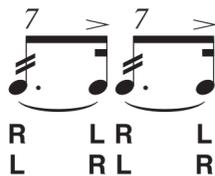
7. Five Stroke Roll *



8. Six Stroke Roll

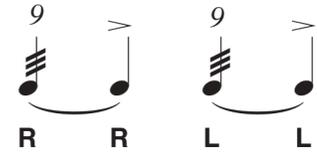


9. Seven Stroke Roll *

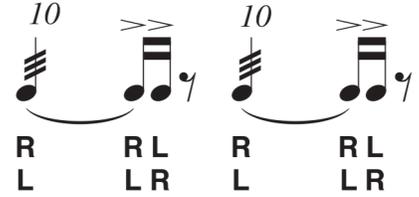


* These rudiments are also included in the original Standard 26 American Drum Rudiments.

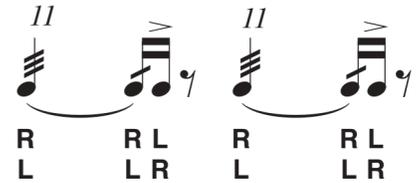
10. Nine Stroke Roll *



11. Ten Stroke Roll *



12. Eleven Stroke Roll *



13. Thirteen Stroke Roll *



14. Fifteen Stroke Roll *



15. Seventeen Stroke Roll



II. DIDDLE RUDIMENTS

16. Single Paradiddle *



17. Double Paradiddle *



18. Triple Paradiddle



19. Single Paradiddle-diddle



III. FLAM RUDIMENTS

20. Flam *



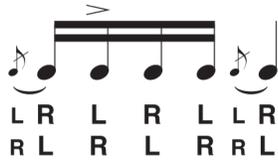
21. Flam Accent *



22. Flam Tap *



23. Flamacue *



24. Flam Paradiddle *



25. Single Flammed Mill



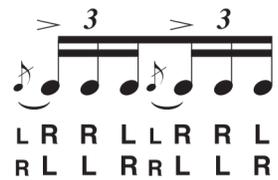
26. Flam Paradiddle-diddle *



27. Pataflafla



28. Swiss Army Triplet



29. Inverted Flam Tap



30. Flam Drag



IV. DRAG RUDIMENTS

31. Drag *



32. Single Drag Tap *



33. Double Drag Tap *



34. Lesson 25 *



35. Single Dragadiddle



36. Drag Paradiddle #1 *



37. Drag Paradiddle #2 *



38. Single Ratamacue *



39. Double Ratamacue *



40. Triple Ratamacue *

