



2026-27 Ensembles Video Audition Excerpts & Instructions

Applicants should submit separate video files for each of the audition requirements listed in the application for their instrument.

All applicants must record the baseline requirements, candidates may submit auditions for two ensembles, and the Harmony Program will select the appropriate placement

Videos should be uploaded directly to the application link provided in the form"

Tips on Recording Your Audition

- Include the student's name and piece name in the title of each video.
- Find a location that is well-lit with natural sunlight or plenty of indoor lighting.
- Choose a quiet, indoor, location with little background noise (street sounds, music, other people).
- Avoid spaces with lots of echo, or placing yourself in the corner of a room.
- Turn off air conditioners and heaters to avoid fan noise.
- Set your laptop, phone, or camera on a tripod or steady surface (please do not hold your camera while shooting to avoid shaky footage).
- Provide a seat for yourself that is stationary and quiet.
- Shoot horizontally (use landscape mode and avoid portrait mode).
- Position the camera so that we can see your entire body, instrument and bow hold.
- **This video does not have to be of professional quality nor are you required to have an accompanist – we just want to see and hear you clearly so that we can best determine your ensemble placement!**

Please reach out to us at programs@harmonyprogram.org if you have any questions.

Thank you for your application, and good luck!



Children's Orchestra Audition Excerpts: Violin

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Suzuki Book 1- Minuet 1

Recommended Tempo: quarter note = 116 bpm

The musical score for Suzuki Book 1- Minuet 1 is presented in five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music starts with a *mf* dynamic. The second staff contains a repeat sign and ends with a *p* dynamic. The third staff includes a *mf* dynamic and a *V* (Violin) marking. The fourth staff includes a *p* dynamic. The fifth staff ends with a *mf* dynamic and a *2da volta rit.* marking. The score includes various fingering numbers (0, 1, 2, 3, 4) and articulation marks such as slurs and accents.

Excerpt 2: D Major Scale, 1 Octave

Excerpt 3: A Major Scale, 1 Octave



Children's Orchestra Audition Excerpts: Viola

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Suzuki Book 1- Minuet 1

Recommended Tempo: quarter note = 116 bpm

Allegretto

The musical score for the first excerpt is written for Viola in 3/4 time. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the dynamic is "mf". The first staff contains measures 1-4, with circled numbers 1 and 2 above the notes. The second staff contains measures 5-8, with circled numbers 3 and 4 above the notes. The third staff contains measures 9-13, with a circled number 4 above the first measure and a circled number 5 above the fifth measure. The fourth staff contains measures 14-19, with circled numbers 4 and 5 above the first and fifth measures respectively. The fifth staff contains measures 20-24, with a circled number 4 above the fourth measure. The score includes various musical notations such as slurs, accents, and dynamic markings like "p" and "mf". The piece concludes with a double bar line and a repeat sign.

mf

5

p

mf

9

14

20

mf

p

mf

2da volta rit.

(V)

Excerpt 2: D Major Scale, 1 Octave

Excerpt 3: G Major Scale, 1 Octave



Children's Orchestra Audition Excerpts: Cello

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Suzuki Book 1- Go Tell Aunt Rhody

Recommended Tempo: quarter note = 72 bpm

5 Go Tell Aunt Rhody

Moderato Folk Song

mf

Excerpt 2: D Major Scale, 1 Octave

Excerpt 3: G Major Scale, 1 Octave



Children's Orchestra Audition Excerpts: Bass

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Suzuki Book 1- Go Tell Aunt Rhody

Recommended Tempo: quarter note = 72 bpm

3

Go Tell Aunt Rhody

Moderato Folk Song

1st Pos.
mf

f *p* *f*

Excerpt 2: D Major Scale, 1 Octave

Excerpt 3: G Major Scale, 1 Octave



Children's Orchestra Audition Excerpts: Flute

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Essential Elements Book 1- #90, Variations on a Familiar Theme

Recommended Tempo: quarter note = 86 bpm

90. VARIATIONS ON A FAMILIAR THEME

The musical score is written on two staves in 4/4 time with a key signature of one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It is marked with a dynamic of *mf*. The first section, labeled "Theme", consists of a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat. This is followed by a double bar line. The second section, labeled "Variation 1", consists of eighth notes: B-flat, C, D, E, F, G, A, B-flat. This is followed by a double bar line. The third section, labeled "Variation 2", consists of eighth notes: B-flat, C, D, E, F, G, A, B-flat. The score ends with a double bar line.

Excerpt 2: F Major Scale

The musical score is written on a single staff in 4/4 time with a key signature of one flat (B-flat). It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The scale consists of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The score ends with a double bar line.



Children's Orchestra Audition Excerpts: Oboe

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Essential Elements Book 1- #90, Variations on a Familiar Theme

Recommended Tempo: quarter note = 86 bpm

90. VARIATIONS ON A FAMILIAR THEME

The musical score is written on two staves in 4/4 time with a key signature of one flat (Bb). The first staff begins with the word "Theme" above the first measure and the dynamic marking "mf" below the first measure. The melody consists of quarter notes: Bb, C, D, E, F, G, A, Bb. The second staff begins with the word "Variation 1" above the first measure. The melody consists of quarter notes: Bb, C, D, E, F, G, A, Bb. The third staff begins with the word "Variation 2" above the first measure. The melody consists of quarter notes: Bb, C, D, E, F, G, A, Bb.

Excerpt 2: F Major Scale

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). The scale consists of quarter notes: Bb, C, D, E, F, G, A, Bb.



Children's Orchestra Audition Excerpts: Clarinet

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Essential Elements Book 1- #90, Variations on a Familiar Theme

Recommended Tempo: quarter note = 86 bpm

90. VARIATIONS ON A FAMILIAR THEME

The musical notation is presented on two staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. It is divided into three sections: "Theme" (8 measures), "Variation 1" (8 measures), and "Variation 2" (8 measures). The "Theme" section consists of a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. "Variation 1" features eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. "Variation 2" features sixteenth notes: C4, D4, E4, F4, G4, A4, B4, C5. The second staff continues the "Variation 2" section with a more complex rhythmic pattern of sixteenth and eighth notes, ending with a double bar line.

Excerpt 2: B flat Major Scale

The musical notation is on a single staff with a treble clef, a key signature of one flat (B-flat major), and a 4/4 time signature. It shows the ascending B-flat major scale: B-flat, C, D, E, F, G, A, B. The scale concludes with a double bar line.



Children's Orchestra Audition Excerpts: Alto Saxophone

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Essential Elements Book 1- #90, Variations on a Familiar Theme

Recommended Tempo: quarter note = 86 bpm

90. VARIATIONS ON A FAMILIAR THEME

The musical notation is presented on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It is marked with a dynamic of *mf*. The first section, labeled "Theme", consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a double bar line and the second section, labeled "Variation 1", which consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with "Variation 2", starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Excerpt 2: G Major Scale

The musical notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It shows the G major scale ascending: G4, A4, B4, C5, D5, E5, F#5, G5. The scale concludes with a double bar line.



Children's Orchestra Audition Excerpts: Tenor Saxophone

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Essential Elements Book 1- #90, Variations on a Familiar Theme

Recommended Tempo: quarter note = 86 bpm

90. VARIATIONS ON A FAMILIAR THEME

The musical notation is presented on two staves in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. It is divided into three sections: "Theme" (measures 1-4), "Variation 1" (measures 5-8), and "Variation 2" (measures 9-12). The "Theme" section consists of a simple melody of quarter notes. "Variation 1" introduces eighth notes and rests. "Variation 2" features a more complex rhythmic pattern with eighth and sixteenth notes. The piece concludes with a double bar line.

Excerpt 2: C Major Scale

The musical notation is on a single staff in 4/4 time, starting with a treble clef. It shows the C major scale ascending and then descending: C4-D4-E4-F4-G4-A4-B4-C5 (quarter notes), B4-A4-G4-F4-E4-D4-C4 (quarter notes), and ending with a double bar line.



Children's Orchestra Audition Excerpts: Bassoon

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Essential Elements Book 1- #90, Variations on a Familiar Theme

Recommended Tempo: quarter note = 86 bpm

90. VARIATIONS ON A FAMILIAR THEME

The musical notation is presented on two staves in bass clef with a 4/4 time signature and one flat in the key signature. The first staff begins with the dynamic marking *mf*. The first section is labeled "Theme" and consists of a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The second section is labeled "Variation 1" and consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The third section is labeled "Variation 2" and consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

Excerpt 2: B flat Major Scale

The musical notation is on a single staff in bass clef with a 4/4 time signature and two flats in the key signature. It shows the B-flat major scale starting on G2: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.



Children's Orchestra Audition Excerpts: French Horn

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Essential Elements Book 1- #90, Variations on a Familiar Theme

Recommended Tempo: quarter note = 86 bpm

90. VARIATIONS ON A FAMILIAR THEME

The musical notation is presented on two staves in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. It is divided into three sections: "Theme" (measures 1-8), "Variation 1" (measures 9-16), and "Variation 2" (measures 17-24). The "Theme" consists of a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat. "Variation 1" features eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. "Variation 2" consists of sixteenth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The piece concludes with a double bar line.

Excerpt 2: B flat Major Scale

The musical notation is on a single staff in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The scale is written as a sequence of quarter notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat. The piece ends with a double bar line.



Children's Orchestra Audition Excerpts: Trumpet

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Essential Elements Book 1- #90, Variations on a Familiar Theme

Recommended Tempo: quarter note = 86 bpm

90. VARIATIONS ON A FAMILIAR THEME

The musical score is written on two staves in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. It is divided into three sections: "Theme" (measures 1-8), "Variation 1" (measures 9-16), and "Variation 2" (measures 17-24). The "Theme" section consists of a sequence of quarter notes: B-flat, C, D, E, F, G, A, B-flat. "Variation 1" features eighth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. "Variation 2" features sixteenth notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The score concludes with a double bar line.

Excerpt 2: B flat Major Scale

The musical score is written on a single staff in 4/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The scale consists of quarter notes: B-flat, C, D, E-flat, F, G, A, B-flat, C, D, E-flat, F, G, A, B-flat. The score concludes with a double bar line.



Children's Orchestra Audition Excerpts: Euphonium

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Essential Elements Book 1- #90, Variations on a Familiar Theme

Recommended Tempo: quarter note = 86 bpm

90. VARIATIONS ON A FAMILIAR THEME

The musical notation is presented on two staves in bass clef with a 4/4 time signature and one flat in the key signature. The first staff begins with a dynamic marking of *mf* and is divided into three sections: "Theme" (measures 1-4), "Variation 1" (measures 5-8), and "Variation 2" (measures 9-12). The second staff continues the "Variation 2" section (measures 13-16).

Excerpt 2: B flat Major Scale

The musical notation is on a single staff in bass clef with a 4/4 time signature and one flat in the key signature. It shows the B-flat major scale starting on the second line (B2) and ascending through the notes B, C, D, E, F, G, A, B, ending with a double bar line.



Children's Orchestra Audition Excerpts: Trombone

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Essential Elements Book 1- #90, Variations on a Familiar Theme

Recommended Tempo: quarter note = 86 bpm

90. VARIATIONS ON A FAMILIAR THEME

The musical notation is presented on two staves in bass clef with a 4/4 time signature and one flat in the key signature. The first staff begins with the dynamic marking *mf*. The first section, labeled "Theme", consists of a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second section, labeled "Variation 1", consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The third section, labeled "Variation 2", consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Excerpt 2: B flat Major Scale

The musical notation is on a single staff in bass clef with a 4/4 time signature and one flat in the key signature. It shows the B flat major scale: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.



Children's Orchestra Audition Excerpts: Tuba

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Essential Elements Book 1- #90, Variations on a Familiar Theme

Recommended Tempo: quarter note = 86 bpm

90. VARIATIONS ON A FAMILIAR THEME

The musical notation is presented on two staves in bass clef with a 4/4 time signature. The first staff begins with a "Theme" section, marked with a dynamic of *mf*, consisting of a sequence of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. This is followed by a "Variation 1" section, which consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The second staff begins with a "Variation 2" section, consisting of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The piece concludes with a double bar line.

Excerpt 2: B flat Major Scale

The musical notation is on a single staff in bass clef with a 4/4 time signature. It shows the B-flat major scale starting on G2: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4. The scale concludes with a double bar line.