



2026-27 Ensembles Video Audition Excerpts & Instructions

Applicants should submit separate video files for each of the audition requirements listed in the application for their instrument.

All applicants must record the baseline requirements, candidates may submit auditions for two ensembles, and the Harmony Program will select the appropriate placement

Videos should be uploaded directly to the application link provided in the form"

Tips on Recording Your Audition

- Include the student's name and piece name in the title of each video.
- Find a location that is well-lit with natural sunlight or plenty of indoor lighting.
- Choose a quiet, indoor, location with little background noise (street sounds, music, other people).
- Avoid spaces with lots of echo, or placing yourself in the corner of a room.
- Turn off air conditioners and heaters to avoid fan noise.
- Set your laptop, phone, or camera on a tripod or steady surface (please do not hold your camera while shooting to avoid shaky footage).
- Provide a seat for yourself that is stationary and quiet.
- Shoot horizontally (use landscape mode and avoid portrait mode).
- Position the camera so that we can see your entire body, instrument and bow hold.
- **This video does not have to be of professional quality nor are you required to have an accompanist – we just want to see and hear you clearly so that we can best determine your ensemble placement!**

Please reach out to us at programs@harmonyprogram.org if you have any questions.
Thank you for your application, and good luck!



Junior Orchestra Audition Excerpts: Violin

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Suzuki Book 1- The Happy Farmer

Recommended Tempo: quarter note = 92 bpm

The image displays a musical score for the violin piece "The Happy Farmer" from Suzuki Book 1. The score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a violin bowing mark (V) and a fingering sequence: 0, 3, 1, 3, 3, 2, 0, 2, 0, 3, V, 1, 2, 0, 0, 2, 1, 3, 0, 1, 2, 1, 0, V. The dynamic marking *f* *sempre* is placed below the first staff. The second staff starts with a dynamic marking *f* and a violin bowing mark (V). The third staff includes a dynamic marking *f* and a violin bowing mark (V). The fourth staff features a dynamic marking *f* and a violin bowing mark (V). The fifth staff begins with a dynamic marking *f* and a violin bowing mark (V). The score concludes with a double bar line.

Excerpt 2: G Major Scale, 2 Octaves

Excerpt 3: A Major Scale, 2 Octaves



Junior Orchestra Audition Excerpts: Viola

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Suzuki Book 1- The Happy Farmer

Recommended Tempo: quarter note = 92 bpm

The image shows a musical score for the Viola part of "The Happy Farmer" from Suzuki Book 1. The score is written in bass clef with a 3/4 time signature. It begins with the tempo marking "Allegro giocoso". The music consists of five staves of notation. The first staff starts with a forte (*f*) dynamic and includes a first finger (1) fingering. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff starts with a forte (*f*) dynamic and includes a first finger (1) fingering. The fourth staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The fifth staff starts with a first finger (1) fingering. The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt 2: D Major Scale, 2 Octaves

Excerpt 3: C Major Scale, 2 Octaves



Junior Orchestra Audition Excerpts: Cello

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Suzuki Book 1- The Happy Farmer

Recommended Tempo: quarter note = 92 bpm

Allegro giocoso R. Schumann

The image shows a musical score for the cello part of 'The Happy Farmer' by Robert Schumann. The score is written on five staves of bass clef notation. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'Allegro giocoso'. The score is numbered 1, 5, 9, 13, and 17. Fingerings and bowings are indicated above the notes. The piece concludes with a double bar line.

Excerpt 2: D Major Scale, 2 Octaves

Excerpt 3: C Major Scale, 2 Octaves



Junior Orchestra Audition Excerpts: Bass

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Suzuki Book 1- #12, Allegro

Recommended Tempo: quarter note = 92 bpm

S. Suzuki

The musical score for Excerpt 1 is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff starts with a dynamic marking of *f* and includes fingering numbers (4, 4, 1, 2, 4, 4, 1, 0, 4, 1, 0, 1, 4, 0) and position markings (3rd Pos., 2 1/2 Pos., 1st Pos.). The second staff starts with a dynamic marking of *f*. The third staff starts with a dynamic marking of *dolce* and includes fingering numbers (4, 1, 0, 4, 1, 0, 4, 2, 4, 4, 1, 4, 1) and position markings (3rd Pos., 1st Pos.), ending with a *ritard.* marking. The fourth staff starts with a dynamic marking of *f* and a tempo marking of *a tempo*.

Excerpt 2: G Major Scale, 2 Octaves

Excerpt 3: C Major Scale, 2 Octaves



Junior Orchestra Audition Excerpts: Flute

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Essential Elements book 2 #25- Glow Worm

Recommended Tempo: quarter note = 112 bpm

25. GLOW WORM

Paul Lincke

Allegretto ◀ Usually a little slower than *Allegro*, and with a lighter style.

 The musical score for "Glow Worm" is written for a single flute part in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The melody consists of quarter notes and eighth notes, with several slurs indicating phrasing. The piece includes two first endings (marked "1.") and a second ending (marked "2.") that concludes with a final cadence.

Excerpt 2: G Major Scale

The musical score for the G Major Scale is written for a single flute part in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The scale is presented as a single line of music with quarter notes, starting on G4 and ascending to G5.



Junior Orchestra Audition Excerpts: Oboe

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Essential Elements book 2 #25- Glow Worm

Recommended Tempo: quarter note = 112 bpm

25. GLOW WORM

Paul Lincke

Allegretto ◀ Usually a little slower than *Allegro*, and with a lighter style.

The musical score for "Glow Worm" is written for oboe in 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth and sixteenth notes, many of which are beamed together. There are two first endings, labeled "1.", which lead to different conclusions of the piece. The second staff continues the melody and includes a second ending, labeled "2.", which concludes with a final cadence. The score is presented in a clean, black-and-white format.

Excerpt 2: G Major Scale

The musical score for the G Major Scale is written for oboe in 4/4 time. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The scale is presented as a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The piece ends with a double bar line.



Junior Orchestra Audition Excerpts: Clarinet

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Essential Elements book 2 #25- Glow Worm

Recommended Tempo: quarter note = 112 bpm

25. GLOW WORM

Paul Lincke

Allegretto ◀ Usually a little slower than *Allegro*, and with a lighter style.

Musical score for "Glow Worm" by Paul Lincke. The score is written for a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the dynamic is "mf". The piece consists of two lines of music. The first line contains the first two measures, followed by a first ending bracket labeled "1." that spans the next two measures. The second line contains the third measure, followed by a second ending bracket labeled "2." that spans the next two measures. The piece concludes with a double bar line. A "rit." (ritardando) instruction is placed at the end of the second line, with the note "◀ Watch your director." below it.

Excerpt 2: A Major Scale

Musical score for an A Major Scale. The score is written for a single staff in 4/4 time. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The scale is written as a sequence of quarter notes: A, B, C#, D, E, F#, G#, A, B, C#, D, E, F#, G#, A. The piece concludes with a double bar line.



Junior Orchestra Audition Excerpts: Alto Sax

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Essential Elements book 2 #25- Glow Worm

Recommended Tempo: quarter note = 112 bpm

25. GLOW WORM Paul Lincke

Allegretto ◀ Usually a little slower than *Allegro*, and with a lighter style.

The musical score is written on two staves in treble clef, 4/4 time, with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mf*. The piece consists of a single melodic line with various note values and rests. There are two first endings (marked '1.') and one second ending (marked '2.'). Below the first staff, there are two fingering options for the F# note: 'Alt. F#' and 'Normal fingering'. At the end of the piece, there is a *rit.* (ritardando) marking with the instruction 'Watch your director.' and a copyright notice: 'Reproduced by Permission of Boosey & Hawkes Music Publishers Ltd.'

Excerpt 2: E Major Scale

The musical score for the E Major Scale is written on a single staff in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The scale is presented in a single line, starting on E4 and ending on E5. The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5.



Junior Orchestra Audition Excerpts: Tenor Sax

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Essential Elements book 2 #25- Glow Worm

Recommended Tempo: quarter note = 112 bpm

25. GLOW WORM

Paul Lincke

Allegretto ◀ Usually a little slower than Allegro, and with a lighter style.

The musical score for "Glow Worm" is written on two staves in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody consists of eighth and quarter notes with various accidentals. A first ending bracket labeled "1." spans the final two measures of the first staff. The second staff continues the melody, including a second ending bracket labeled "2." and a *rit.* (ritardando) marking at the end. A final instruction reads "rit. ◀ Watch your director." The piece concludes with a double bar line.

Excerpt 2: A Major Scale

The musical score for "A Major Scale" is written on a single staff in 4/4 time. The key signature has two sharps (F# and C#). The scale is played in ascending order, starting on A4 and ending on A5. The notes are quarter notes, and the piece concludes with a double bar line.



Junior Orchestra Audition Excerpts: Bassoon

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Essential Elements book 2 #25- Glow Worm

Recommended Tempo: quarter note = 112 bpm

Allegretto

mf

5

9

rit.

The musical score for Excerpt 1 is written in bass clef with a 4/4 time signature. It begins with a blue vertical bar on the first measure. The tempo is marked "Allegretto" and the dynamic is "mf". The piece consists of three staves of music. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 8 and includes a first ending bracket. The third staff, starting at measure 9, contains measures 9 through 12 and includes a second ending bracket. The piece concludes with a "rit." (ritardando) marking.

Excerpt 2: A Major Scale

The musical score for Excerpt 2 is written in bass clef with a 4/4 time signature. It consists of a single staff of music containing an ascending and descending A major scale. The key signature has two sharps (F# and C#).



Junior Orchestra Audition Excerpts: French Horn

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Essential Elements book 2 #25- Glow Worm

Recommended Tempo: quarter note = 112 bpm

25. GLOW WORM

Paul Lincke

Allegretto ◀ Usually a little slower than *Allegro*, and with a lighter style.

Musical score for "Glow Worm" by Paul Lincke. The score is written in 4/4 time and begins with a mezzo-forte (mf) dynamic. It consists of two staves of music. The first staff contains the first eight measures, ending with a first ending bracket labeled "1.". The second staff contains the second ending, starting with a second ending bracket labeled "2.", followed by the final measures of the piece. The score concludes with a ritardando (rit.) instruction and the text "Watch your director.".

Excerpt 2: D Major Scale

Musical score for the D Major Scale. The score is written in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The scale is presented as a single line of music, starting on D4 and ascending to D5, then descending back to D4.



Junior Orchestra Audition Excerpts: Trumpet

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Essential Elements book 2 #25- Glow Worm

Recommended Tempo: quarter note = 112 bpm

25. GLOW WORM

Paul Lincke

Allegretto ◀ Usually a little slower than *Allegro*, and with a lighter style.

Musical score for the piece "Glow Worm" by Paul Lincke. The score is written in 4/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and continues with a series of eighth and quarter notes. A first ending bracket labeled "1." spans the final two measures of the first staff. The second staff begins with a treble clef and continues the melody. A second ending bracket labeled "2." spans the final two measures of the second staff. The piece concludes with a *rit.* (ritardando) marking and the instruction "◀ Watch your director.".

Excerpt 2: A Major Scale

Musical score for the A Major Scale. The score is written in 4/4 time and consists of a single staff. The key signature is one sharp (F#) and the time signature is 4/4. The scale begins on the note A4 and proceeds through the notes B4, C5, D5, E5, F#5, G5, and A5, then descends through G5, F#5, E5, D5, C5, B4, and A4.



Junior Orchestra Audition Excerpts: Euphonium

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Essential Elements book 2 #25- Glow Worm

Recommended Tempo: quarter note = 112 bpm

Allegretto

mf

5

9

rit.

The musical score for Excerpt 1 is written in bass clef, 4/4 time, and B-flat major. It consists of three staves. The first staff begins with a blue vertical bar on the first measure. The second staff starts at measure 5 and includes a first ending bracket. The third staff starts at measure 9 and includes a second ending bracket. The piece concludes with a *rit.* (ritardando) marking.

Excerpt 2: D Major Scale

The musical score for Excerpt 2 is a D major scale in bass clef, 4/4 time. It consists of a single staff with a key signature of two sharps (F# and C#) and a time signature of 4/4. The scale is written in a single line, starting on D2 and ending on D3.



Junior Orchestra Audition Excerpts: Trombone

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Essential Elements book 2 #25- Glow Worm

Recommended Tempo: quarter note = 112 bpm

Allegretto

mf

5

9

rit.

The musical score for Excerpt 1 is written in bass clef, 4/4 time, and B-flat major. It consists of three staves. The first staff begins with a blue vertical bar on the first measure. The second staff starts at measure 5 and includes a first ending bracket. The third staff starts at measure 9 and includes a second ending bracket. The piece concludes with a *rit.* (ritardando) marking.

Excerpt 2: D Major Scale

The musical score for Excerpt 2 is a D major scale in bass clef, 4/4 time. It consists of a single staff with a key signature of two sharps (F# and C#) and a time signature of 4/4. The scale is written in a single line, starting on D2 and ending on D3.



Junior Orchestra Audition Excerpts: Tuba

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Essential Elements book 2 #25- Glow Worm

Recommended Tempo: quarter note = 112 bpm

Allegretto

mf

5

9

rit.

The musical score for Excerpt 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three staves. The first staff begins with a blue vertical bar and a dynamic marking of *mf*. The second staff starts at measure 5 and includes a first ending bracket. The third staff starts at measure 9 and includes a second ending bracket and a *rit.* marking at the end.

Excerpt 2: G Major Scale

The musical score for Excerpt 2 is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of a single staff showing the G major scale: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.