



2026-27 Ensembles Video Audition Excerpts & Instructions

Applicants should submit separate video files for each of the audition requirements listed in the application for their instrument.

All applicants must record the baseline requirements, candidates may submit auditions for two ensembles, and the Harmony Program will select the appropriate placement

Videos should be uploaded directly to the application link provided in the form"

Tips on Recording Your Audition

- Include the student's name and piece name in the title of each video.
- Find a location that is well-lit with natural sunlight or plenty of indoor lighting.
- Choose a quiet, indoor, location with little background noise (street sounds, music, other people).
- Avoid spaces with lots of echo, or placing yourself in the corner of a room.
- Turn off air conditioners and heaters to avoid fan noise.
- Set your laptop, phone, or camera on a tripod or steady surface (please do not hold your camera while shooting to avoid shaky footage).
- Provide a seat for yourself that is stationary and quiet.
- Shoot horizontally (use landscape mode and avoid portrait mode).
- Position the camera so that we can see your entire body, instrument and bow hold.
- **This video does not have to be of professional quality nor are you required to have an accompanist – we just want to see and hear you clearly so that we can best determine your ensemble placement!**

Please reach out to us at programs@harmonyprogram.org if you have any questions.

Thank you for your application, and good luck!



Youth Orchestra Audition Excerpts: Violin

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Mozart Symphony 12, mvt 1

Recommended Tempo: quarter note = 144 bpm

Listen here: <https://youtu.be/fzz2N5r81Dw?si=es2qcgfFHVHRmN-O>

Musical score for Excerpt 1: Mozart Symphony 12, mvt 1. The score is in 3/4 time, G major, and marked "Allegro". It consists of four staves of music. The first staff starts with a forte (f) dynamic and includes a trill. The second staff has a measure marked "A". The third staff has a measure marked "B". The fourth staff starts at measure 22 and includes a section marked "C" in 3rd position, with fingerings 4, 3, 1, 3, 4, 3, 1, 3. The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt 2: Mendelssohn Symphony 4, mvt 3

Recommended Tempo: quarter note = 124 bpm

Listen here: https://youtu.be/N_nb1B2LOFs?si=T4tmxXdkp77ZtaH4

Musical score for Excerpt 2: Mendelssohn Symphony 4, mvt 3. The score is in 3/4 time, G major, and marked "Con moto moderato". It consists of two staves of music. The first staff starts with a piano (p) dynamic. The second staff starts at measure 10 and also includes a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt 3: A Major Scale AND G Major Scale, 3 octaves.



Youth Orchestra Audition Excerpts: Viola

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Holberg Suite by Edvard Grieg, mvt 5

Recommended Tempo: half note = 100 bpm

Listen here: <https://youtu.be/f7TDjBjR79A?si=LphelG0fYP2pcCOF>

The musical score for Excerpt 1 is written for the viola in 3/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a dynamic marking of *p* (piano) and features a series of eighth notes with accents. The second staff continues the melodic line, marked with *cresc.* (crescendo) and ending with a fermata. The third staff shows a change in dynamics to *f* (forte) and includes a series of dotted half notes with accents.

Excerpt 2: Five Variants of Dive and Lazarus by Vaughn Williams

Listen here: <https://youtu.be/YcCEqUZXFly?si=RD6cJaF7VBHW4mBX&t=76>

The musical score for Excerpt 2 is written for the viola in 3/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff features a melodic line with slurs and accents, ending with a large bracket. The second staff provides harmonic support with a series of eighth notes and slurs. The third staff continues the melodic line with slurs and accents, also ending with a large bracket.



Youth Orchestra Audition Excerpts: Cello

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Ruslan and Ludmilla Overture by Mikhail Glinka

Recommended Tempo: half note = 116 bpm

Listen here: <https://youtu.be/zKi5jfvfmus?si=gqvc2RA5mG51EOcz>

Musical score for the cello part of the Ruslan and Ludmilla Overture. It consists of four staves. The first staff begins with a dynamic marking of *ff* and contains a series of eighth and sixteenth notes. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff features a sequence of six chords, each marked with a number (2, 3, 4, 5, 6) above the staff, and ends with a dynamic marking of *sf*.

Excerpt 2: Five Variants of Dive and Lazarus by Vaughn Williams

Listen here: <https://youtu.be/YcCEqUZXFly?si=moNE89LRmQkfvkjin>

Musical score for the cello part of Five Variants of Dive and Lazarus. It consists of five staves. The first staff is marked "Adagio" and "p". The second and third staves continue the melodic line. The fourth staff is marked "p" and "sonore". The fifth staff is marked "SOLO" and "cant." and ends with a dynamic marking of "TUTTI".

Excerpt 3: G Major Scale AND C Major Scale, 3 Octaves



Youth Orchestra Audition Excerpts: Bass

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Carnival of the Animals by Camille Saint-Saens - The Elephant

Recommended Tempo: eighth note = 112 bpm

Listen here: <https://youtu.be/uUBmdsaleN4?si=VAp5qPvmG3tmClOJ&t=324>

Allegretto pomposo
2^d Piano
C. BASSE SOLI

The musical score for the bass part of "The Elephant" from "Carnival of the Animals" by Camille Saint-Saens. It is in 3/8 time and features a steady eighth-note accompaniment with a melodic line on top. The score includes dynamic markings like *f* and *mf*, and a first ending bracket.

Excerpt 2: Prelude to Die Meistersinger by Richard Wagner

Recommended Tempo: quarter note = 120 bpm

Listen here: <https://youtu.be/jPI420hngqg?si=h4vOQDMChj-GhMhQ>

arco
f
pizz.
p
5
pizz.
p
6
arco
ff
mf marc.
cresc. poco
a poco
f no

The musical score for the bass part of the "Prelude to Die Meistersinger" by Richard Wagner. It is in 3/4 time and features a complex rhythmic pattern with various articulations like *arco*, *pizz.*, and *tr*. The score includes dynamic markings such as *f*, *p*, *ff*, *mf marc.*, *cresc. poco*, and *f no*.



Youth Orchestra Audition Excerpts: Flute

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Carmen Suite by Georges Bizet, Intermezzo

Recommended Tempo: quarter note = 65 bpm

Listen here: <https://youtu.be/hcFzKELucEU?si=aK40yWFljH7Lvyl9>

Musical score for the Intermezzo from the Carmen Suite by Georges Bizet, specifically the flute part. The score is written on three staves in G major and 3/4 time. The tempo is marked "Andantino quasi Allegretto. (♩ = 88.)". The first staff includes the instruction "Arpa" and "Solo". The second staff has a "pp" dynamic marking. The third staff has a section marked "A". A large black bracket is drawn over the first two staves, and another large black bracket is drawn over the third staff.

Excerpt 1: Carmen Suite by Georges Bizet, Danse Boheme

Recommended Tempo: quarter note = 116 bpm

Listen here: <https://youtu.be/OOtCh7OlAk?si=8GaTENC4SvPtf-DQ>

Musical score for the Danse Boheme from the Carmen Suite by Georges Bizet, specifically the Viola part. The score is written on four staves in G major and 2/4 time. The first staff includes the instruction "Viola" and "pp pizz.". The second staff has a "pp" dynamic marking. The third staff has a section marked "A". The fourth staff has "dim" and "semprem" markings. A large black bracket is drawn over the first two staves, and another large black bracket is drawn over the third and fourth staves.



Youth Orchestra Audition Excerpts: Oboe

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Brahms' Haydn Variations

Recommended Tempo: quarter note = 86 bpm

Listen here: https://youtu.be/s6CUlhpZig4?si=yPQZxTF5q_m2KAq8



Excerpt 2: Tchaikovsky Symphony 4, mvt 2

Recommended tempo: quarter note = 67 bpm

Listen here: https://youtu.be/cN7oFdFqtB4?si=PEW8N_VpDY8U4uaC





Youth Orchestra Audition Excerpts: Clarinet

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Brahms Symphony

Recommended Tempo: quarter note = 78 bpm

Listen here: https://youtu.be/fNJ79YF505A?si=Wf7tlkh_BQ3_EJ1n

A musical score for the Clarinet part of Brahms' Symphony No. 1, first movement. The score is in B major and 4/4 time, marked "Andante". It consists of three staves of music. The first staff starts with a large bracket on the left and includes the tempo marking "Andante" and the dynamic marking "p espress. semplice". The second staff begins with a measure number "7". The third staff begins with a measure number "13" and includes a boxed letter "A" above the first measure, a dynamic marking "pp", and another "p" further along. A large black bracket is drawn across the bottom of the third staff.

Excerpt 2: Peter and the Wolf by Sergei Prokofiev

Recommended tempo: quarter note = 92 bpm

Listen here: <https://youtu.be/ki0xu6Gl9Nc?si=NbOpWRSue0HsvsHP&t=276>

A musical score for the Clarinet part of Sergei Prokofiev's "Peter and the Wolf". The score is in D major and 4/4 time, marked "Moderato" with a tempo of 104 bpm and the instruction "con eleganza". It consists of four staves of music. The first staff has measure numbers "1" and "2" above it, followed by a "ritard." marking. A pink bracket is drawn across the end of the first staff. The second staff begins with a boxed measure number "11". The third staff has a dynamic marking "p". The fourth staff has a boxed measure number "12" and a dynamic marking "f". A large black bracket is drawn across the bottom of the fourth staff.

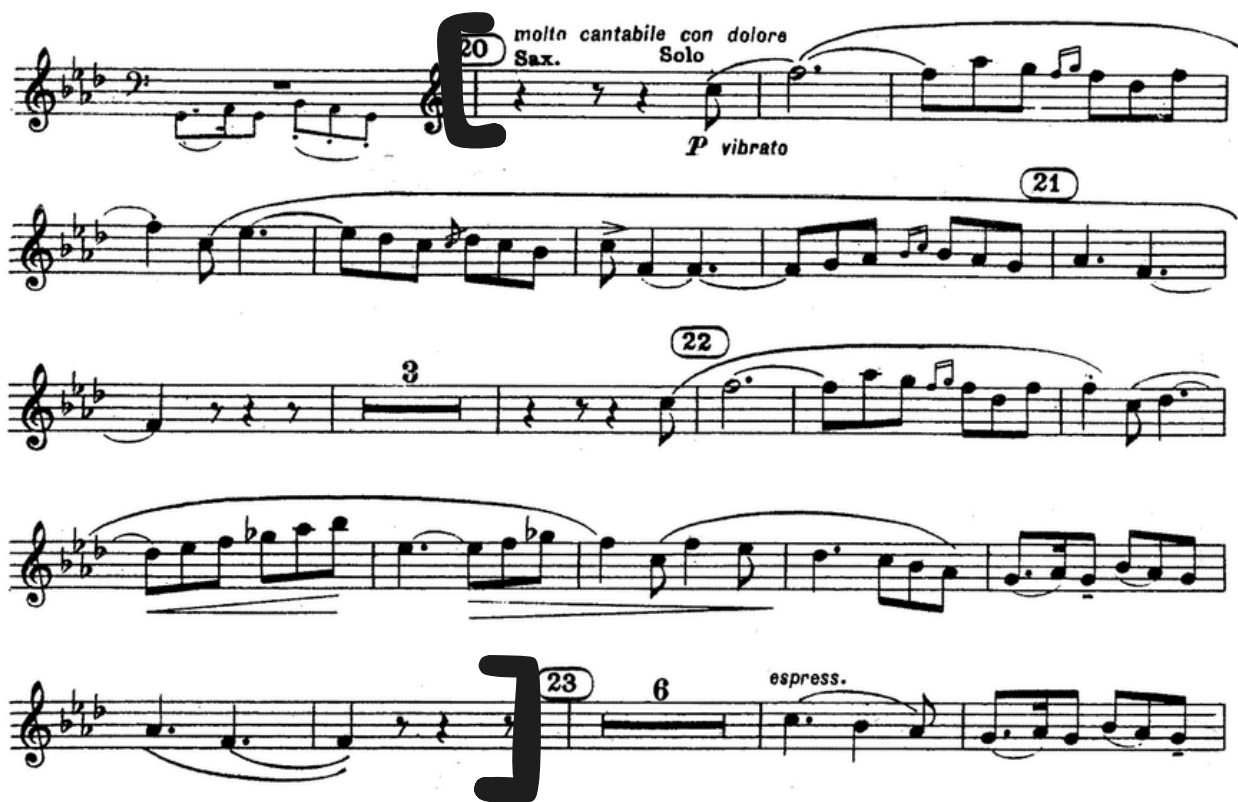
Youth Orchestra Audition Excerpts: Alto Saxophone

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Pictures at an Exhibition by Modest Mussorgsky- The old Castle

Recommended Tempo: dotted quarter note = 50 bpm

Listen here: <https://youtu.be/QSomvC6rwgU?si=IMIn8Z3HqCvHfnT9&t=14>



Excerpt 1: The Battle and Defeat of Napolen by Zoltan Kodaly

Recommended Tempo: quarter note = 108 bpm

Listen here: <https://youtu.be/QSomvC6rwgU?si=IMIn8Z3HqCvHfnT9&t=14>





Youth Orchestra Audition Excerpts: Tenor Saxophone

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Lieutenant Kije Suite by Sergei Prokofiev - Mvt 4 "Troika"

Recommended Tempo: quarter note = 120 bpm

Listen here: https://youtu.be/DkoKGA-30cY?si=s_6hf1R8hnYix7xa&t=799

A musical score for tenor saxophone, consisting of four staves. The first staff begins with a *rits.* marking and a dynamic of *f*. A bracket labeled "46" spans the end of the first staff and the beginning of the second. The second staff continues with a dynamic of *p*. The third staff starts with a dynamic of *mf* and ends with a dynamic of *f*. A large bracket labeled "47" spans the end of the third staff and the beginning of the fourth. The fourth staff begins with a dynamic of *f*.

Excerpt 1: Variations on a Korean Folk song by John Barnes Chance

Recommended Tempo: quarter note = 96 bpm

Listen here: <https://youtu.be/rY2GHVrjNkE?si=Yn3OUreZgEMA7DCd&t=37>

A musical score for tenor saxophone, consisting of two staves. The first staff is marked "Con moto (♩ = 96)" and features a dynamic of *mf*. The second staff is marked "poco rall." and features a dynamic of *mf*.



Youth Orchestra Audition Excerpts: Bassoon

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Peter and the Wolf by Sergei Prokofiev

Recommended Tempo: quarter note = 86 bpm

Listen here: <https://youtu.be/ki0xu6Gl9Nc?si=5M-PDNjAz9NG7ird&t=417>

Musical score for Excerpt 1: Peter and the Wolf by Sergei Prokofiev. The score is written for bassoon and consists of three staves. The first staff is labeled "5" and "narrator" and includes the instruction "Poco piu andante pesante". The second staff is labeled "3" and "f". The third staff is labeled "energico" and "f". The score includes various musical notations such as notes, rests, and dynamic markings.

Excerpt 2: Firebird Suite by Igor Stravinsky- Berceuse

Recommended tempo: quarter note = 56 bpm

Listen here: https://youtu.be/HDqR1qHLKEc?si=7LBs8_ZjU9lI3Mkm&t=899

Musical score for Excerpt 2: Firebird Suite by Igor Stravinsky- Berceuse. The score is written for bassoon and consists of three staves. The first staff is labeled "6" and "a tempo Solo" and includes the instruction "p". The second staff is labeled "7" and "3". The third staff is labeled "8" and "3". The score includes various musical notations such as notes, rests, and dynamic markings.



Youth Orchestra Audition Excerpts: French Horn

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Schubert Symphony 9- mvt 1

Recommended Tempo: quarter note = 88 bpm

Listen here: <https://youtu.be/8nU1BSdGKK8?si=3HUb2oDfCQnL0fEU>

Musical score for Excerpt 1. The first staff is a French Horn solo, marked "Andante Solo" and "p". The second staff is for Oboe I (Ob. I), marked "ff" and "A". The score includes dynamic markings like "pp" and "ff", and articulation marks like accents and slurs. A large bracket is drawn around the first two staves.

Excerpt 2: Montgomery Variations by Margaret Bonds

Recommended tempo: half note = 78

Listen here: <https://youtu.be/-KRYMJfml-U?si=lTl-OhytcQdbAwo3&t=5>

Musical score for Excerpt 2. The score consists of three staves. The first staff has a triplet of eighth notes marked "ff". The second staff starts at measure 10. The third staff starts at measure 17 and includes a section for trumpet, trombone, and tuba (tpt, tbn, tuba) and flute 1 & 2. A large bracket is drawn around the first two staves.



Youth Orchestra Audition Excerpts: Trumpet

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Leonore Overture No. 3 by Ludwig van Beethoven

Recommended Tempo: quarter note = 144 bpm

Listen here: https://youtu.be/5OibQYjPUqc?si=CwHVDwkZ5Chm_x1n&t=444

Musical score for Excerpt 1: Leonore Overture No. 3 by Ludwig van Beethoven. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff*. A large bracket highlights a section starting with a *Solo* marking. The score concludes with a *Tempo I* marking and the number 16.

Excerpt 2: Bolero by Maurice Ravel

Recommended tempo: quarter note = 64 bpm

Listen here: https://youtu.be/k5RL_poZ1aI?si=EEGoJkDyl8pgvcJA&t=240

Musical score for Excerpt 2: Bolero by Maurice Ravel. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a section marked **A**. The score is divided into three staves, with measures 6 and 12 indicated at the start of the second and third staves respectively. A large bracket highlights the entire excerpt.



Youth Orchestra Audition Excerpts: Trombone

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Saint Saens Symphony 3- mvt 2

Recommended Tempo: quarter note = 54 bpm

Listen here: https://youtu.be/_cepaOIRHZA?si=KXAIUOURmd_nath6&t=683

Musical score for Excerpt 1, Saint Saens Symphony 3- mvt 2. The score is written for 1st Trombone and Organ. The 1st Trombone part starts with a quarter note = 54 bpm tempo marking and a dynamic marking of *p*. The Organ part starts with a dynamic marking of *p*. The score includes a *poco cresc.* marking and a section marked with a large bracket and the number 8. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4.

Excerpt 2: Hungarian March by Hector Berlioz

Recommended tempo: quarter note =

Listen here: <https://youtu.be/nz0kOnje34A?si=ikZqRUJsL7SzAnQX&t=205>

Musical score for Excerpt 2, Hungarian March by Hector Berlioz. The score is written for Trombone. The score includes a *poco cresc.* marking, a section marked with a large bracket and the number 4, and a section marked with a large bracket and the number 8. The key signature is two sharps (F# and C#) and the time signature is 2/4.



Youth Orchestra Audition Excerpts: Euphonium

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: The Planets by Gustav Holst- Mars

Recommended Tempo: quarter note = 144 bpm

Listen here: <https://youtu.be/kzJllrZWEoM?si=ETHj3Ui3UTDZomms&t=291>

5
4

136 Solo
f 3 3

140

Detailed description: This block contains two staves of musical notation for the Euphonium part of 'The Planets' by Gustav Holst, specifically the Mars movement. The first staff starts at measure 136 and is marked 'Solo' and 'f'. It features a series of eighth notes with some triplets. The second staff starts at measure 140 and continues the melodic line with eighth notes and rests.

Excerpt 2: Irish Tune from County Derry by Percy Grainger

Recommended Tempo: quarter note = 66 bpm

Listen here: <https://youtu.be/F-1Vvrgk6os?si=Bc5TYfM3nguEtBKL>

♩ = 66-92 Flowingly Solo Percy Grainger

mf molto espress.

7 (accompanyingly)

Detailed description: This block contains three staves of musical notation for the Euphonium part of 'Irish Tune from County Derry' by Percy Grainger. The first staff is marked 'Flowingly Solo' and 'mf molto espress.'. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a series of eighth notes with long, sweeping slurs. The second and third staves continue the melodic line. A large bracket on the left side of the first and third staves indicates the solo section. A circled number '7' and the word '(accompanyingly)' are placed above the third staff.

Youth Orchestra Audition Excerpts: Tuba

*All Excerpts Must be Filmed and Uploaded in Separated Videos.

Excerpt 1: Prelude to Die Meistersinger by Richard Wagner

Recommended Tempo: quarter note = 120 bpm

Listen here: <https://youtu.be/jPI420hngqw?si=h4vOQDMChj-GhMhQ>



Excerpt 2: An American in Paris by George Gershwin

Recommended tempo: quarter note = 52

Listen here: https://youtu.be/_xtyQ4lv7jA?si=VyblKk79jjyV5jiO&t=939

